

Some Lots priced up

3/8

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SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

**The Holford Library.**

PART II.

CATALOGUE

OF EXTREMELY

CHOICE AND VALUABLE BOOKS

PRINCIPALLY FROM CONTINENTAL PRESSES,

AND IN SUPERB MOROCCO BINDINGS,

*forming part of the Collections  
removed from Dorchester House, Park Lane,*

THE PROPERTY OF

LT.-COL. SIR GEORGE HOLFORD, K.C.V.O.  
(deceased).

SOLD BY ORDER OF HIS EXECUTORS.

**Days of Sale.**

FIRST DAY .....	Monday,	5th December .....	Lots 1 to 172
SECOND DAY .....	Tuesday,	6th December .....	Lots 185 to 346
THIRD DAY .....	Wednesday,	7th December .....	Lots 347 to 507
FOURTH DAY .....	Thursday,	8th December .....	Lots 508 to 688
FIFTH DAY .....	Friday,	9th December .....	Lots 689 to 870

1927.



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			£	s.	d.
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Books and Manuscripts	...	...	0	5	0
Coins and Medals	...	...	0	2	6
Engravings, Etchings, Drawings and Pictures	...	...	0	4	0
Japanese Colour Prints and Works of Art	...	...	0	1	0
Persian Drawings and Works of Art	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	0	4	0
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			£	s.	d.
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Autograph Letters	...	...	0	5	0
Books and Manuscripts	...	...	2	0	0
Coins and Medals	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	0	2	6
Persian Drawings and Works of Art	...	...	0	2	6
Works of Art (as above)	...	...	1	0	0
			<u>£5</u>	<u>5</u>	<u>0</u>

**PRINTED LISTS OF PRICES AND BUYERS' NAMES.**

			£	s.	d.
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Coins, Medals and Antiquities	...	...	2	10	0
Engravings (Old)	...	...	3	0	0
Etchings (Modern)	...	...	2	10	0
Pictures and Drawings	...	...	2	10	0
Works of Art (as above)	...	...	5	10	0
			<u>£25</u>	<u>0</u>	<u>0</u>











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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & Co.**

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On MONDAY, 5th of DECEMBER, 1927, & Four following Days,

AT ONE O'CLOCK PRECISELY.

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*Illustrated Catalogues (12 Plates in Colour & 33 in Monochrome), Price One Guinea.*

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

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Telephone: (2 lines)

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## PREFACE.

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THE second portion of the sale consists of books in foreign and classical languages, the great majority from French, Italian or German presses, and dating from the 15th to the early 19th Centuries.

They are uniformly remarkable for their very fine condition. Mr. Holford, in forming the library, was far more insistent upon this point than most of his contemporaries; almost every volume which he acquired is perfect, immaculate and complete with all the points making it most desirable to the collector.

The most important single books to be offered in this section are the great vellum copy of the first Aldine *Hypnerotomachia* (lot 221) exhibited in Paris two years ago, and the Landino Dante of 1481 with the complete set of engravings attributed to Baccio Baldini, after the designs of Botticelli (lot 248). The fine French illustrated books of the 18th Century are well represented, some having original drawings, extra plates, etc. inserted (see, *e.g.* lots 32, 183, 418), and the collection of Aldines, including a number printed on vellum, is comparable to that formerly at Powis Castle, sold in these rooms in March, 1923.

The outstanding interest of the sale, however, lies in the remarkable array of fine bindings with which the books are clothed. These are not limited to selected specimens, or even to a section of the library; practically every volume, great or small, is in an old binding of first-rate quality. Among the earlier examples are no less than five notable bindings executed for Grolier (lots 395, 451, 638, 652, and 828), and two for Maiolus (lots 63 and 370, including the well-known painted binding on an *Odyssey* of 1538), together with other good work by the unknown binders whom these great collectors employed; one of the very few books known with the "Laurinus" stamp of Mark Lauwrin (lot 459); a Paris binding among the first to be decorated with coloured inlays (lot 337); and a fine specimen of the type formerly associated with the name of Canevari (lot 257). Later binders, particularly those of the 18th Century, are too plentifully represented to allow more than passing mention of individual books. The Derome group is especially



rich, and includes a very remarkable dotted binding (lot 73) inlaid with many colours, and preserved in extraordinary brilliancy. There is an unusual instance of a book in two volumes bound separately for the same owner, the one by Padeloup, the other by Derome (lot 335). The celebrated armorial stamps include those of François II (lot 59), Henri III (lot 726), Louis Duke of Burgundy, *d.* 1761 (lot 282), Louis I, Prince de Condé (lot 281), Cardinal Mazarin (lot 23), Mme. de Pompadour (lots 147, 227, 422), Mesdames de France, daughters of Louis XV (lots 508-532), Louis Phélypeaux (lot 335), Duc de Choiseul (lot 663), J. B. Colbert (lots 399, 776), Napoleon I (lots 89, 142), Count Hoym (lots 102, 308, 614, etc.), and a number of Jacques Auguste de Thou. Some interesting English examples include two by Roger Payne (lots 55 and 384), but these are comparatively few. In the art of the post-mediæval bookbinder, French influence is now accepted as supreme. No such collection of French bindings as those in the Holford Library has been offered for sale in this country for many years, perhaps since the Beckford sales over 40 years ago.

The condition of the bindings generally, is extremely fine : very few have received, or required, any repair. A number of the most important were shown by the kindness of the late owner at the Exhibition of Bookbindings held by the First Edition Club in 1926, and are discussed at length in their subsequent publication, "Thirty Bookbindings."

The provenance of many of the books is recorded, and adds to their interest. A large number of the finest formed part of an extensive purchase *en bloc* made by Mr. Holford from Lord Vernon. Other well-known Libraries represented are, in England, the White Knights, and those of Heber and of Sir Mark Masterman Sykes; on the Continent, those of Renouard, Ballesdens and Cardinal Granvelle.

SOTHEBY & Co.

October, 1927.





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### FIRST DAY'S SALE.

Monday, December 5th, 1927.

SIZES MIXED.

Lot 1.



CADEMIA Veneta. Summa librorum quos . . . in lucem emittet  
Academia Veneta, *straight-grained blue morocco gilt, inside  
borders, g. e. FINE COPY* 4to. *In Academia Veneta, 1559*

- 2 Achilles Tatius. De Clitophontis et Leucippes Amoribus, gr. et lat.  
*Leipzig, 1776 ; Longus. De Daphnide et Chloe, lib. IV, gr. et lat.  
frontispiece after Prudhon, in two states, ib. 1777 ; together 2 vol.  
red morocco gilt, inside borders, g. e. (Derome) 8vo. (2)*

B

£8.10/-  
?

£8.10/-  
achilles



- 3 Ægineta (Paulus) Opera medica, graece, FIRST EDITION, ruled in red, panelled morocco gilt (rubbed) edges gilt and gauffred, by C. Lewis, Venice, Aldus, 1528—Alunno (Francesco) Le Richezze della lingua volgare, FIRST EDITION, mottled vellum, ib. 1543 folio. (2)
- 4 Æschines. In Ctesiphontem; Demosthenes. De Corona gr. et lat. bound in 2 vol. contemporary panelled morocco gilt. g. e. Oxford, 1696—Plato. Septem selecti Dialogi gr. contemporary blue morocco gilt, back and sides elaborately tooled, g. e. Dublin, 1738—Virgil. Bucolica, Georgica, et Æneis, 2 vol. plates, blue morocco gilt, inside borders, g. e. watered silk linings and end-leaves (Derome), London, 1750 8vo. (5)
- 5 Æschylus. Opera (graece), old French blue morocco, gilt border round sides with inner chain pattern panel, gilt back with vase ornament and dotted saltire, gilt inside border, pink watered silk linings, g. e. by DEROME; Renouard-Hanrott-Vernon copy, FINE COPY 8vo. Parisiis, Adrian Turnebus, 1552
- 6 ÆSCHYLUS. Tragoediae sex (Graece), FIRST EDITION, straight-grained blue morocco, gilt border round sides, gilt back, g. e. by P. Bozerian; Renouard-Vernon copy, A VERY FINE COPY, RARE 8vo. Venice, Aldus, 1518
- 7 AESCHYLUS. Tragoediae Sex (Graece), FIRST EDITION, Another Copy, a small wormhole through two or three leaves at end repaired; brown morocco gilt, g. e. by C. Lewis, A GOOD COPY 8vo. ib. 1518
- 8 Æschylus. Tragoediae, cum scholiis graecis versione & commentario Thomae Stanleii, gr. et lat. rusthole in ffff 1, red morocco gilt, inside borders, g. e. by Walther, London, 1663—Euripides. Quae extant omnia, opera Jos. Barnes, gr. et lat. portrait, green morocco gilt, device and crest of Theodore Williams on sides, inside borders, g. e. by J. Clarke, Cambridge, 1694—Pindar. Olympia, Nemea, Pythia, Isthmia, gr. et lat. LARGE PAPER COPY, frontispiece, panelled green morocco gilt, inside borders, g. e. by C. Lewis, Oxford, 1697; FINE COPIES folio. (3)
- 9 Æschylus. Tragoediae (edit. Aug. Wellauer), 2 vol. red morocco gilt, g. e. by Charles Lewis, Vernon arms on sides, Lipsiae, 1823—Catullus Tibullus et Propertius ex recensione Jo. G. Graevii, 1 vol in 2, brown morocco gilt, g. e. by Charles Lewis, 1680—Boethius. Consolatio Philosophiae, russia gilt, g. e. (? by Walther), Syston Park copy, 1671 8vo. (5)
- 10 Æsop. Vita et Fabellae, gr. et lat. etc. panelled brown morocco gilt, g. e. by Lewis folio. Venice, Aldus, 1505

£7/1/-  
magg.

£45/10/-  
magg.

£12/10/-  
Goltschmied

£23/10/-  
magg.

£15/10/-  
Davis

£5/10/-  
(Carad)

£21/-  
Zuemmow

£21/-  
Quartick



- 274-11-1  
negatives  
11 à Kempis (Thomas) *De Imitatione Christi*, orange morocco gilt, red morocco doublures, inside borders, g. e. by C. Lewis, FINE COPY (127 mm.) 12mo. Leyden, J. & D. Elzevir [c. 1653]

- 274-1-1  
Comin  
12 ALAMANNI (LUIGI) *GIRONE IL CORTESE*, woodcut portrait on title and woodcuts in the text, FINELY BOUND BY DEROME, old French red morocco, fine dentelle frame border round sides with Derome's "bird" stamp at each corner, gilt back decorated with flowers, small circles, dots, stars, etc., gilt inside border, blue watered silk linings, g. e. IN FINE CONDITION; sold as a binding, and not subject to return, from the Vernon collection  
4to. In Vinegia, Comin da Trino, 1549

- 274-1-1  
Dobell  
13 ALAMANNI (LUIGI) *LA AVARCHIDE*, portrait, name cut from title, red morocco gilt, inside borders, g. e.  
Florence, Giunta, 1570

\*\* The scene of this poem on the Arthurian legends, dealing particularly with Lancelot and Tristan, is largely laid in England.

- 274-1-1  
Comin  
14 Alberti (L. B.) *De Legato Pontificio*, In *Academia Veneta*, 1558; *Le Institutioni dell' Imperio contenute nella Bolla Doro*, ib. 1558-9; bound together, panelled morocco gilt, g. e. by C. Smith—I Dieci Circoli dell' Imperio nella Germania, etc. ib. 1558; *Discorso intorno alle cose della guerra, con una Oratione della pace* [by Cardinal Pole], ib. 1558; *Le Institutioni dell' Imperio*, ib. 1558-9; bound together, mottled sheep gilt, inside borders, silk linings and end-leaves, g. e. from Renouard's collection, with his monogram on back  
4to. (2)

- 274-1-1  
15 Alciati (Andrea) *Emblematum libellus* [part of Book II], 84 woodcuts, anchor on title and at end, Venice, Aldus, 1546; *Emblematum libellus* [Book I], 112 woodcuts, Paris, C. Wechel, 1544; bound together, purple morocco gilt, inside borders, g. e.  
8vo

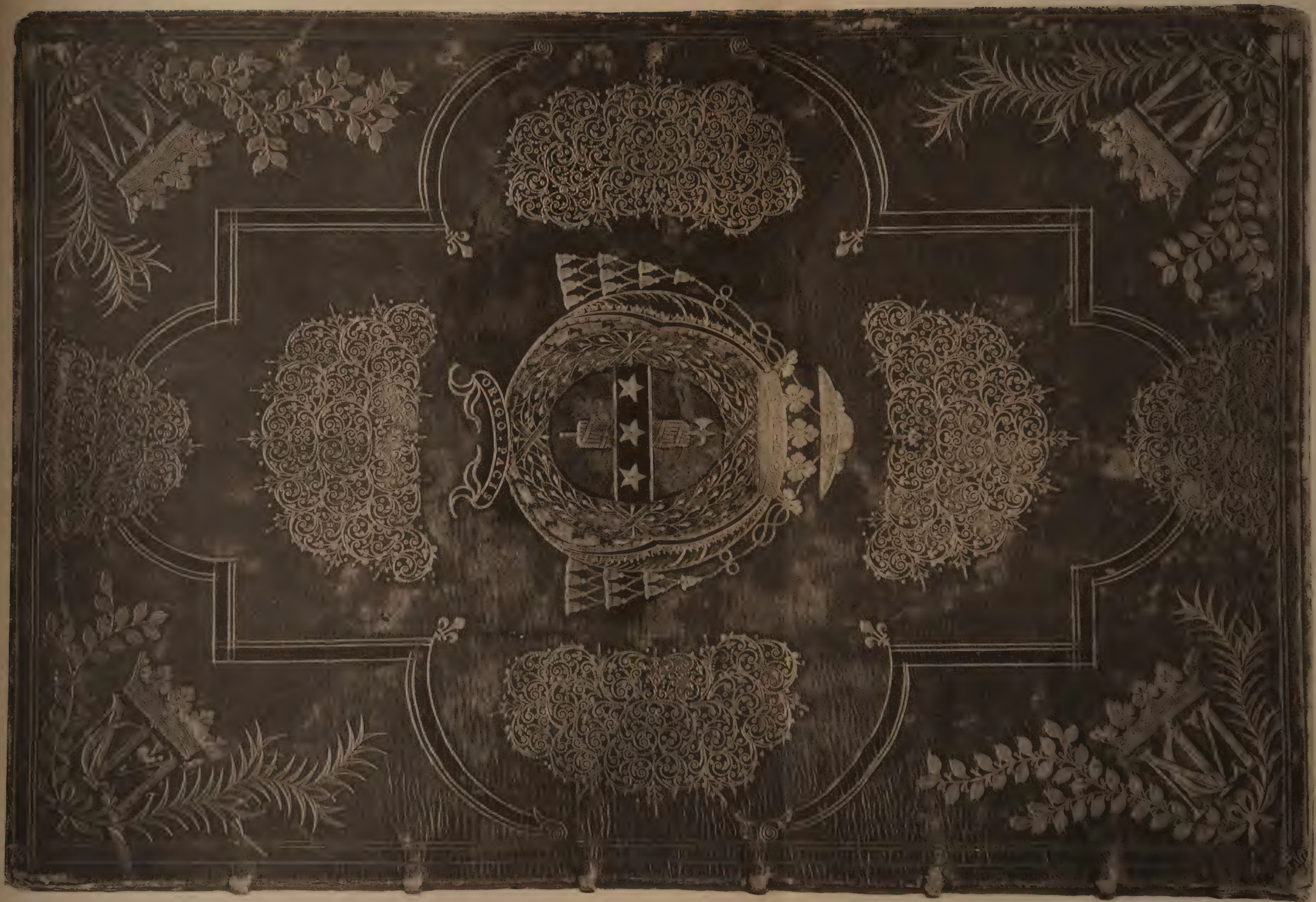
- 274-1-1  
Dobell  
16 Alciphron. *Epistolae, graece et Latine*, LARGE PAPER, old green morocco gilt, g. e. *Trajecti ad Rhenum*, 1791—Palladio (Andrea) *L'Antichita di Roma*, Italian and Latin, old red morocco gilt, panelled sides, gilt back, g. e., Mead-Rawlinson-Stevens-Bindley-Heber-Vernon copy, Oxonii, 1709; and another  
8vo. (3)

- 274-1-1  
Dobell  
17 ALCYONIUS (PETRUS) *De exsilio*, old French blue morocco, lace pattern border round sides, gilt back, pink silk linings, A VERY LARGE UNCUT COPY from Renouard's library with his note of ownership dated 1794 below the colophon, and his cypher in gold on the back, Vernon copy  
4to. Venice, Aldus, 1522



- 18 ALDINE PRESS. Georgio (Bernardo) Epitome Princip. Venet. *uncut, Venice, Aldus, 1547*; Generalia Statuta tertii ordinis sancti Francisci, and Two other Franciscan tracts, *woodcut on each title, ib. 1551*; Faustus (Victor) Orationes Quinque, *ib. 1551*; Lauredanus (Bern.) Oratio in funere M. Antonii Trivisani, *ib. 1554*; Faletus (Hier.) De Bello Sicambrico et alia poemata, *ib. 1557*; Scala (Pax) De Consilio sapientis, *ib. 1560*; Ferrarius (Octavianus) De Disciplina Encyclo, *ib. 1560*; Sigonius (Carolus) Orationes Septem, *uncut, ib. 1560*; Thomas Aquinas. In librum B. Job expositio, *Rome, P. Manutius, 1562*; Curtius (Matthaeus) De Prandii ac Caenae modo libellus, *ib. 1562*; Index librorum prohibitorum, *ib. 1564*; Palermus (Valerius) Orationes Duae simulque Pastorale Carmen, *Venice, Aldus, 1564*; Ferrarius (Octavianus) De Sermonibus Exotericis, *ib. 1575*; [Tomitano (Bernardo)] Il Perfetto Gentil 'huomo Descritto Da Aldo Manucci, *ib. 1584*; *together 14 vol. ALL FINE AND LARGE COPIES (SOME LARGE PAPER), bound by C. Lewis in panelled morocco gilt, g. e. (except those of the two uncut volumes)* 4to. (14)
- 19 Alexander Aphrodisiensis. In priora analytica Aristotelis commentaria, *graece, olive morocco gilt, arms of de Thou as a bachelor on sides and his cypher in six panels on back, Florence, Giunta, 1521*—Sigonius, (Carolus) De dialogo liber, *calf gilt, similarly stamped, Venice, 1562*; *sold as bindings, not subject to return* 4to. (2)
- 20 Alexander Aphrodisiensis. Quaestiones Naturales, De Anima, Morales, etc. G. Hervero interprete, *Bâle, 1548*; and two others, *all in red morocco gilt, arms of De Thou and his second wife on sides, g. e.* 8vo. (3)
- 21 Alfieri (Vittorio) Opere, 22 vol. in 11, *portrait, LARGE PAPER, brown morocco gilt, g. e. by Lewis, Vernon arms on sides* sm. 4to. *Italia, 1805-15*
- 22 [Algarotti (F.)] Il Newtonianismo per le dame ovvero Dialoghi sopra la luce e i colori, *frontispiece, small hole in sig. Kk 3, old red morocco, gilt border and large diamond centrepiece on sides, gilt back, g. e.* 4to. *In Napoli, 1737*
- 23 AMALTEO (CAVALIER) IL TEMPIO DELLA PACE edificato dalla Virtu dell' eminentissimo Cardinale Mazarino, stanze, CONTEMPORARY FRENCH BINDING FOR CARDINAL MAZARIN, *old red morocco, at each corner his cypher I. C. M. (Jules Cardinal Marazin), surmounted by a coronet and between knotted sprays of foliage; a black painted fillet between gold lines forming a large ornamental frame with large ornaments of massed arabesque work tooled au pointillé at top, bottom and sides; in the centre the*











LOT 23—*continued.*

arms of CARDINAL MAZARIN within a wreath inlaid and gilt, below on a scroll the legend "*Origo Pacis*"; gilt panelled back decorated with a mullet in a semis of fleurs-de-lys, g.e., from the collection of Lord Vernon; sold as a binding and not subject to return

folio. In Parigi, appresso Claudio Cramoisy, 1660

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 24 AMBROSE, JEROME & AUGUSTINE (SS.) *De Virginitate Opuscula*, contemporary dark brown morocco, line panelled tooling in gold and blind on sides with arabesque border introducing a half-figure of a naked woman in gold, leafy sprays at corners; in the centre of each side a fine ornamental frame with the name of the owner in gold, ANNIBAL (upper cover), MINALIS (lower cover); alternate small and large bands on back (back repaired at top and bottom), g. e. tooled to a knot work design, silk ties; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection

4to. Romae, P. Manutius, 1562

\*\* For a companion binding see under "*Chrysostom.*"

- 25 America. C. (S.) *De l'Etat et du Sort des Colonies des Anciens Peuples . . . avec des observations sur . . . la conduite des Anglois en Amérique*, xiv 336 pp. calf, back gilt

8vo. Philadelphie, 1779

- 26 Ammonius Hermæus. *Commentaria in librum peri Hermenias*, etc. gr., straight-grained blue morocco gilt, panelled sides, inside borders, g. e.

folio. Venice, Aldus, 1503

- 27 Ammonius Hermæus. *In quinque voces Porphyrii commentarius; In Praedicamenta Aristotelis commentarius; In Aristotelis de interpretatione librum commentarius*, 3 vol. in 1, dark green morocco, panelled sides and back, g. e. by C. Lewis, Venice, Aldus, 1546—*Catullus*, *ib.* 1566; *Tibullus*, *ib.* 1567, 2 vol. in 1, half green roan, UNCUT

8vo. (2)

- 28 *Amours des Dames illustres de France sous le regne de Louis XIV*, 2 vol. plates, calf, gilt backs, g. e.

12mo. Cologne, chez P. Marteau, n. d. (c. 1737)

- 29 Anacreon. *Opera*, studio Josuae Barnes, portraits, red morocco, *Cantabrigiae*, 1705—*Hippolytus Redivivus, id est Remedium contemnendi sexum muliebre*. Autore S. I. E. D. V. M. W. A. S. yellow morocco gilt, g. e. 1644; etc.

12mo. (4)



- £12/10/-  
 Typographe  
 30 Anacreon. Odaria, gr. with the leaf signed "Typographvs," some-  
 times missing, contemporary French red morocco gilt, inside  
 borders, g. e. 4to. Parma, G. Bodoni, 15 Sept. 1784
- £9/1/-  
 31 Anacreon. Carmina (graece), PRINTED ON VELLUM, blue morocco  
 gilt, g. e. by Lewis; from Lord Vernon's collection  
 18mo. Argentorati, 1786
- £9/9/-  
 mag.  
 32 ANACREON. ODAE (graece), praefixo commentario et variant. lect.,  
 PRINTED ON VELLUM, frontispiece after Marillier in two states,  
 NINETEEN WASH DRAWINGS BY FRAGONARD FILS INSERTED, red  
 morocco gilt, gilt backs, g. e. brown morocco linings, by C.  
 Lewis, in half morocco slip case; from the Lord Vernon's col-  
 lection, IN FINE CONDITION  
 16mo. Parmae, in aedibus Palatinis, 1791
- £3/1/-  
 morocco  
 33 ANACREON. Odaria, PRINTED ON VELLUM, vignettes, orange morocco  
 elaborately gilt, g. e. by C. Lewis, from Lord Vernon's collection  
 sm. 4to. Londini, Gul. Bulmer, 1802
- £2/1/-  
 34 Analecta veterum poetarum Graecorum. Editore Rich. Fr. Phil.  
 Branck, 3 vol. LARGE PAPER, 18th Century red morocco, gilt  
 line border round sides, gilt back, g. e.; Heidegger-Vernon copy  
 4to. Argentorati, Jo. Hen. Heitz, 1772-76
- £125/-  
 uncut  
 35 ANTHOLOGIA GRAECA, FIRST EDITION, Greek letter (uncials), 280  
 leaves (last blank), including the Epistle of Lascaris, first leaf  
 washed, removing the colour from the illuminated initial and  
 the heraldic decoration at foot, otherwise A FINE COPY,  
 measuring 231 mm. by 160 mm. panelled brown morocco gilt,  
 g. e. [Hain, \*1145; Pellechet, 802; Proctor, \*6406]  
 4to. Florence, Lorenzo di Francesco, di Alopa,  
 11 Aug. 1494
- £13/1/-  
 uncut  
 36 Antoninus. Itinerarium, frontispiece, blue morocco gilt, inside  
 borders, g. e. Amsterdam, 1735—Claudian. Opera, 1 vol. in 2,  
 russia gilt, inside borders, g. e. ib. 1760—Petronius. Satyricon,  
 2 vol. frontispiece, panelled green morocco gilt, inside borders,  
 g. e. by C. Lewis, ib. 1743 4to. (5)
- 30/-  
 uncut  
 37 Antoninus Liberalis. Transformationum Congeries, interprete Guil  
 Xylandro, gr. et lat. engraved title, crimson morocco gilt, doub-  
 lures of green morocco, inside borders, uncut (142 mm.) by  
 C. Lewis 12mo. Amsterdam, 1676
- £12/1/-  
 38 Antoninus (Marcus) Eorum quae ad seipsum Libri XII, gr. et lat.  
 frontispiece, ruled and bound by Roger Payne, red morocco  
 gilt, g. e. Oxford, 1704—Longinus. De Sublimitate, gr. et Lat.
- £22/-  
 uncut



## LOT 38—continued.

red morocco gilt, g. e. ib. 1718—Bion and Moschus. Quae supersunt, gr. et Lat. three plates after Moreau inserted, panelled russia gilt, inside borders, by Purgold, ib. 1748—Callimachus. Hymni Epigrammata et Fragmenta, 2 vol. in 4, frontispiece, red morocco gilt, inside borders, g. e. (Derome), Leyden, 1761  
8vo. (7)

39 Aphthonius. Progymnasmata, engraved title, a very fine copy bound by THOUVENIN in red morocco, border in blind round sides between gold fillets, UNCUT; from the Vernon collection  
12mo. Amsterodami, apud Lud. Elzevirium, 1649

40 Apollodorus Atheniensis. Bibliothecae, sive de Deorum origine, tam graece, quam latine, old French blue morocco, gilt borders round sides, gilt back, pink silk linings; from the collections of Renouard and Lord Vernon  
8vo. Rome, Ant. Bladus, 1555

41 Apollonius, of Tyre. Constantini Cretensis Apollonii Tyrri vita, graecis versibus exposita, panelled morocco gilt, g. e. by C. Lewis  
4to. Venice, Stefano da Sabio, 1534

42 Appian. Romanae Historiae, 3 vol. in 6, frontispiece, contemporary red morocco gilt, inside borders, g. e. Leipzig, 1785—Florus (L. A.) Epitome Rerum Romanarum, 2 vol. frontispieces, brown morocco gilt, inside borders, g. e. by C. Lewis, with his ticket, Amsterdam, 1702  
12mo. (8)

43 Apuleius. Opera, engraved title, red inlaid green morocco gilt, panelled sides, pointillé centre-pieces, inside borders, g. e. Amsterdam, 1624; etc.  
16mo and 24mo. (4)

44 Apuleius. Metamorpheos lib. XI, blank corner torn from u 2, Paris, S. de Colines, 1536; Psalterium carmine elegiaco redditum per H. Eobanum, Zurich, C. Froschouer, n. d. bound with another, both in olive morocco gilt, arms of De Thou as a bachelor on sides, g. e.; and 2 others, with the same arms  
8vo. (4)

45 Arabian Nights. Les Mille et Une Nuits, contes arabes, traduits en français par Galland, 7 vol. plates in three states, vol. III has half-title only, green morocco gilt, g. e. by Lewis, Vernon arms on sides; sold not subject to return  
8vo. Paris, 1822-23

46 Archimedes. Opera nonnulla, 2 parts in 1 vol. woodcut diagrams, bound with another work, brown morocco gilt, inside borders, g. e. by Thouvenin  
folio. Venice, Aldus, 1558



47 Aretino (Pietro) Comedia intitolata Il Filosofo, *a few head-lines shaved, fore-margins of sig. D 2-3 cut away slightly affecting the text and repaired, wants last leaf (possibly a blank), Vinegia, G. Giolito, 1546—I Sette Salmi della penitentia di David, portrait of Aretino on title, small rust-hole in sig. F 5 repaired, n. p. or d. uniformly bound in blue morocco gilt, g. e. (by C. Lewis)* 8vo. (2)

48 Aretino (P.) Capricciosi & Piacevoli Ragionamenti, *red morocco gilt, inside borders, g. e. Cosmopoli, 1660—Pascal (Blaise) Pensées, brown morocco, inside borders, g. e. Paris, 1748* 8vo. (2)

49 Ariosto (Lodovico) Gli Soppositi, *title within woodcut border, Venice, Zoppino, 1525; Cassaria, portrait on title, ib. 1538; Satire, portrait on title, ib. n. d.; Boccaccio (Giov.) Amoroza Visione, portrait on title, ib. 1531; Il Corbaccio, Paris, F. Morel, 1569; and others, all bound by C. Lewis in panelled morocco gilt, g. e.* 8vo. (8)

50 ARIOSTO (L.) ORLANDO FURIOSO . . . nvovamente . . . corretto e d'altri canti nvovi ampliato, FIRST COMPLETE EDITION, *title in red within woodcut border (slightly stained), portrait within the same border, woodcut outline initials (shaded with a pen), the stanzas in most of the cantos numbered by hand, h 7 (with portrait) bound after A 1, h 8 mounted, vellum*

4to. [Colophon] *Impresso in Ferrara per maestro Francesco Rosso da Valenza, a di primo d'Ottobre.*

M.D.XXXII

\*\* "Cette edition precieuse est la première en 46 chants et la dernière qui ait été faite sous les yeux de l'auteur."—Brunet. In this copy h 6 verso ends with the words "finis pro bono malum" (replaced in some copies by a woodcut).

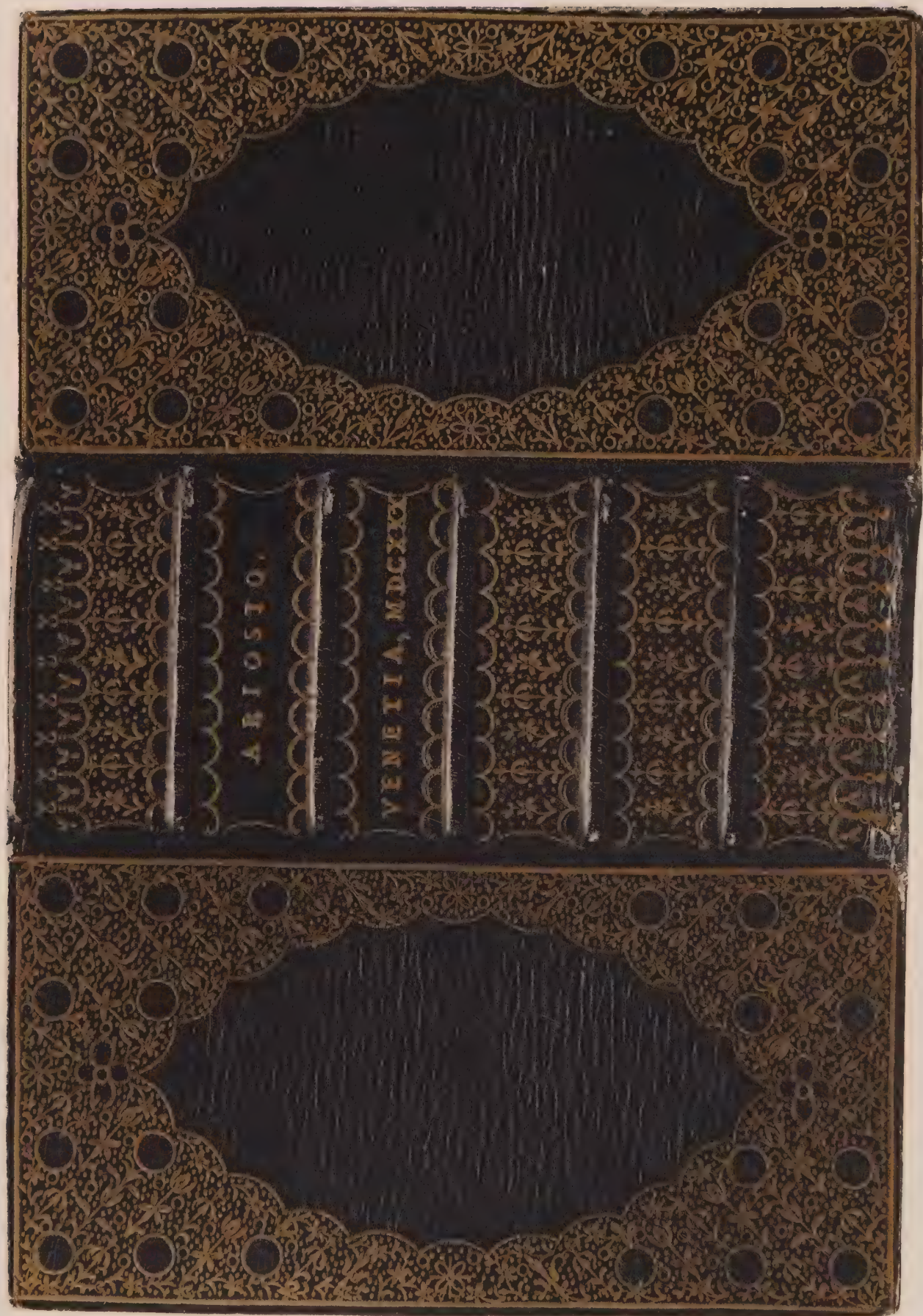
51 ARIOSTO (L.) IL FURIOSO, *title within woodcut border, IN A CONTEMPORARY SPANISH BINDING, brown calf, a panel surrounded by a triple roll border, the outer roll containing a lion, a hound, a fox, and a boar, with the binder's mark (a T with small o above); the middle roll of flowers and sprays; the inner roll containing a shield and crossed clubs, a mask, crossed axes, a bow and quiver, crossed spears, crossed swords, a man's head, two profile heads back to back; in the narrow centre panel is the badge of FRANCIS II AS DAUPHIN, a dolphin stamped in gold, and at each interior angle a fly in gold; alternately large and small bands on back; inscription on title "ex libris Mardochoei Dove 1800," from the Vernon collection; sold as a binding and not subject to return*

8vo. *Vinegia, Francesco di Alessandro Bindoni & Mapheo Pasini, 1533*









Lot 56



52 Ariosto (L.) Orlando Furioso, *title and portrait within woodcut border, woodcuts, calf gilt, inside borders, Venice, B. de Ben-*  
*donis, 1 Mar. 1537; another edition, title in red and black*  
*above portrait, woodcuts, straight-grained red morocco, g. e. ib.*  
*D. Zio & Fratelli, 1539—Pescatore (G. B.) La Morte di Rugiero*  
*continvata alla materia de l'Ariosto, title within woodcut border,*  
*woodcuts, black morocco, Roxburghe arms on sides, inside*  
*borders, g. e. ib. Comin da Trino, 1551* 4to. (3)

53 Ariosto (L.) Orlando Furioso, *straight-grained blue morocco, line*  
*panelled tooling round sides with lozenge centre ornament, gilt*  
*back, g. e. by THOUVENIN, A FINE COPY; Renouard-Vernon copy*  
 4to. Vinegia, figlivoli di Aldo, 1545

54 Ariosto (L.) Orlando Furioso, *WOODCUTS, one leaf (sig. \*\*\* 1)*  
*shaved at top, old red morocco gilt, sides and back decorated*  
*with moons, leaf sprays, stars, flowers, etc., g. e.*  
 8vo. Venetia, G. Giolito, 1545

55 Ariosto (L.) Orlando Furioso revisto et ristampato, sopra le cor-  
 rettioni di Ieronimo Ruscelli, 1 vol. in 2, *two portraits and*  
*woodcuts, old French dark blue morocco, lace-pattern border*  
*round sides, gilt back decorated with lyres, stars, etc., pink*  
*watered silk linings, g. e. (DEROME), Renouard's copy with his*  
*name stamped in gold on the upper cover of each vol.; from*  
*the Vernon collection; sold as bindings and not subject to*  
 return, IN FINE CONDITION

12mo. In Lyone, G. Rovillio, 1570

56 ARIOSTO (L.) ORLANDO FVRIOSO con gli Argomenti in ottauo rima  
 di M. Lodouico Dolce, *woodcuts, BEAUTIFULLY BOUND BY ROGER*  
*PAYNE, blue morocco, sides delicately tooled with small flowers,*  
*tulips, roundels, quatrefoils, etc. on dotted ground enclosing a*  
*large oval frame centrepiece which is left entirely plain, gilt*  
*panelled back, each panel decorated with a row of flowers on a*  
*dotted ground (a lily and five-petalled flower alternately), five*  
*bands, gilt edges; sold as a binding and not subject to return*  
*for imperfections of text, IN MAGNIFICENT CONDITION, from the*  
*Lamoignon-Stanley-White Knights-Heber-Vernon collections*  
 24mo. In Venetia, appresso Nicolo Misserino, 1630

\*\* For another fine Roger Payne binding with some similar  
 characteristics see the binding of the Burdett Coutts copy of the  
 Greek Anthology edited by Lascaris (Florence, 1494), sold in  
 these rooms 15 May, 1922, Lot 18 (frontispiece to the cata-  
 logue).

[See ILLUSTRATION.]

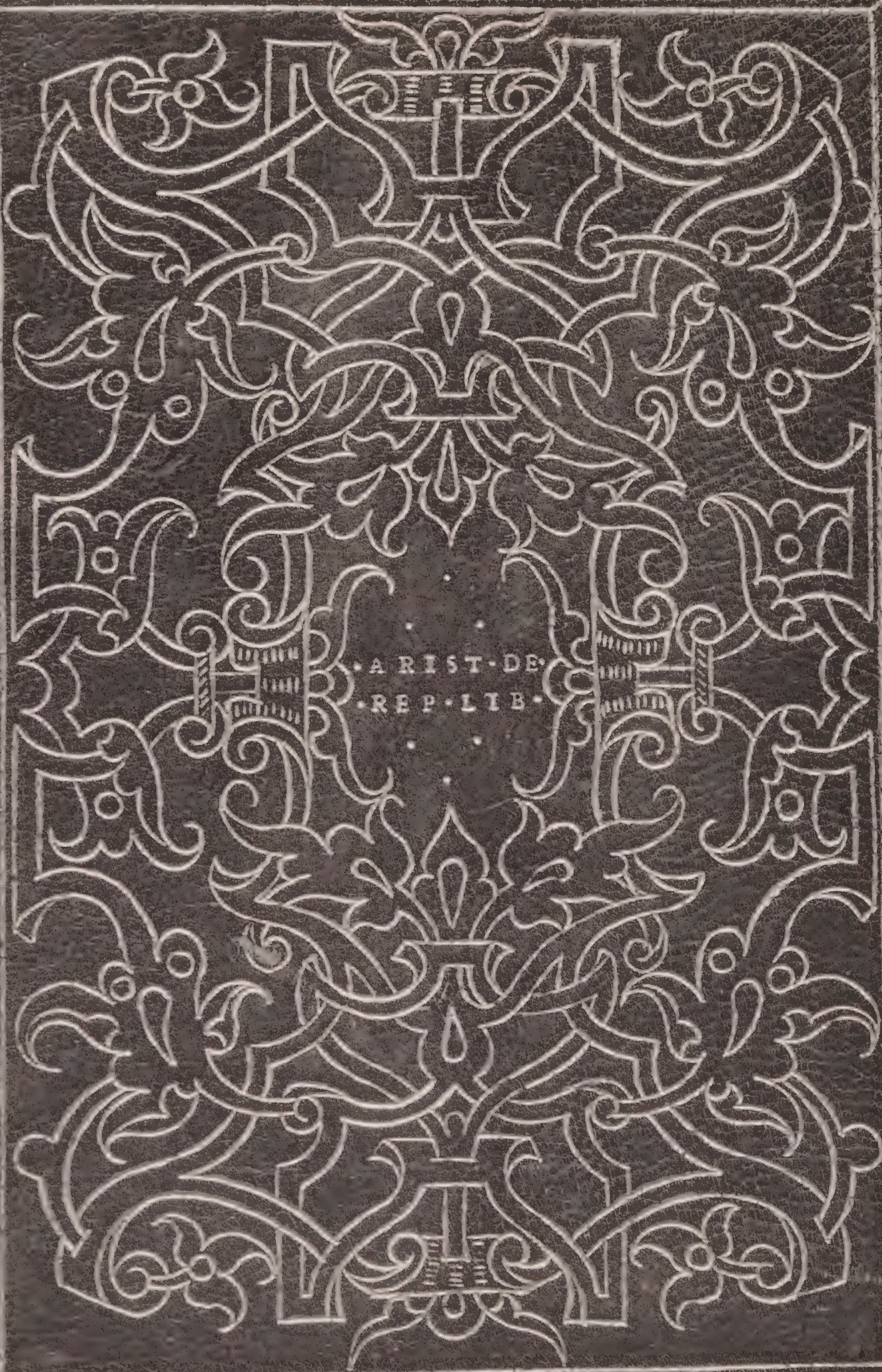


- 57 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait and 46 plates after Eisen, Cochin, Moreau and others, contemporary red morocco, narrow gilt border round sides, gilt back, g. e., from the Vernon collection*  
*£39/-*  
*Eisen*  
 8vo. Birmingham, da' Torchj di Baskerville, 1773
- 58 ARIOSTO (L.) Orlando furioso, 4 vol. *engraved title to each vol. by J. M. Moreau, frontispiece by Cochin, and portrait, Parigi, 1777—Dante. La Divina Commedia, 2 vol. engraved titles by J. M. Moreau, portrait and plate, ib. 1768—Carteromaco (Nic.) Ricciardetto, 3 vol. engraved titles by J. M. Moreau, and portrait, ib. 1767, together 9 vol. uniformly bound in contemporary French red morocco, three-line fillet round sides, gilt back, g. e., IN FINE CONDITION; sold as a set and not subject to return, from the Vernon collection*  
*£17/-*  
*Parsons*  
 12mo. (9)
- 59 ARIOSTO (L.) ORLANDO FURIOSO with memoirs and notes by Antonio Panizzi, 4 vol. PRINTED ON VELLUM, *blue morocco gilt, gilt backs, g. e. by Lewis* 8vo. London, W. Pickering, 1834  
*£29/-*  
*Southern*  
 \*\* This forms vol. VI-IX of Panizzi's "Boiardo ed Ariosto."
- 60 ARISTOPHANES. Comoediae undecim graece et latine, curante Petro Burmanno Secundo, 2 vol. LARGE PAPER, *old French dark blue morocco, 3-line fillet round sides, gilt back, decorated with oval ornaments, small stars, a dot within a ring, striped silk linings, g. e. by BISIAUX, with his ticket; sold as a binding and not subject to return; from the Vernon collection*  
*£11/-*  
*Dobell*  
 4to. Lugd. Bat. S. et J. Luchtman, 1760
- 61 ARISTOTLE. OPERA, GRAECE, FIRST EDITION, 5 vol. in 6, *Greek letter, 234 + 300 (fol. 120 blank) + 468 (ff. 402 and 460 blank) + 228 (fol. 2 blank) + 292 + 330 (ff. 94 and 210 blank) leaves 1852 in all, of which six are blank, a single wormhole through the last 100 leaves of the last volume, affecting a few letters, otherwise A MAGNIFICENT COPY, ENTIRELY UNCUT, half calf, a semis of crowned H's and fleurs-de-lys on backs [Hain, \*1657; Pellechet, 1175; Proctor, \*5547, \*5553, \*5555, \*5556 and \*5565]*  
*£470/-*  
*Magg*  
 folio. Venice, Aldus, Nov. 1495, Jan. Feb. and June, 1497 and June, 1498  
 \*\* This is perhaps the finest copy in existence of this monumental work. The leaves being uncut differ slightly in dimensions, but the average measurement is about 330 mm. by 225 mm. The pasted slip at the foot of fol. 100 (κκ 10) verso in vol. III (numbered II on back in this set) is present, also the blank leaf 402 in the same volume, which is not recorded by Renouard, Brunet, Pellechet, the B.M. Cat. Inc. or the Gesamtkatalog. It is the second of two unnumbered leaves inserted between II II 10 and PP 1 (numbered 400 and 401).









·THO·MA·IOELI·ET·A·NICOR·



- 62 Aristotle. *De natura animalium* etc . . . Theodoro Gaza interprete, *old blue morocco, gilt border round sides of two interlacing drawer-handle tools separated by a flower-spray, gilt back, light cream watered silk linings, g. e. by BOZERIAN JEUNE, A FINE COPY; from the collection of Lord Vernon*  
*folio. Venice, Aldus, 1513*

- 63 ARISTOTLE. DE REPUBLICA LIBRI VIII INTERPRETE IO. GENESIO SEPULUEDA CORDUBENSI  
*4to. Parisiis, apud Vascosanum, 1548*

\*\* BOUND FOR MAIOLUS, AND A VERY FINE SPECIMEN OF HIS LIBRARY. Contemporary French morocco, line tooling round sides forming a double frame, the outer of one, the inner of two lines; the interior decorated with a very fine elaborate design of an interlacing fillet with foliate terminals; flat back with an interlacing design of the same type. Lettering in the centre of the upper cover .ARIST. DE./REP. LIB./ and at foot .THO. MA. IOLLI ET. A. MICOR.; in the centre of the lower cover the monogram T. D. M. Gilt edges.

From the collection of Lord Vernon. On the title is the inscription "Ex libris Anselmi de Brigode 2<sup>o</sup>," and another "Edmundus Brigode."

This book was shown at the Burlington Fine Arts Club Exhibition, 1891, and also at the Exhibition of Bookbindings held by the First Edition Club in 1926. It is No. 7 in Mr. Hobson's list ("Maioli Canevari and Others," 1926, p. 65; see also *ibid*, pp. 42 and 65, and Plate 42). It is one of three bindings only on which the name is spelt Maiolli; the others are both in public libraries.

The famous collector and owner of these well-known bindings known as Maiolus or Maioli has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis from 1549 to 1560. See *op. cit.* p. 60.

IN VERY FINE CONDITION. Sold as a binding and not subject to return for imperfections of text.

[See ILLUSTRATION.]

- 64 Aristotle. *De arte dicendi*, gr. et lat. *signature of A. A. Renouard on title, red morocco gilt, arms of De Thou and his first wife on sides, g. e. Paris, 1549; Querolus, antiqua comoedia, FIRST EDITION, similarly bound, "Renouard" in gilt at foot of the upper cover, ib. R. Etienne, 1564; sold as bindings not subject to return*  
*8vo. (2)*

- 65 Arsenius. *Praeclara dicta Philosophorum, Imperatorum, Oratorumque, & Poetarum (graece): Dialogus studiosi bibliopolae et libri (graece)*, 2 parts in 1 vol. *olive morocco gilt, g. e. by*



LOT 65—*continued*.

- Charles Lewis (*Romae in Gymnasio Mediceo*, c. 1518)—Theocritus. *Idyllia*, epigrammata, etc. (*graece*), *marone morocco gilt*, g. e. by C. Lewis, *Romae*, typis Zach. Calliergi, 1516, BOTH FINE COPIES; from the Vernon collection 8vo. (2)
- 66 Artemidorus. *De somniorum interpretatione libri V*, (*Graece*), FIRST EDITION, *old blue morocco*, *broad gilt border round sides*, *gilt back*, g. e. *pink silk linings*, *Renouard's copy with his cypher on back*; from the Vernon collection 8vo. Venice, Aldus, 1518
- 67 ASTRONOMICI VETERES, gr. et lat. FIRST EDITION, *roman and Greek letter*, 376 leaves (fol. 276 blank), *straight-grained blue morocco gilt*, *panelled sides*, *back fully gilt*, *inside borders*, g. e. by BOZERIAN LE JEUNE, VERY FINE COPY [*Hain*, \*14559; *Proctor*, \*5570] folio. Venice, Aldus, June and Oct. 1499
- 68 AUCTORES CLASSICI. Virgil, 2 vol.; Martial, 2 vol.; Caesar, 2 vol.; Tacitus, 3 vol.; Livy, 7 vol.; Sallust; Phaedrus; Seneca; Cornelius Nepos (*Barbou's Latin Classics*), *together* 20 vol. *frontispieces (and plates to the Virgil) by Eisen, Cochin, Gravelot, etc.*, *contemporary red morocco*, *3-line fillet round sides*, *gilt backs decorated with flowers, foliate decoration, circles, etc.*, g. e. *with bookplate of L. Des Champes des Tournelles (by Moreau)*; sold as a collection and not subject to return 8vo. Parisiis, typis Barbou, 1754-75
- 69 AUCTORES CLASSICI. Virgil, Horace, Terence, Catullus, Dante, 2 vol., Tasso, 2 vol., Petrarch, Cicero's *De Officiis* (*Pickering's Diamond Classics*), *together* 10 vol. PRINTED ON VELLUM (*six copies so done*), *the margin of several volumes discoloured*, *blue morocco gilt*, *gilt backs*, g. e. 24mo. 1821-26
- 70 Auctores Classici. Virgil, Horace, Terence, Catullus, Dante, 2 vol. Tasso, 2 vol. Petrarch (*Pickering's Diamond Classics*); *together* 9 vol. *brown morocco gilt*, g. e. 24mo. 1821-26
- 71 Augustine (St.) *Confessiones*, *engraved title*, *bound in red morocco gilt*, g. e. by BOZERIAN JEUNE, FINE COPY; from Lord Vernon's collection 12mo. Lugd. Bat. D. Elzevir, 1675
- 72 BALZAC (JEAN LOUIS, GUEZ DE) *LETTRES À MONSIEUR CONRART*, *early 18th Century French binding*, *red morocco*, *border round sides of a row of double circles containing alternately a fleur-de-lys and a trefoil*, *at each corner a drawer-handle tool and sprays of flowers*, *a large decorative centre inlay in green out-*





Lot 72



Lot 583













Lot 73



LOT 72—*continued*.

*lined in gold and decorated with stars, dots, trefoils, lozenges, etc., back elaborately gilt with inlays in brown, end-papers decorated with a design of flowers and leafy sprays in yellow, g. e. sold as a binding and not subject to return; from the Vernon collection, IN FINE CONDITION*

12mo. *Amsterdam, chez les Elzeviers, 1664*

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 73 BANDELLO (MATT.) CANTI XI DE LE LODI DE LA S. LUCRETIA GONZAGA DE GAZUOLO, e del vero amore, col tempo di pudicitia, FIRST EDITION, *italic letter, ruled in red throughout, small tears in blank portion of title carefully repaired*, BOUND BY DEROME in *dark blue morocco, beautifully decorated to an elaborate interlacing frame design with morocco inlays in red, green and citron, the inlays outlined in gold and the background decorated with a semis of gold dots, the back richly decorated with inlays of red and citron morocco, red morocco label, inside gilt border, pink silk linings, g. e. on the title the binder's label "Relié par J. A. De Rome rue S. Jaque," the whole enclosed in its original red morocco pull-off case with handle pattern border, back decorated with flowers, stars, and dots, IN A MAGNIFICENT STATE OF PRESERVATION; from the Renouard and Vernon collections; sold as a binding and not subject to return for imperfections of text*

8vo. *Si stampauano in Guienna ne la Citta di Agen per Antonio Reboglio ... 1545*

\*\* EXTREMELY RARE, and one of the first books printed at Agen in the province of Guienne. There is some confusion about the size of the book. The chain-lines are horizontal, the gatherings are in eights, and the size of the book is 177 mm. by 112 mm.

This book was shown at an Exhibition of Bookbindings held by the First Edition Club in 1926, and is described and illustrated in "Thirty Bindings" selected from the Exhibition.

"A very similar binding, clearly by the same hand, is illustrated by Marius Michel, *La reliure française*, pl. 18, and he gives two other reproductions of bindings which he attributes to the same artist, but he considers it doubtful whether the sumptuous decoration of these bindings was due to Derome himself ... and he thinks it more likely that Derome merely did the forwarding and that the finishing was the work of an unknown artist whom he employed ... Whoever decorated this binding was a craftsman of incomparable skill."—*Ibid*, p. 64, and Plate XXVIII.

[See ILLUSTRATION.]



- 74 BANDELLO (MATT.) LA PRIMA (LA SECONDA ET LA TERZA) PARTE DE LE NOVELLE DEL BANDELLO, 3 vol. in 4to, *engraved titles, in Lucca, per il Busdrago, 1554—LA QUARTA PARTE de le Nouelle del Bandello, 8vo, in Liono, A. Marsilii, 1573; together 4 vol. FIRST EDITION, A VERY FINE COPY bound by H. Walther in blue morocco, line panelled tooling on sides, with an interlacing lozenge compartment, quatrefoil corner inlays in red, gilt back, decorated with fine floreate tooling, stars, dots, etc., gilt inside border, crimson silk linings, g. e.; from the collections of Renouard and Lord Vernon* 4to and 8vo. 1554-73
- \*\* Cp. Renouard, Cat. de la Bibl. d'un Amat., III, p. 172: "Cet exemplaire resta plus de cent ans ignoré dans l'arrière-cabinet d'une grande bibliothèque; aussi est-il d'une conservation parfaite, et probablement le plus beau de ceux qui restent de cette rare édition."
- 75 Barbaro (Josaphat) and others. Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli, *anchor on title and at end, red morocco gilt, arms of De Thou and his first wife on sides, g. e.* 8vo. Venice, Aldus, 1545
- 76 BARBERINI (MAFFEUS, CARDINAL, afterwards Urban VIII) Poemata, PRINTED ON VELLUM in black and red, *engraved title, portrait and emblematic plate, contemporary binding of red velvet over wooden boards, g. e.* 4to. Romae, in aedibus Collegii Romani, 1631
- \*\* "Only two other copies are known, one of which is in the Royal Library at Paris, the other in one of the Public Libraries at Florence."—MS. note on fly-leaf by Mr. Hanrott.
- 77 Barclay (Jo.) Satyricon, *engraved title, Lugd. Batavorum, apud Elzevirios, 1637—Argenis, engraved title, ib. 1630, both bound in old red morocco, gilt border round sides, gilt panelled backs, g. e.* 12mo. (2)
- 78 Barclay (Jo.) Satyricon, *engraved title, old French red morocco, 3-line fillet round sides, gilt centre-pieces, gilt panelled back, g. e. Lugd. Bat. apud Elzevirios, 1637—Argenis, engraved title, corner of title mended, citron morocco, 3-line fillet round sides, gilt back, g. e. ib. 1630* 12mo. (2)
- 79 Batteux (L'Abbé) Principes de la Littérature, cinquième édition, 5 vol. *contemporary French green morocco, border of spiral pattern round sides, flat backs elaborately gilt, g. e.; from the Vernon collection; sold as bindings and not subject to return, IN FINE CONDITION* 8vo. Paris, 1774



- 80 BECKET (THOMAS à) Vita et processus sancti Thomae cantuariensis, FIRST EDITION, **gothic letter**, 98 leaves, two columns [*Hain*, 15510; *Proctor*, \*8238]; Bertrandus (Petrus) De jurisdictione ecclesiastica, **gothic letter**, 18 leaves, two columns, device at end [*Hain*, 3002; *Pellechet*, 2251; *Proctor*, \*8239]; both FIRST EDITIONS, in 1 vol. panelled morocco gilt, g. e. by C. Lewis  
4to. Paris, Johann Philippi, 27 Mar. and 2 Apr. 1495/6
- 81 Beeverell (James) Les Délices de la Grand' Bretagne & de l'Irlande, 8 vol. in 9, FIRST EDITION, maps and plates, calf gilt, inside borders, g. e.; sold not subject to return  
12mo. Leyden, 1707
- 82 BEMBO (PIETRO) DE AETNA, FIRST EDITION, roman letter, 30 leaves, marone morocco gilt, g. e. by C. Lewis [*Hain*, \*2765; *Pellechet*, 2033 (2 copies only, both in the *Bibl. Nat.*); *Proctor*, \*5550]  
4to. Venice, Aldus, Feb. 1495/6
- \*\* FINE COPY. "Livret extrêmement rare, et d'une grande beauté."  
\* Renouard. It was the first Latin work printed by Aldus.
- 83 Bembo (Pietro) Rime, Venice, da Sabio, 1530; Sophocles. Tragoediae, gr. Florence, Giunta, 1547; Aristotle. Politica, gr. ib. 1552; De moribus ad Nicomachum, gr. ib. 1560; Gentilis (Scipio) Solymeidos libri duo priores de Torquati Tassi Italicis expressi, Venice, 1585; all bound in panelled morocco gilt, g. e. or uncut, by C. Lewis  
4to. (5)
- 84 BENEDICTUS (ALEXANDER) DIARIA DE BELLO CAROLINO, roman letter, long lines, 68 leaves [*B.M. Cat. V.* 555; *Hain*, \*805], blue morocco, tooled in blind and gold, by Bozerian Jeune, A VERY FINE COPY, VERY RARE  
4to. Venice, Aldus Manutius [not before 27 August, 1496]
- \*\* Bound at the end are two pieces by Petrus Matthaeus Carrantus printed at Bologna in 1507.
- 85 Bentivoglio (Guido) Della Guerra di Flandra, 3 vol. Cologne, 1635-36-40; Raccolti di Lettere, ib. 1646; Relationi, ib. 1646; Memorie ovvero Diario, Amsterdam, 1648; together 6 vol. uniform panelled red morocco gilt, g. e.; from the Heber library  
8vo. (6)
- 86 Berni (Francesco), Casa (Giovanni della) and others. Il Primo [Il Secondo] Libro dell' Opere Burlesche, 2 vol. blue morocco gilt, inside borders, g. e. by Derome  
8vo. Florence, Giunta, 1552-55

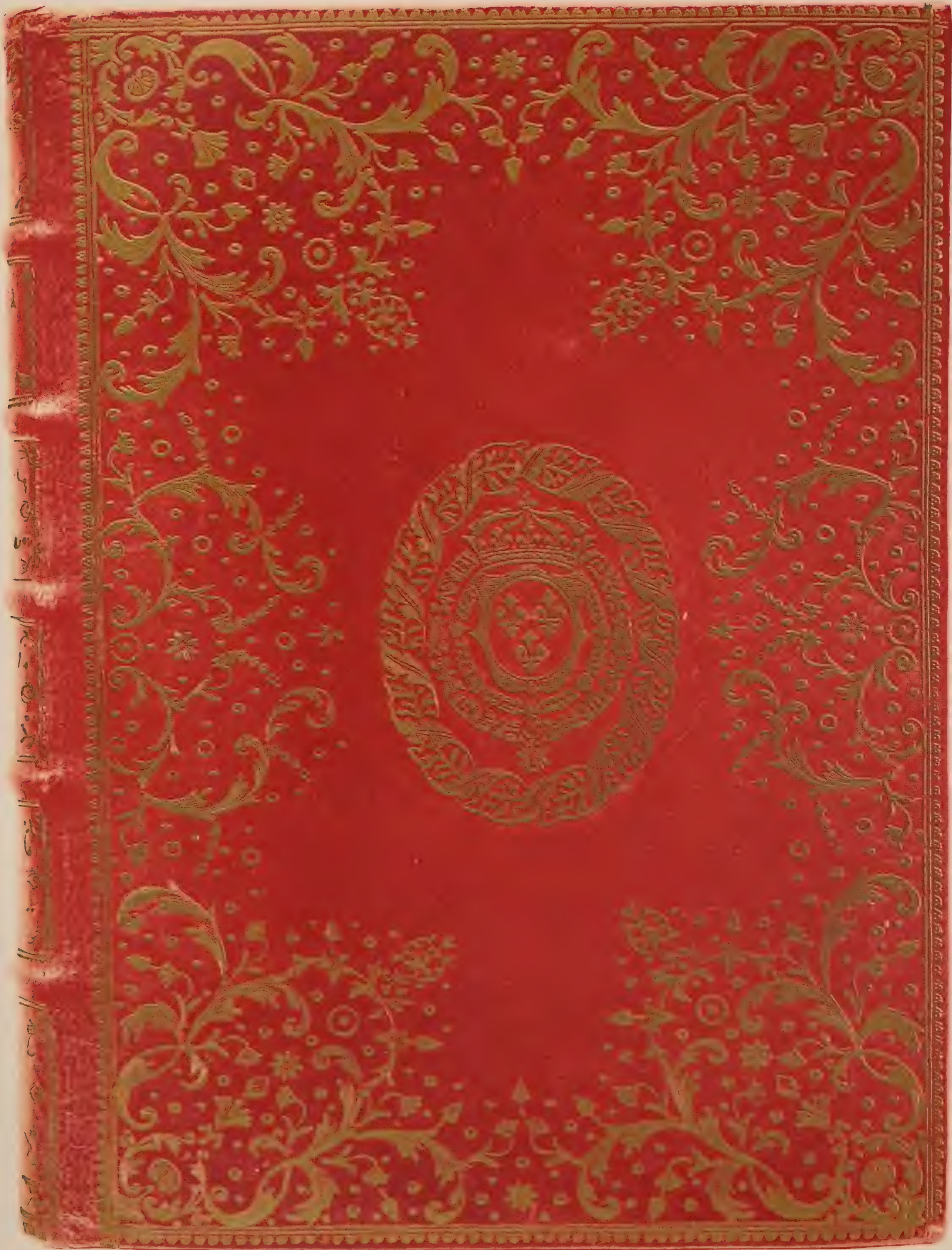


- 87 Bernier (F.) Voyages contenant la Description des Etats du Grand Mogul, 2 vol. *map and plates, finely bound in old French blue morocco, gilt border round sides, gilt back decorated with fountains, dotted saltires, small circles, etc., pink watered silk linings, g. e. Amsterdam, P. Marret, 1699—De Percel (Gordon) De l'usage des Romans avec une Bibliothèque des Romans, 2 vol. a corner of leaf at end of vol. II (sig. p 12) torn away, finely bound in old blue French morocco gilt, gilt back decorated with saltires, etc., g. e. Amsterdam, 1734; both in fine condition; from Renouard's collection* 12mo. (4)
- 88 Beroalde de Verville (François) Le Cabinet de Minerve, FIRST EDITION, *shaved at top, signature "Guyon de Sardiere" on title, blue morocco gilt, inside borders, g. e. Tours, Seb. Molin, 1596—[Duclos (C. P.)] Acajou et Zirphile, blue morocco, silk linings and end-leaves, g. e. n. d.; lot sold not subject to return* 12mo. (2)
- 89 [BESDEL (P. F.)] Abrégé des causes célèbres et intéressantes, sixième édition, 3 vol. *straight-grained red morocco, border of a continuous wavy spray round sides, NAPOLEON BONAPARTE'S COPY, with his arms on sides of each vol. and his emblems (eagle, scales of justice, etc.) on back, g. e. blue watered silk linings by P. Lefebure; sold as a binding and not subject to return* 8vo. Pont-a-Mousson, 1806
- 90 BIBLIA SACRA, GRAECE, FIRST EDITION OF THE SEPTUAGINT, *printed in red and black, woodcut initials and head-pieces, French citron morocco gilt, inside borders, g. e. the Heath-Heber copy* folio. Venice, Aldus, Feb. 1518
- 91 BIBLIA SACRA, GRAECE, another copy, PRINTED ON THICK PAPER, *panelled maroon morocco gilt, anchor on sides, inside borders, g. e.* folio. 1518
- 92 Bible. New Testament. Greek, *engraved title, contemporary French binding, red morocco, an interlacing fillet forming geometrical compartments elaborately tooled au pointillé, back tooled au pointillé, g. e. catches and clasps (one clasp missing), (LE GASCON); sold as a binding and not subject to return, from the Vernon collection* 16mo. Amsterdam, Guil. Blaeu, 1633
- 93 Biblia Sacra Vvlgatae editionis tribvs tomis distincta, 3 vol. LARGE PAPER COPY, *contemporary red morocco gilt, panelled sides, inside borders, g. e.* folio. Romae Ex Typographia Apostolica Vaticana [opera Aldi Manutii], 1590
- \*\* "Edition devenue très-rare, parcequ' elle a été supprimée exacte-











LOT 93—*continued*.

ment.”—*Brunet*. “Il a été tiré, en grand papier, quelques exemplaires . . . [qui] sont au rang des livres les plus précieux.”  
—*Renouard*.

- 94 BIBLIA. LATIN VULGATE, 1592. *Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita Clementis VIII auctoritate recognita, LARGE PAPER, contemporary Italian red morocco, with rich gilt ornaments, with arms and crest of a CARDINAL GIUSTINIANI on sides, g. e. top of back and corners neatly repaired, from the Huth collection; sold as a binding and not subject to return*

*large folio. Romæ, ex typographia Apostolica Vaticana,*  
1592

\*\* The second and revised text of the Sixtine Bible; the Standard Text of the Vulgate.

- 95 *Biblia Sacra vulgatæ editionis, LARGE PAPER COPY, contemporary vellum gilt, g. e. with ties*  
*folio. Romæ Ex Typographia Apostolica Vaticana*  
*[opera Aldi Manutii], 1592*

- 96 *Biblia Sacra, engraved title, old French red morocco, dentelle frame border on sides, gilt back decorated with flower sprays, rings, dots, etc., blue silk linings, g. e. (Derome); sold as a binding and not subject to return, Vernon copy*  
12mo. *Coloniae Agrippinae, 1630*

- 97 BIBLE. LATIN. BIBLIA SACRA vulgatæ editionis, Sixti v. Pont. Max. iussu recognita, *royal arms of France on title, engraved frontispiece and vignettes, ruled in red throughout, MAGNIFICENTLY BOUND BY DEROME, in old red morocco, a very fine broad “dentelle” border round sides with Derome’s bird stamp at each corner, arms in centre of LOUIS XV OF FRANCE, gilt back decorated with pomegranates, dots, leafy sprays, etc., gilt inside border, end-papers decorated with a semis of stars and dots, g. e.; sold as a binding and not subject to return for imperfections of text, IN EXCEEDINGLY FINE CONDITION; from the collections of Lord Berwick, Mr. Hanrott and Lord Vernon* 4to. *Parisiis, e Typographia Regia, 1653*

[See ILLUSTRATION.]

- 98 Bible. French. *In a fine contemporary painted vellum binding, the sides divided into ornamental compartments of irregular shape, painted green, red, and brown, outlined by fillets of white vellum within gold lines, the compartments decorated with ornamental gilt tooling, back decorated with pomegranates and flowers painted within compartments, g. e.; sold as a binding and not subject to return* 8vo. *Basle, 1744*

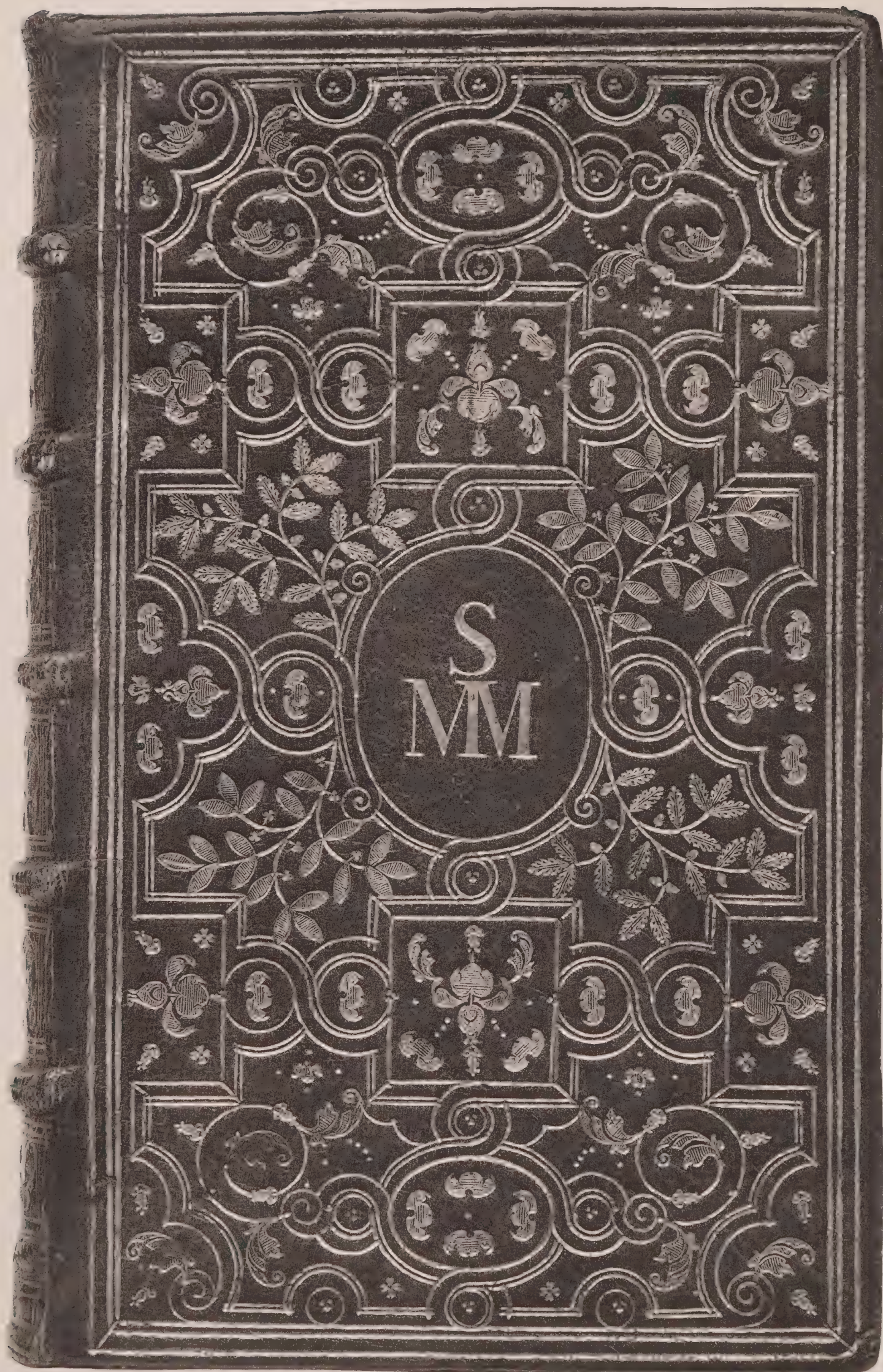


- 99 Biographie Universelle, Ancienne et Moderne, 52 vol.; Partie Mythologique, 3 vol.; Supplément, vol. I-X (A-Goz) *only, together 65 vol. maroon leather gilt, Vernon arms on sides, inside borders, g. e. by C. Lewis, sides slightly spotted, backs faded; sold not subject to return*  
8vo. Paris, 1811-28, 32-33, 34-38
- 100 Bizzarus (Petrus) Varia Opuscula, *blue morocco gilt, border of flower sprays, etc. round sides, gilt back, g. e. gilt inside border, pale yellow watered silk linings, by BOZERIAN, RARE, Renouard-Heber copy*  
8vo. Venice, Aldus, 1565
- \*\* The Essay "De optimo principe" is dedicated to Queen Elizabeth of England and "De bello et pace" to Mary Queen of Scots."
- 101 Boccaccio (Giovanni) L'opera de mulieribus claris [tradotta in ital. da Vinc. Bagli], *woodcuts, blue morocco gilt, inside borders, g. e. FINE COPY* 4to. Venice, Z. de Trino, 6 Mar. 1506
- 102 BOCCACCIO (G.) IL DECAMERONE (edited by Niccolo Delphino), FIRST QUARTO EDITION, *title and capital letters in gold, old citron morocco, three-line fillet round sides, arms of COUNT HOYM (died c. 1736) in centre, full gilt back, g. e.*  
4to. Impresso in Vinegia per Gregorio de Gregori, 1516
- \*\* A VERY LARGE FINE AND CLEAN COPY. From the collection of Count Hoym. Note on fly-leaf: Ex dono Comitibus De Lauraguais 1763 (presumably given by him to Wilkes): bookplate of John Wilkes (d. 1797): afterwards passing successively to Col. Stanley, the Duke of Marlborough, Mr. Heber and Lord Vernon. An MS. note on fly-leaf by Heber, who bought it at the White Knight's sale in 1819.
- 103 BOCCACCIO (G.) Il Decamerone, NUMEROUS WOODCUTS, *old French red morocco, three-line fillet round sides, gilt back, g. e. A FINE COPY; from the Vernon collection*  
4to. Firenze, Filippo di Giunta, 29 July, 1516
- \*\* "Edition rare, et la première qui donne les 3 nouvelles ajoutées, lesquelles, sans être de Boccace, ont néanmoins du mérite."—Brunet.
- 104 BOCCACCIO (G.) IL DECAMERONE ... nouamēte stampato con tre nouelle aggiunte, *roman letter, double columns, a large woodcut on the title (repeated at the beginning of each day), and NUMEROUS SMALLER WOODCUTS IN THE TEXT, a small stain in first few leaves, Italian 17th Century binding, red morocco, two double saw-edge gold fillets forming a panel, at each corner a crescent moon, in the centre a coat-of-arms, on a shield sup-*











LOT 104—*continued.*

*ported by a lion, six crescent moons arranged two one, two one, gilt back, g. e.; Hibbert-Vernon copy*  
*folio. In Venetia per Augustino de Zani da Portese, 1518*

\*\* A VERY RARE EDITION. Shown at the Exhibition of Bookbindings held by the First Edition Club, 1926.

- 105 BOCCACCIO (G.) IL DECAMERONE, FIRST ALDINE EDITION, *faintly ruled in red, late 16th Century French binding, dark red morocco, sides and back richly decorated with a fanfare design, interlacing fillets forming geometrical compartments, the back-ground filled in with leafy sprays and small azured tools, g. e., from the Sir Mark Sykes and Vernon collections, with the initials of Sir Mark Masterman Sykes in the centre of each cover (S. M. M.), IN VERY FINE CONDITION*

*8vo. Venice, Aldus, 1522*

\*\* This copy was shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 106 BOCCACCIO (G.) IL DECAMERONE, *ruled in red throughout, woodcuts, contemporary Italian binding, olive morocco tooled in blind, the sides decorated with an elaborated frame of interlacing "geometrical" fillets, the interstices filled in with dots, all in blind. The centre with an inscription in Greek in gold, beginning Ε. Π. ΠΑΝΤΩΝ ΤΩΝ ΓΥΝΑΙΚΩΝ ΚΟΣΜΟΣ . . . dated below, 1552, flat back with interlacing decoration in blind, edges gilt and tooled au pointillé; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection 4to. In Vinegia, appresso Gabriel Giolito, 1550*

- 107 Boccaccio (G.) Il Decamerone, *woodcut portrait and a woodcut for each day, old French blue morocco, three-line fillet round side, gilt panelled back decorated with conventional flowers au pointillé, leafy sprays, etc., red morocco doublure, g. e. [DU SEUIL]; Heber-Vernon copy*  
*16mo. Lione, Gul. Rovillio, 1555*

- 108 Boccaccio (G.) Il Decamerone, 1 vol. in 2, *woodcut portrait and a woodcut for each day, old French green morocco, three-line fillet round sides, gilt panelled back, g. e.; Renouard's copy, with his signature on title and label inside each cover, from the Vernon collection 16mo. Lione, Gul. Rovillio, 1555*

- 109 Boccaccio (G.) Il Decamerone, *corretto dall' Accademia fiorentina, coi numeri corrispondenti alle Ricchezze della lingua volgare di Fr. Alunno; aggiuntevi le Ricchezze medesime, 2 vol. portrait on titles, straight-grained blue morocco gilt, inside borders, g. e.*  
*4to. Venice, P. Gherardo, 1557*



- 110 Boccaccio (G.) *Il Decamerone*, alla sua intera perfettione ridotto per Girolamo Ruscelli, *woodcuts, red morocco gilt, Venice, V. Valgrisi, 1557; Il Decamerone, panelled maroon morocco gilt, inside borders, g. e. "Florence, Giunta, 1527" [reprinted 1729]* 4to. (2)
- 111 BOCCACCIO (G.) *DECAMERONE* (edited by Ugo Foscolo), 3 vol. in 4, PRINTED ON VELLUM, *portrait and ten plates after Stothard, MS. dedication to Roger Wilbraham signed by Ugo Foscolo inserted in vol. I, the imprint of plate to the First Day shaved, light brown morocco gilt, flat back decorated with flowers and sprays, g. t. gilt inside borders; Hibbert-Hanrott-Vernon copy* 8vo. Londra, G. Pickering, 1825
- \*\* THE ONLY COPY PRINTED ON VELLUM.
- 112 Boccaccio (G.) *Amorosa Visione nuouamente vitrouata, purple morocco gilt, g. e. FINE COPY* 4to. Milan Zannotti Castiglione, 10 Feb. 1521
- 113 Boccaccio (G.) *Fiammetta, note of ownership on title: "De Granmondit D.D.M.R.B.E.G.D." contemporary Italian binding, dark green morocco, line tooling in blind and gold on sides, forming a frame panel with lettering in centre on both sides, FIAMMETTA DE BOCCACCIO, raised bands, back repaired at top and bottom, silk ties, g. e. A FINE COPY; from the Vernon collection* 8vo. Florence, Heirs of Philip Giunta, 1524
- 114 Boccaccio (G.) *Philostrato, title within a fine woodcut border (the border slightly defective and repaired in facsimile), green morocco gilt; from the Vernon collection* 4to. Vinegia, 1528
- 115 Boccaccio (G.) *Il Filostrato, frontispiece and portrait, red morocco, gilt border round sides, gilt back, g. e.; Renouard-Vernon copy* 8vo. Parigi, F. A. Didot, 1789
- 116 Boccaccio (G.) *Le Cento Novelle da Messer Vincenzo Brugiantino, dette in ottava rima, WOODCUTS, slit in title, small flaw in last leaf, old red morocco gilt; Crofts-Vernon copy* 4to. Vinegia, F. Marcolini, 1554
- 117 Boccalini (Trajano) *Pietra del Paragone Politico, frontispiece and eight plates inserted from the 1671 edition, LARGE COPY (112mm. by 66 mm.), partly unopened, orange morocco gilt. t. e.g.* 16mo.. Cosmopoli [Amsterdam, Elzevir], 1652



- 118 Bodin (Joan.) *Demonomania de gli stregoni*, tradotta dal Kr. Hercole Cato, *large folding plate of the Witches' Sabbath (slightly defective and repaired)*, olive morocco gilt, by C. Lewis, EDGES UNCUT  
4to. in Venetia, presso Aldo, 1592
- 119 Boethius. *De Consolatione Philosophiae*, frontispiece, old French green morocco, 3-line fillet round sides, panelled back decorated with a cruciform floreate stamp, g. e. by DEROME LE JEUNE, with his ticket on fly-leaf, book-plate of M. Jean De Bry; from the Vernon collection, A FINE COPY; sold as a binding and not subject to return  
18mo. Parisiis, sumptibus Lamy, 1783
- 120 Böhl de Faber (J. N.) *Floresta de Rimas Antiguas Castellanas*, 3 vol. contemporary green morocco gilt, gilt backs, g. e.  
Hamburgo, 1821-5
- 121 Boiardo (M. M.) *Sonetti e Canzone*, title within woodcut border, morocco gilt, inside borders, g. e. Venice, G. B. Sessa, 1501—Ariosto (L.) *Orlando Furioso*, woodcuts, red morocco gilt, inside borders, g. e. by C. Lewis, Venice, G. A. Valvassore, 1556; *Orlando Furioso*, woodcuts, old panelled morocco gilt, g. e. ib. Heirs of P. Delinchino, 1588 8vo. (3)
- 122 Boiardo (M. M.) *Liprimi tre libri del Conte Orlando innamorato*, large woodcut to each book and numerous woodcuts in the text, title and two or three leaves slightly defective, old vellum, g. e. RARE 8vo. Venetia, Augustino di Bendoni, 1538
- \*\* Although only the three Books of Boiardo are mentioned on the title, it also includes Books IV-VI by Agostini.
- 123 Boiardo (M. M.) *Orlando Inamorato*, 2 vol. in 1, woodcuts, straight-grained green morocco gilt, g. e.  
4to. Venice, da Sabio, 1539
- 124 Boiardo (M. M.) *Orlando Inamorato . . . rifatto tvtto di nvovo da M. Francesco Berni*, mottled calf gilt, inside borders  
4to. Milan, Andrea Calvo, 1542
- 125 Boiardo (M. M.) *Orlando Inamorato. I tre libri . . . con gli altri tre Libri compidi*, 2 vol. in 1, titles within woodcut borders, woodcut map, green morocco gilt, inside borders, g. e. FINE COPY  
4to. Venice, da Sabio, 1544
- 126 Boiardo (M. M.) *Orlando Inamorato . . . rifatto tutto di nuouo da M. Francesco Berni*, blue morocco gilt, inside borders, g. e.  
4to. Venice, Giunta, 1545



- 127 Boiardo (M. M.) Orlando Inamorato . . . co i tre Libri di Nicolo de gli Agostini; nuouamente riformato per Messer Lodouico Domenichi, 2 vol. in 1, *woodcuts, calf gilt, inside borders, g. e.*  
4to. Venice, G. Scotto, 1548-49
- 128 Boiardo (M. M.) Orlando Inamorato, NUMEROUS WOODCUTS, *two or three leaves slightly shaved at top, worm-hole through a few leaves at end repaired, old blue morocco, 2-line fillet round sides, gilt back, g. e.; Heath-Heber-Vernon copy, note by Heber on fly-leaf*  
4to. Vinegia, G. Scotto, 1553
- 129 BOILEAU-DESPREAU (N.) Oeuvres, avec des Remarques par M. De Saint-Marc, 5 vol. *portrait after Rigaud, vignettes by Eisen and six plates to Le Lutrin, eight leaves in vol. I (sheet v) in MS. facsimile, contemporary red morocco, 3-line fillet round sides, gilt back decorated with flower-sprays, etc., g. e.; sold not subject to return*  
8vo. Paris, 1747
- 130 Bonamici (Castrucci) De Rebus ad Velitras gestis, 1744; De Bello Italico lib. III, 5 vol. in 2, LARGE PAPER COPY, *MS. French translation of Latin place names, red morocco gilt, arms of Charles de Rohan, Prince de Soubise (1715-87) on sides, inside borders, silk linings and end-leaves, g. e.; sold as a binding, not subject to return*  
4to. Leyden, 1749-51
- 131 [Bordelon (Abbé L.)] L'Histoire des Imaginations Extravagantes de Monsieur Oufle, 2 vol. in 1, *plates, calf, Hollis's copy, Amsterdam, 1710—Oeuvres diverses du Sieur D \* \* \*, plates, old red morocco gilt, g. e. Amsterdam, chez Abr. Wolfgang, 1638; etc.*  
12mo and 8vo. (7)
- 132 Borghini (Vincenzio) Discorsi, 2 vol. *portrait, red morocco gilt, arms of de Thou and his first wife on sides and their cypher in seven panels on back, g. e. FINE COPY*  
4to. Florence, Giunta, 1584-85
- 133 Bossuet (J. B.) Histoire des Variations des Eglises Protestantes, 2 vol. *a MS. memorandum (9 pp. 4to) in Bossuet's hand inserted, contemporary panelled red morocco gilt, inside borders, g. e.*  
4to. Paris, 1688
- 134 Bossuet (J. B.) Instruction sur les Etats d'Oraison, *red morocco gilt, a shield on sides containing a cross fleuretté surmounted by a crown, a fleur-de-lys issuing from the foot and from each arm, in each corner a floral spray issuing from a vase, back fully gilt, inside borders, g. e.; sold as a binding not subject to return*  
8vo. Paris, 1697

\*\* According to a note on fly-leaf, this book was bound for Mme. de Maintenon.











- 135 BOSSUS (MATTHAEUS) *De veris ac salutaribus animi gaudiis*, FIRST EDITION, PRINTED ON VELLUM, 90 leaves, the first and last blank, five initials illuminated in gold and colours, at the foot of the first page of text a laurel-wreath flanked by floral sprays, containing a coat-of-arms (defaced), orange morocco, with linings and end-leaves of the same, line tooled, g. e. [Hain, \*3672; Pellechet, 2785 (two copies only); Proctor, \*6312]  
4to. Florence, Francesco Buonaccorsi, 8 Feb. 1491/2
- 136 [Bouchet (Jean)] *Les triūphes de la Noble et amoureuse Dame et lart de honnestement aymer, lettres bâtarde*, in prose, interspersed with verse, some head-lines and pagination and a few side-notes shaved, old French blue morocco, 3-line fillet round sides, gilt back decorated with flowers, stars, dots, etc., g. e.  
8vo. Paris, 6 Oct. 1537
- 137 BOURDALOUË (LE PÈRE LOUIS) *Sermons* (publiés par le P. Fr. Bretonneau), 16 vol. portrait, old French dark blue morocco, 2-line fillet round sides, gilt back, g. e. pink silk linings, gilt inside borders; from the Lamoignon collection; sold as bindings and not subject to return, IN FINE CONDITION  
8vo. Paris, chez Rigaud, 1707-1734
- 138 BOZE (CLAUDE GROS DE) *CATALOGUE DES LIVRES DU CABINET DE M. DE BOZE*, frontispiece, portrait of M. de Boze inserted, CONTEMPORARY BLUE MOROCCO, richly gilt border of foliate arabesques with large and small gold dots, in the centre of each side a coat-of-arms inlaid in colours; or, a chevron indented gules between three martlets sable (apparently a variant of an unidentified stamp found on an Almanach Royal of 1758, reproduced in the "*Manuel de l'amateur de reliures armoriées françaises*," 1925, pl. 227), gilt panelled back decorated with flower sprays, dots, rings, etc., pink watered silk linings, g. e. IN FINE CONDITION; from the Vernon collection; sold as a binding and not subject to return for imperfections of text  
folio. 1745  
[See ILLUSTRATION.]
- 139 BRANTOME (Pierre, Siegneur de) *Oeuvres*, 15 vol. frontispieces (one or two shaved), contemporary red morocco, 3-line fillet round sides, gilt back, gilt inside border, g. e.; from the Vernon collection  
12mo. A La Haye, aux depens du libraire, 1740
- 140 Brainville (Oronce de) *Histoire sacrée en tableaux*, 3 vol. engravings, 18th Century French binding, dark green morocco, 3-line fillet round sides, panelled back, inside border, g. e.; sold as



LOT 140—*continued*.

*a binding and not subject to return, A FINE COPY; from the Vernon collection*

12mo. *Paris, chez Charles de Sercy, 1670-75*

- 141 Brisson (Barn.) *De Regio Persarum Principatu lib. III, Aldine anchor on title, red morocco gilt, arms and device of Charles de Bourbon (1562-94), archbishop of Rouen, on back, g. e.; sold as a binding not subject to return*  
8vo. *Paris, Etienne Prevosteau, 1590*
- 142 BUDAEUS (GUIL.) *Libri v de Asse, red morocco, 3-line fillet round sides, NAPOLEON BONAPARTE'S COPY, with his arms on sides, gilt back decorated with acorns, dots, etc. g. e. IN FINE CONDITION; from the Vernon collection*  
4to. *Venetis in aedibus Aldi, 1522*
- 143 Bullet. *Recherches historiques sur les cartes à jouer, yellow morocco gilt, g. e. by VOGEL*  
8vo. *Lyon, 1757*
- 144 Burgundia (Antonius à) *Lingvae vitia & remedia, emblematicae expressa, engraved title and fine impressions of the emblematical engravings, brown morocco gilt, g. e. by SIMIER*  
oblong 8vo. *Antverpiae, apud Ioan. Cnobbarum, 1631*
- 145 Butigella (Hier.) *In primam partem Codicis commentaria, panelled brown morocco gilt, g. e. by Lewis*  
folio. *In Academia Veneta, 1558*  
\*\* "Fort rare et presque inconnu."—Renouard.
- 146 Cabinet Satyrique (Le) ou *Recueil Parfait des vers piquans & gaillards de ce temps, 2 vol. in 1, contemporary calf, gilt back, G. Steevens copy, with his stamp on back of title* 12mo. 1667
- 147 CABINET (LE) SATYRIQUE ou *Recueil des vers piquans & gaillards de ce temps, 2 vol. frontispieces, some leaves a little discoloured, two or three head-lines slightly shaved, old blue French morocco, 3-line fillet round sides, ARMS IN CENTRE OF MADAME DE POMPADOUR (1722-64), gilt backs decorated with pomegranates, dots, etc., g. e.; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION; from the Vernon collection*  
8vo. *Imprime au Mont Parnasse, 1697*
- 148 Caesar. *Opera, woodcuts, below the two full-page cuts on sig. c 1 recto and verso are written the words "Massilia" and "Vxellodunum" "de la main d'Alde" (see Renouard, third edition,*



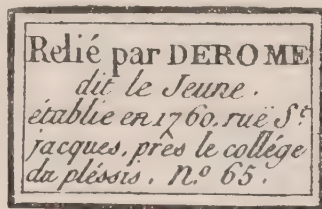
LOT 148—*continued*.

*p. 60*), a very fine copy from the collections of Renouard and Lord Vernon, bound in blue morocco by BOZERIAN JEUNE, gilt border round sides, gilt back, *g. e.* pale orange silk linings

8vo. Venice, Aldus, 1513

- 149 CAESAR. Opera, the leaves after *f. 264* supplied from the 1513 edition, old French blue morocco, gilt border round sides, with inner border of alternate stars and quatrefoils, gilt panelled back, *g. e.* pink silk linings, by DEROME LE JEUNE, with his ticket, Renouard-Vernon copy, IN FINE CONDITION; sold as a binding and not subject to return

8vo. Venice, Aldus, 1519



- 150 Caesar. Quae extant, engraved title, portrait, five woodcuts and three folding maps, crimson morocco gilt (back faded), doublures of brown morocco, inside borders, *g. e.* by C. Lewis (128 mm.)

12mo. Leyden. Elzevir, 1635

\*\* The first of the three editions of 1635, with *p. 149* misnumbered 153.

- 151 Caesar. Opera, 2 vol. contemporary red morocco three-line fillet round sides, gilt back, Lugd. Bat. 1713—Eutropius. Breviarium Historiae Romanae, signature of Ant. Aug. Renouard on title, red morocco, three-line fillet round sides, gilt back, *g. e.* ib. 1762; sold as bindings and not subject to return

(3)

- 152 Caesar. Opera, 2 vol. frontispiece, red morocco gilt, inside borders, *g. e.* Leyden, 1737—Lactantius. Opera, 2 vol. portrait, Sir Mark Sykes' copy, with his arms on sides, blue morocco gilt, inside borders, *g. e.* Paris, 1748—Quintus Curtius, 2 vol, frontispiece, blue morocco gilt, inside borders, *g. e.* 1724

4to. (6)

- 153 Caesar Opera cum notis variorum cura F. Oudendorpii, 2 vol. LARGE PAPER, plates, red morocco, three-line fillet round sides, full gilt backs, *g. e.*, inside border, by J. CLARKE, A FINE COPY; from the collections of the Duke of Grafton and Lord Vernon

4to. Lugd. Bat. 1737



- 154 Caesar. Opera, 2 vol. *Londini*, 1790; Sallust. Opera, *ib.* 1789, together 3 vol. LARGE PAPER, ruled in blue, uniformly bound in straight-grained blue morocco, line tooling of interlacing rectangular and lozenge design, gilt back, pink watered silk linings with gilt inside borders, RENOARD in gold inside cover, by H. Walther, with his ticket; sold as bindings and not subject to return, IN VERY FINE CONDITION; from the Renouard and Vernon collections 8vo. (3)
- 155 Calderon (Pedro) Las Comedias, 4 vol. *portrait*, *Leipzig*, 1827-30; Zschokke (Heinrich) Dichtungen, Erzählungen und Novellen, *Aarau*, 1830; Schiller (Friedrich von) Sämmtliche Werke, 1 vol. in 2, *portrait and facsimile*, 1833-4; Menzel (Wolfgang) Geschichte der Deutschen, 1834; Körner (Theodor) Sämmtliche Werke, *portrait*, *Berlin*, 1835; Bürger (G. A.) Sämmtliche Werke, *portrait*, *Göttingen*, 1835; Seume (J. G.) Sämmtliche Werke, *portrait*, *Leipzig*, 1835; Voss (J. H.) Sämmtliche Poetische Werke, *portrait*, *ib.* 1835; together 12 vol. uniform tree calf gilt, inside borders, g. e. 8vo. (8)
- 156 Canisius (Petrus) Catechismus imaginibus expressus gr. et lat. woodcuts, red morocco gilt, arms of De Thou and his second wife on sides, g. e. *Augsburg*, 1613; and another, with same arms 8vo. (2)
- 157 Capite Fontium (C. de) Varii Tractatus, red morocco gilt, arms on side, inside borders, g. e.; sold as a binding, not subject to return 8vo. *Paris*, 1586
- \*\* The arms are :—a chevron between three mullets; the shield surmounted by a coronet; supporters, two swans.
- 158 [Caravia (Alessandro)] Naspo Bizaro nvovamente restampao, con la zonta del lamento chel fà per hauerse pentio de hauer sposao Cate Bionda Biriotta (A-L3 in fours), two full-page woodcuts of Venetian scenes (two impressions of each), vellum 4to. *Venice*, Piero de Domenego, n. d.
- 159 Carteromachus (Scipio) Oratio de laudibus literarum graecarum, *Venice*, Aldus, 1504; Ausonius. [Poemata], *ib.* 1517; Petrarca. [Rime], *ib.* 1521; Silius Italicus. De Bello Punico, *ib.* 1523, together 4 vol. all bound by C. Lewis in panelled morocco gilt, g. e. 8vo. (4)
- 160 Casa (Giovanni della) Rime et Prose, *Florence*, Giunta, 1564; Cassiodorus (M. A.) De Orthographia, *Antwerp*, C. Plantin, 1579; and another, all in red morocco gilt, arms of De Thou and his first wife on sides, g. e. 8vo. (3)



- 161 [Casti (Giamb.)] Novelli Galanti, *contemporary red morocco gilt, gilt back, g. e. silk linings, Londra, 1793—Beranger (P. J. de) Œuvres Complètes, édition illustrée par J. J. Grandville, 3 vol. proof impressions and etchings of the plates upon india paper (some of the plates foxed), green morocco, gilt dentelle border, gilt back, g. e. by Lewis, Paris, 1836 8vo. (4)*
- 162 Castiglione (Baldassare) Il libro del Cortegiano, FIRST EDITION, *a few slight stains, black shagreen, with clasps*  
folio. Venice, Aldus, 1528
- 163 Castiglione (Baldassare) Il Libro del Cortegiano, *Renouard's copy, with his signature dated 1789 on title, red morocco gilt, arms of de Thou and his first wife on sides and their cypher in five panels on back, g. e.* 8vo. Venice, Aldus, 1547
- 164 Catechismus Ex Decreto Concilii Tridentini, ad Parochos, *French XVIIIth Century binding of red morocco gilt, inside borders, g. e.* folio. Rome, Aldus, 1566
- 165 Catena Graecorum Patrum in Proverbia Salomonis, *old French red morocco, three-line fillet round sides, arms in centre of JEAN-JACQUES CHARRON, MARQUIS DE MENARS (d. 1718), panelled back with his cypher five times, g. e.; sold as a binding and not subject to return, IN FINE CONDITION; from the Heber and Vernon collections*  
8vo. Antverpiae, apud Gasparem Bellerum, 1614
- 166 Cato. Disticha Moralia, etc. Bâle, 1526; Doctissimorum nostra aetate Italorum Epigrammata, Paris, Nic. Le Riche, n.d.; *both in red morocco gilt, arms of De Thou as a bachelor on sides, g. e. with the signature of A. A. Renouard on titles* 8vo. (2)
- 167 Catullus. Opera, cum Isaaci Vossii observationibus, LARGE PAPER, *blue morocco, interlacing line tooling in gold to a geometrical design on sides, back elaborately tooled with flowers, stars, dots, etc., pink watered silk linings with gilt inside border, bound by H. Walther with his ticket, Renouard's copy, with his name in gold inside the front cover, Vernon copy, FINE COPY* 4to. Lugduni Batavorum, 1684
- 168 Catullus, Tibullus, Propertius. [Opera], *black morocco, panelled sides, g. e. by Lewis* 8vo. Venice, Aldus, 1502
- 169 Catullus. Tibullus. Propertius. [Opera], *contemporary olive morocco, line panelled tooling in gold and blind on sides, ivy-leaf ornament at corners, raised bands (alternately small and*



Lot 169—*continued*.

large), *g. e. silk ties*, from Cardinal Granvelle's collection, with his arms stamped at end; Heber copy (from the sale of Lord Spencer's duplicates), Vernon copy, A VERY FINE COPY  
8vo. Venetiis, Aldus, 1515

- 170 Catullus Tibullus and Propertius. Opera, old red morocco, gilt line tooling round sides, gilt back decorated with flowers, small circles, etc., *g. e. with bookplate of Alexandre Marie François de Paule de Dompierre Seigneur d' Hornoy Fontaine*, FINE COPY

4to. Birminghamiae, typis Johannis Baskerville, 1772

- 171 CEBES. Cebetis thebani Tabula (Graece), 74 leaves (the first a blank), old red morocco, gilt border round side, gilt back, VERY RARE, with bookplate of the Comte D. Boutourlin; from the Vernon collection

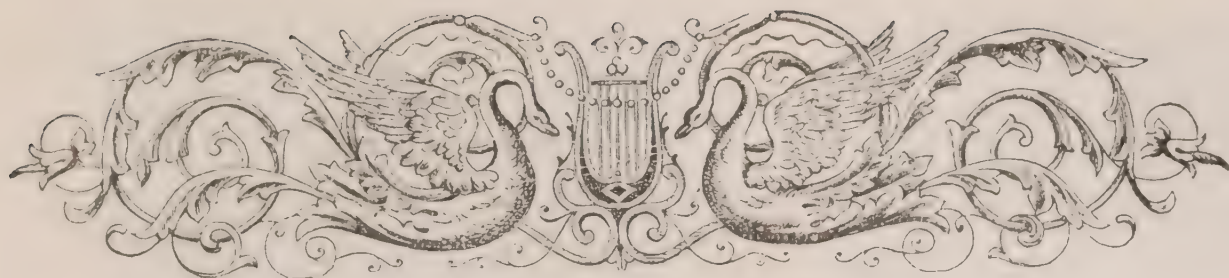
8vo. No place, printer or date (c. 1517)

\*\* "Edition precieuse autant que rare . . . il est reconnu qu' elle est sortie des mêmes presses que l'ancien scoliaste d' Homère impr. en 1517, dans le Gymnase grec fondé à Rome par le pape Léon X et que les caract. sont ceux de Calliergi."—Brunet, I, 1709.

- 172 Cebes. Tabula, opera T. Johnson, gr. et lat. LARGE PAPER COPY, straight-grained blue morocco gilt, inside borders, uncut, London, 1720—Opuscula Mythologica, Physica et Ethica, gr. et lat. red morocco gilt, inside borders, *g. e.* Amsterdam, 1688—Theophrastus. Caractères, panelled red morocco gilt, inside borders, *g. e.* Paris, 1790 12mo. (3)







## SECOND DAY'S SALE.

Tuesday, December 6th, 1927.

SIZES MIXED.

Lot 173.



ELSUS (AURELIUS CORNELIUS) MEDICINAE LIBRI VIII . . .

Quinti Sereni Liber de Medicina, IN A VERY FINE 16TH CENTURY FRENCH BINDING, *brown morocco, large corner ornaments of leafy arabesque design stamped in relief on azured grounds, a large centre ornament of interlacing Oriental work stamped in relief on a gold ground, a leafy ornament at top and bottom, the background filled-in with a semis of three dots placed close together, the back decorated with a semis of the same separated at intervals by a double two-line fillet, g. e., IN FINE CONDITION; sold as a binding and not subject to return; Desmeure library ticket; Vernon copy*  
4to. Venice, Aldus, 1528

174 CENT (LES) NOUVELLES NOUVELLES, 2 vol. frontispiece and 100 plates by R. de Hooze, old French red morocco, 3-line fillet round sides, gilt back, g. e. S. Weston's copy  
8vo. Cologne, chez Pierre Gaillard, 1701

175 CIENTO NOVELLE. LE CIENTO NOVELLE ANTIKE, FIRST EDITION, has the errata but wants blank leaf at end, panelled black morocco, Roxburghe arms on sides, joints weak, g. e. FINE COPY  
4to. Bologna, Girolamo Benedetti, 1525

176 Cervantes (M. de) Nouvelles, 2 vol. 13 plates by Folkema (wants portrait), old French mottled calf gilt, book-plate of John Chamier; Vernon copy  
12mo. Amsterdam and Leipzig, 1768

177 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 4 vol. frontispieces, plates and vignettes, contemporary French binding, green morocco, gilt border round sides, inner chain-pattern borders of alternate stars and quatrefoils, gilt panelled back, decorated with stars, dotted saltires, etc., g. e. (DEROME LE JEUNE); from the Vernon collection, IN FINE CONDITION  
4to. Madrid, J. Ibarra, 1780



178 Cervantes (M. de) El ingenioso hidalgo D. Quijote de la Mancha, 4 vol. plates, Madrid, 1819—Vida por D. Martín Fernández de Navarrete, *ib.* 1819; together 5 vol. uniform orange morocco gilt, g. e. by C. Lewis 8vo. Madrid, 1819  
*£71/-*  
*Smithson*

179 Cervantes (M. de) Los seis libros de Galatea, 2 vol. 12 plates (one tinted with colour, numeration of one just touched), Madrid, Ant. de Sancha, 1784—Viage al Parnaso, three plates, *ib.* 1784, uniformly bound in contemporary mottled sheepskin gilt 8vo. (3)  
*35/-*  
*Smithson*

180 Charron (Pierre) De la sagesse, engraved title (two portraits inserted), dark blue morocco, gilt border round sides, gilt back decorated with semi-circles and dots, gilt inside border, pink silk linings, g. e. by DEROME LE JEUNE, with his ticket; sold as a binding not subject to return for imperfections of text, IN FINE CONDITION; Renouard-Vernon copy 12mo. A Leide, chez les Elseviers, 1646  
*£331/-*  
*Robert*

181 Charron (P.) De la sagesse, trois livres, engraved title, old dark blue morocco, line panelled sides, full gilt back, g. e. 12mo, Amsterdam, chez Louys & Daniel Elzevier, 1662—Memoires de Marguerite de Valois, Reine de France, 2 parts in 1 vol. portrait, contemporary calf gilt, 8vo, à La Haye, chez Adrien Moetjens, 1715; both from the Vernon collection 12mo and 8vo. (2)  
*£619/-*  
*Smithson*

182 Charron (P.) De la Sagesse, 4 vol. portrait, calf gilt, Dijon, 1801—Bussy-Rabutin (Roger) Histoire Amoureuse des Gaules, sheep, back gilt, Cologne, P. Marteau, 1716—Winckelmann (J.) Lettres familières, 2 vol. portrait, half roan gilt, 1781; etc. 12mo and 8vo. (9)  
*£211/-*  
*Smithson*

183 CHODERLOS DE LACLOS (A. F.) LES LIAISONS DANGEREUSES, 2 vol. two frontispieces and 13 plates after Monnet, Fragonard fils, and others, PAPIER VELIN COPY, WITH PROOF IMPRESSIONS OF THE PLATES BEFORE LETTERS, with the tissue papers containing the volume number, the page number and the title of the plate, THE EIGHT PLATES BY LE BARBIER AÎNÉ FROM THE 4 VOL. EDITION IN 18MO OF 1792 IN TWO STATES (ETCHINGS AND PROOFS) ARE INSERTED, ALSO THE EIGHT CHARMING ORIGINAL SEPIA DRAWINGS BY LE BARBIER, BEAUTIFULLY BOUND IN GREEN MOROCCO BY BOZERIAN JEUNE, border in blind round sides, line frame panel in blind enclosing a circular centre ornament tooled in blind and gold, broad inside border, g. e.; from Renouard's collection 8vo. Londres, 1796  
*£1,110*  
*Smithson*

\*\* A BEAUTIFUL COPY IN EXTREMELY FINE CONDITION WITH LE BARBIER'S DRAWINGS ADDED. In vol. II sheets X and V











LOT 183—*continued*.

have been transposed. Cohen in his "Livres à Gravures du XVIIIe Siècle" (edit. Seymour de Ricci, 1912), mentions this copy in his account of the edition of 1792: "Les dessins originaux de Le Barbier se trouvaient dans un exemplaire de l'édition de 1796, relié en maroquin vert et qui appartenait, dès 1819, à Renouard."

[See ILLUSTRATION.]

- 184 Christine, Queen of Sweden. *Pensées*, PRINTED ON VELLUM, portrait and facsimile, the edges of the margins discoloured, printed within red borders, blue morocco gilt, g. e. by C. Lewis, Renouard-Vernon copy  
*£12/-*  
*Southam*  
 12mo. Paris, Ant. Aug. Renouard, 1825

- 185 Chrysoloras. *Erotemata (græce)*, green morocco, tooling in gold and blind on sides and back, UNCUT, a very fine copy; from the Vernon collection  
*£8/-*  
*Quaritch*  
 8vo. Venetiis, apud Federicum Turrisanum, 1549

- 186 CHRYSOSTOM (S. JOANNES) *De Virginitate Liber*, contemporary dark brown morocco, line panelled tooling in gold and blind on sides, with arabesque "Venetian" border in gold, leafy sprays at corners, in the centre of each side a fine ornamental frame with the name of the owner in gold, ANNIBAL (upper cover), MINALIS (lower cover), alternate small and large bands on back (back repaired at top and bottom), gilt edges tooled to a chain pattern design, silk ties; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection  
*£20/-*  
*Quaritch*  
 4to. Romae, apud Paulum Manutium, Aldi F., 1562

\*\* For a companion binding, see under "Ambrose" (lot 24).

- 187 CICERO (M. T.) OPERA, 4 vol. red morocco gilt, inside borders, g. e. FINE COPY  
*£17/-*  
*Quaritch*  
 folio. Venice, Giunta, 1536-37

- 188 Cicero. Opera, 10 vol. original vellum  
*£31/10/-*  
*Quaritch*  
 12mo. Lugd. Batavor. ex Officina Elseviriana, 1642

- 189 CICERO. Opera quae supersunt omnia, 20 vol. portrait and plates, ruled in red, 18th Century French binding, blue morocco, dentelle frame border round sides composed of flower sprays, circles, dots, etc., gilt back, pink silk linings, g. e. IN FINE CONDITION; Renouard-Vernon copy; sold as a binding and not subject to return  
*£24/-*  
*ma88*  
 12mo. Glasgae, R. & A. Foulis, 1648-9

- 190 CICERO. OPERA, 9 vol. LARGE PAPER COPY, contemporary red morocco gilt, backs fully tooled, inside borders, g. e.; sold as a binding, not subject to return  
*£34/-*  
*Unlabeled*  
 4to. Paris, 1740-42



- 191 CICERO. EPISTOLAE FAMILIARES, PRINTED ON VELLUM, *the first page of text surrounded by FINELY PAINTED BORDER BY A CONTEMPORARY HAND (cut into at foot), containing a coat-of-arms (per fesse or and gules, in base three chess rooks argent), at foot, the initial on this page illuminated in gold and colours, other initials and paragraph marks in red and blue, bound by C. Lewis in imitation of a contemporary binding, panelled green morocco gilt, interlacing fillets and arabesque ornament on sides, g. e.*

8vo. Venice, Aldus, 1502

- 192 Cicero. Epistolae familiares, *anchor on title, wants the last leaf (blank), panelled maroon morocco gilt, g. e. by C. Lewis*

8vo. Venice, Aldus, 1512

\*\* "De toute rareté, et presque introuvable."—Renouard. There are two editions of the same date; this is the one with the abbreviation "declatiōi" at the end of the index, considered by Renouard to be the earlier.

- 193 Cicero. Epistolae familiares, *contemporary Italian binding, calf, a double line panel on sides with fleur-de-lys, conventional flower and ivy leaf at corners, the inner panel looping into a circle at top, bottom and sides, centre ornament, rebaked (the original back preserved and inlaid), gilt gauffred edges; Renouard-Vernon copy*

8vo. Venice, Aldus, 1522

- 194 Cicero. Le Epistole famigliari, *contemporary Italian binding, dark green morocco, line panelled sides with centre and corner ornaments, panelled back with ivy-leaf stamp, raised bands, g. e. Renouard's copy, with his signature on title and at end; from the collection of Lord Vernon, A VERY FINE COPY*

8vo. Venice, Aldus, 1545

- 195 Cicero. Epistolae familiares, *Florence, L. Torrentinus, 1558; Ragazonius (H.) In Epistolas Ciceronis familiares commentarius, Venice, Aldus, 1555; bound together, red morocco gilt, arms of De Thou and his first wife on sides and their cypher in three panels on back, g. e.—Savonarola (H.) De simplicitate christianae vitae, olive morocco gilt, arms of de Thou and his second wife on sides and their cypher in four panels on back, g. e. 1615*

8vo. (2)

- 196 Cicero. Epistolae ad Atticum, etc., *the first Aldine edition of the Letters to Atticus, green morocco, gilt panelled sides with ornament at centre and corners, gilt back, g. e. by THOUVENIN, a fine copy from the collections of Renouard and Lord Vernon*

8vo. Venice, Aldus, 1513



- 197 Cicero. Epistolae ad Atticum, ad M. Brutum, ad Quintum fratrem, calf gilt, panels from original binding inlaid, g. e. Venice, Aldus, 1544—Demosthenes. Orationes, gr. 3 vol. red morocco gilt, g. e. ib. 1554—Cicero. Orationes, 3 vol. green morocco gilt, anchor on sides, g. e. ib. 1554 8vo. (7)  
*£11/- Quaker*
- 198 Cicero. Epistolae ad Atticum, anchor on title and at end, first sheet from the edition of 1548, last sheet from the edition of 1551, contemporary Venetian binding of citron morocco gilt, arabesque centre and corner-pieces, g. e. Venice, Aldus, 1548-51; Sammazarius. Opera, anchor on title and at end, sheep, ib. 1570; Catechismo, woodcuts, half morocco, ib. 1582 8vo. (3)  
*£10/- B. air*
- 199 Cicero. Epistolae ad Atticum, bound in red morocco, gilt panelled sides, back tooled in blind and gold, g. e. by BOZERIAN JEUNE, FINE COPY; from Lord Vernon's collection 8vo. Venice, Aldus, 1561  
*£6/- Quaker*
- 200 Cicero. Officiorum lib. III, etc., bound in red morocco gilt by THOUVENIN, a fine copy; from the Vernon collection 8vo. Venice, Aldus, 1517  
*£10/- Quaker*
- 201 Cicero. Officiorum libri tres, etc., ruled in red, dark blue morocco, gilt border round sides, gilt back decorated with fountains, dotted saltires, etc. g. e. pink silk linings; from the collections of Jac. Aug. de Thou, Renouard and Lord Vernon, FINE COPY 8vo. Venetiis, apud Aldi Filios, 1545  
*£25/- Quaker*
- 202 Cicero. Rhetoricorum lib. IV, etc. Venice, Aldus, 1521; Sambigucius (Gavinus) In Hermethenam Bocchiam Interpretatio, engraving on p. 22 [Colophon] Bononiae, apud (sic) Antonium Manutium Aldi filium, 14 Dec. 1556; together 2 vol. straight-grained blue morocco gilt, inside borders, g. e. 4to. (2)  
*£8/- Quaker*
- 203 Cicero. Rhetoricum lib. IV, etc. vellum, Venice, Aldus, 1533—Sanutus (P. A.) Recens Lutheranarum Assertionum Oppugnationis, vellum, ib. 1543—Muretus (M. A.) Orationes tres de studiis literarum, half vellum, ib. 1555—Lauredanus (Bernardinus) In M. T. Ciceronis orationes de lege agraria commentarius, vellum, uncut, ib. 1558 4to. (4)  
*£10/- Quaker*
- 204 Cicero. De Philosophia, 2 vol. Venice, Aldus, 1523; Rhetorica, ib. 1546; together 3 vol. old French dark blue morocco, lace-pattern border round sides, gilt back, pink watered silk linings, g. e. Renouard's copies with his cypher on backs; from the Vernon collection 8vo. (3)  
*£10/- Quaker*



205 CICERO. Orationum volumen primum, *contemporary French binding, brown morocco, a 5-line fillet round sides (three in gold, two in blind), the sides decorated with an elaborate interlacing fillet with leaf-shaped terminals (similar in design to a group of bindings with uncoloured interlacing fillets done for Maiolus), panelled back with a cruciform ornament in each panel, raised bands, g. e.; de Thou-Renouard copy, with their names on title; from the Vernon collection; sold as a binding and not subject to return*

16mo. Parisiis, S. Colinaeus, 1543

206 CICERO. Orationum volumen secundum, *contemporary French binding, brown morocco, a 5-line fillet round sides (three in gold, two in blind), the sides decorated with an elaborate interlacing fillet similar in design to a group of bindings with uncoloured interlacing fillets done for Maiolus, panelled back with a cruciform ornament in each panel, raised bands, De Thou-Renouard copy, with their names on title; from the Vernon collection; sold as a binding and not subject to return*

16mo. Parisiis, apud Simonem Colinaeum, 1543

\*\* The design of this binding is different from that of the preceding lot.

207 CICERO. Orationum volumen tertium, *contemporary French binding, brown calf, the sides covered with a bold geometrical design of broad interlacing fillets painted in black and outlined in gold, plain vertical oval centre-piece (rebacked by Thouvenin uniformly with the preceding), De Thou-Renouard copy with their names on title; from the Vernon collection; sold as a binding and not subject to return*

16mo. Parisiis, apud Simonem Colinaeum, 1544

208 Cicero. Liber de claris oratoribus, qui dicitur Brutus, **LARGE PAPER**, *old French blue morocco, gilt border round sides, gilt back decorated with vases, stars, dots within circles, etc., pink silk linings, g. e. Renouard-Vernon copy* 8vo. Oxonii, 1716

209 Cicero. Somnium Scipionis, *printed in gold on black paper and mounted on brown paper, old French binding of green morocco, ornamental corner-pieces with dotted grounds, gilt back decorated with flower spray in a vase, etc., g. e. IN FINE CONDITION; from the Vernon collection* 8vo. No place or date

210 Cicero. Asconii Paediani expositio in III orationes M. Tullii Cic. contra C. Verrem, *Venice, Aldus, 1522; and another, both fine copies, bound by BOZERIAN JEUNE in blue morocco gilt, from the collections of Renouard and Lord Vernon* 8vo. (2)

£45/-  
Quartrich

£9/-  
Quartrich

£11/10/-  
Herkleyberger

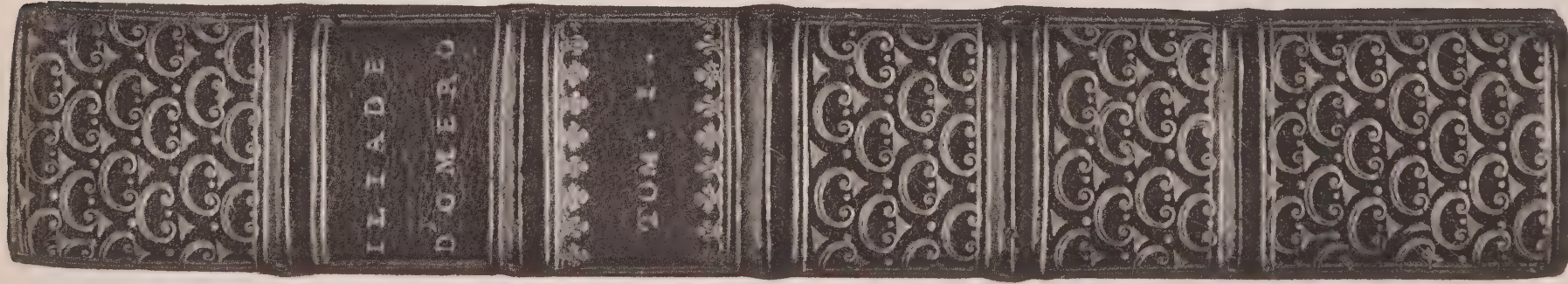
£8/-  
Quartrich



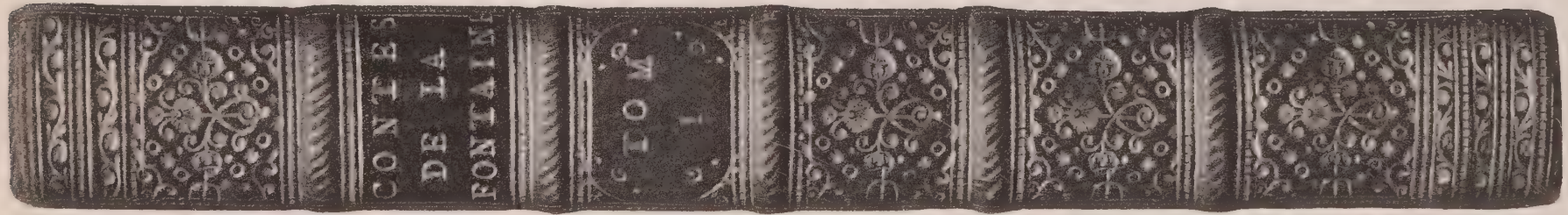




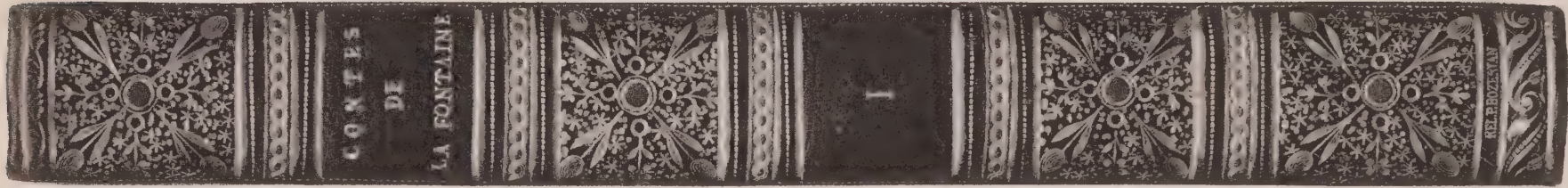
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371



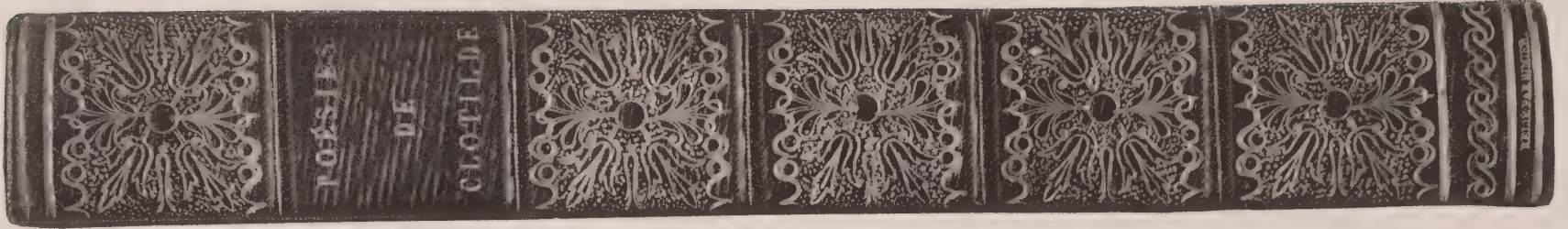
413



414



713



215



- 211 Cicero. Francisci Priscianensis argumentorum observationes in omneis Ciceronis Epistolas, *old French blue morocco, gilt borders round sides, gilt back, pink silk linings; from the collections of Renouard and Lord Vernon*

8vo. Venetiis, apud Aldi Filios, 1549

- 212 Cicognara (Leopoldo) Del Bello Ragionamenti, *vellum, Florence, 1808—Porta (Luigi da), Nelli (Giustiniano), Cancelliere (Vincenzo) and others. Nouvelle Otto, LARGE PAPER COPY, panelled blue morocco gilt, inside borders, g. e. by C. Lewis, London, James Edwards, 1790—Michel (Francisque) Les Ecossais en France: les Français en Ecosse, 2 vol. no. 83 of 103 copies on papier vélin, plates on india paper and text illustrations, cloth gilt, t. e. g. London, 1862*

4to. (4)

- 213 Claudian. Opera, *small worm-hole throughout, 16th Century Italian binding, green morocco, line panelled sides in gold and blind, ivy leaf ornament in gold at corners, alternate small and large bands at back, green silk ties, g. e. Cardinal Granvelle's copy, with his arms on the third leaf; Brooke-Heber-Vernon copy*

8vo. Venetiis, Aldus, 1523

- 214 Claudian (Cl.) Opera, *blue morocco gilt, gilt back, g. e. light brown silk linings, by BOZERIAN JEUNE, FINE COPY; Renouard-Vernon copy*

8vo. Venice, Aldus, 1523

- 215 CLOTILDE (M. E.) POÉSIES, *frontispiece, vellum paper copy, blue morocco, gilt border round sides, gilt back, g. e. yellow morocco linings by Simier*

12mo. Paris, 1804

[See ILLUSTRATION, opposite this page.]

- 216 CODEX ALEXANDRINUS. NOVUM TESTAMENTUM GRAECUM E CODICE MS. ALEXANDRINO ... descriptum a Carolo Godofredo Woide *London, John Nicholls, 1786; VETUS TESTAMENTUM GRAECUM E CODICE MS. ALEXANDRINO ... cura et labore H. H. Baber, 4 vol. in 6, London, R. & A. Taylor, 1816-28; together 7 vol. PRINTED ON VELLUM, blue morocco g. e.*

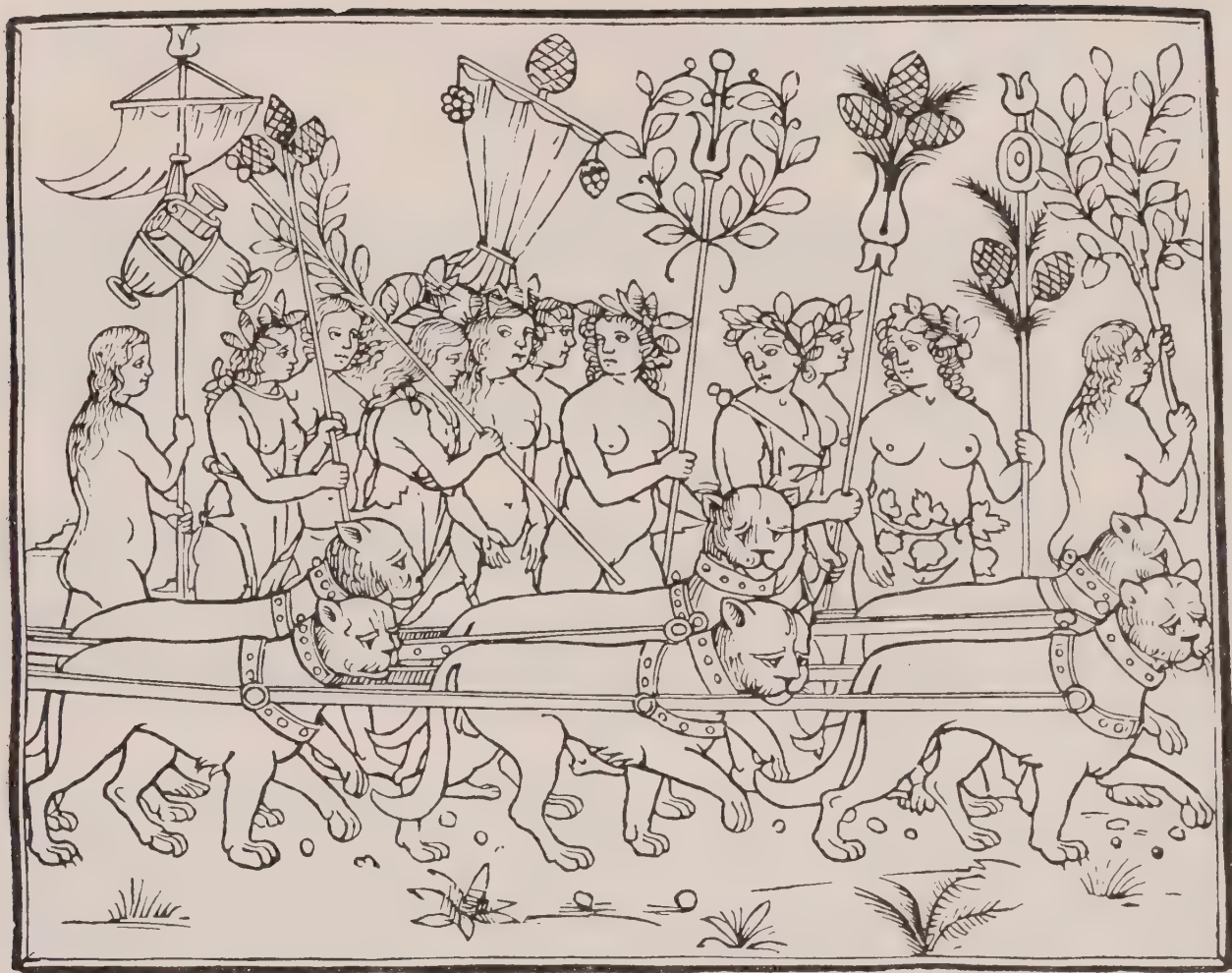
folio

\*\* Only ten copies of this magnificent typographic facsimile of the Codex Alexandrinus were printed on vellum; their original disposition is given in Bohn's Lowndes, p. 173. Only six of the ten vellum copies of the New Testament contain the 89 pages of various readings (present in this copy), and of these six, three were already in the British Museum in 1864.

- 217 Coligny (Gaspar de, Admiral) La Vie, à laquelle sont adioivsté ses Memoires, *old French red morocco, 3-line fillet round sides, gilt back, g. e. à Leyde, chez Bonaventure & Abraham Elzevier, 1643; etc.*

12mo and 8vo. (5)





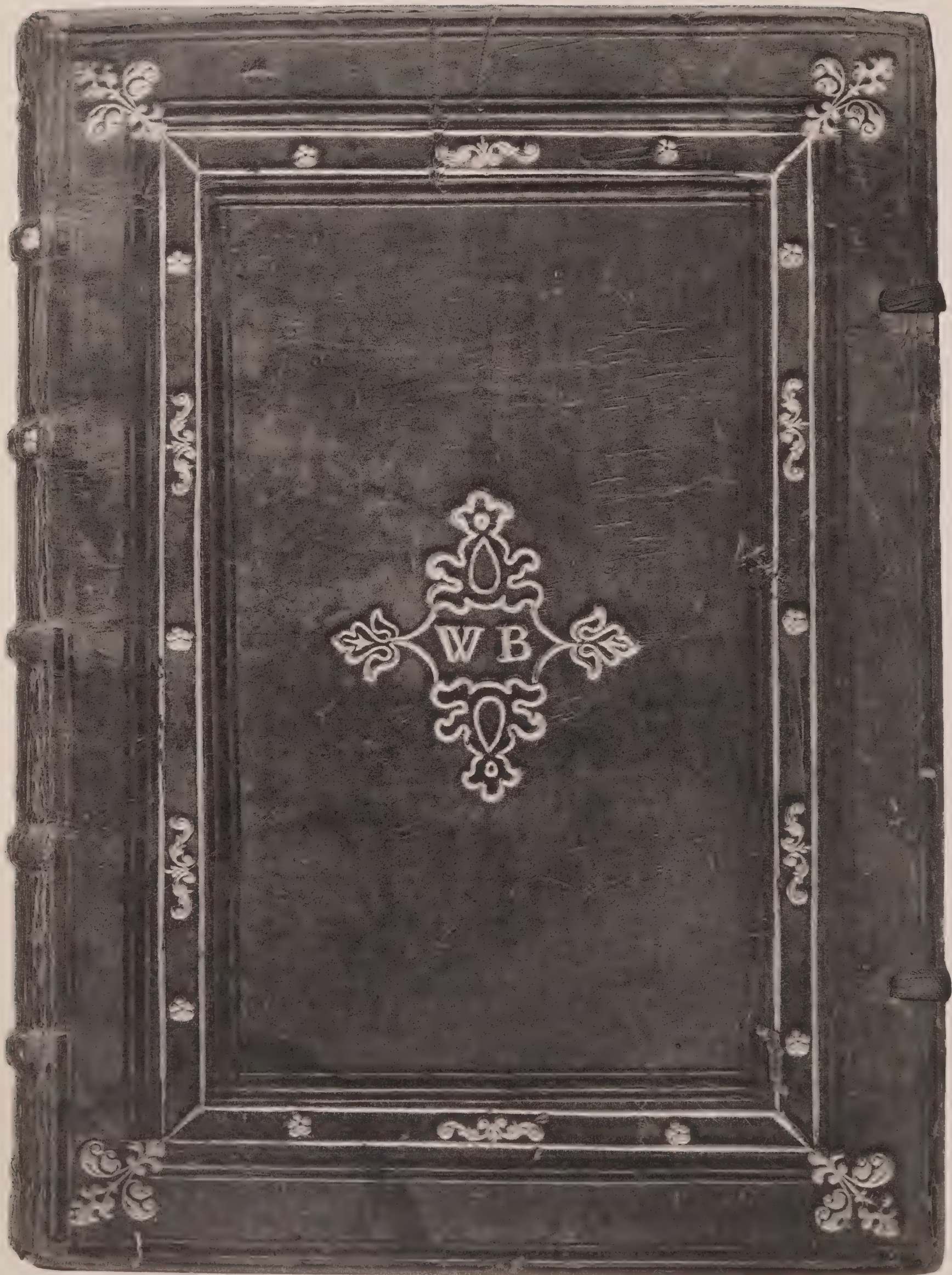
LA MVLTVVDINE DEGLI AMANTI GIOVENI, ET  
DILLE DIVE AMOROSE PVELLE LA NYMPHA APOLI  
PHILO FACVNDAMENTE DECHIARA, CHIFVRO-  
NO ET COMEDAGLI DII AMATE. ET GLI CHORI DE  
GLIDIVI VATICANTANTI, VIDE.



LCVNOMAIDITANTOINDEFESSOELO  
quo aptamente se accommodarebbe, che gli diuini ar-  
chani disertando copioso & pienamente potesse euade-  
re & uscire. Et expressamente narrare, & cum quanto di  
ua pompa, indefinenti Triumphi, perenne gloria, festi-  
ua lætitia, & fœlice tripudio, circa a queste quatro iuifi-  
tate seiuge de memorando spectamine cum parole sufficientemente ex-  
primere ualesse. Oltragli inclyti adolescentuli & stipante agmine di inu-  
mere & periucunde Nymphe, piu che la teneresia degli anni sui elle pru-  
dente & graue & astutule cum gli acceptissimi amanti de pubescente  
& depile gene. Ad alcuni la primula lanugine splendescete le male in-  
serpiua delitiose alacremenente festigiauano. Molte hauendo le facole sue  
accense & ardente. Alcune uidi Pastophore. Altre cum drite haste  
adornate de prischespolie. Ettali di uarii Trophæi optimamete ordinate









- 218 COLONNA (VITTORIA) *Le Rime Spirituali*, Vinegia, V. Valgrisi, 1548; TASSO (BER.) *Libro primo de gli amori*, Vinegia per Giouan Antonio & Fratelli da Sabbio, 1531; SFORZA (ISABELLA) *Della Vera Tranquillita dell' Animo*, Vinegia, figliuoli di Aldo, 1544, bound in 1 vol. IN A CONTEMPORARY ENGLISH BINDING IN THE STYLE ATTRIBUTED TO BERTHELET, brown calf, line panelled tooling in blind and gold on sides, with floreate ornaments stamped in gold at corners, in the space between the two gold lines forming part of the frame of the panel two gold stamps are used at intervals, a small conventional flower stamp, and a small elongated S-shaped stamp (this last always used in pairs), in the centre a cruciform ornament outlined in gold and painted black enclosing a small compartment stamped in gold with the initials W. B. (WILLIAM BILL, d. 1561, Dean of Westminster, Master of Trinity College, Cambridge, and fellow and Provost of Eton College), the flower stamp once in each panel on back, raised bands, g. e. green silk ties; sold as a binding and not subject to return, IN FINE CONDITION; from the Scala-Roxburghe-Heber-Vernon collections  
4to. (1)

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 219 Colonna (Vittoria) *Rime*, a small hole in sig. E 8, 1539; Horace. *La Poetica tradotta per Messer Lodovico Dolce*, woodcut of Horace on title, 1536, olive morocco, three-line fillet round sides, g. e.  
8vo. (1)

- 220 COLUMELLA. *Hortuli commentarium*, roman letter, 14 leaves, 29 lines, straight-grained green morocco, g. e. from the Heber Library [Hain, 5497 (cp. Reichling, 1498); not in Pellechet or Proctor] 4to. [Rome, Adam Rot, c. 1472]

- 221 COLUMNA (F. DE) *HYPNEROTOMACHIA POLIPHILI*, FIRST EDITION, PRINTED ON VELLUM, MAGNIFICENT IMPRESSIONS OF THE 170 BEAUTIFUL WOODCUTS, the cut on sig. m 6 recto unmutilated, two minute worm-holes in the top margin of the first four leaves, a small flaw in sig. f 1, a flaw in the vellum of sig. y 4 repaired before printing, the blank margin of three leaves (sig. x 4-5 and sig. z 10) repaired, 18th Century red morocco, three-line fillet round sides, gilt panelled back, decorated with flower-sprays, etc., g. e.  
folio (298 mm. by 203 mm.). Venice, Aldus, 1499.

\*\* A MAGNIFICENT COPY PRINTED ON VELLUM OF



Lot 221—*continued*.

THE MOST FAMOUS ILLUSTRATED BOOK OF THE FIFTEENTH CENTURY. ONLY THREE OR FOUR COPIES PRINTED ON VELLUM APPEAR TO BE KNOWN. This one is from the collections of Bishop Butler and Lord Vernon.

In this copy the last leaf containing the Errata and colophon on the recto (verso blank) is a reprint. This was also the case in three of the four copies recorded by Renouard (*Annales des Alde*, 3rd edit., p. 22), the exception being the vellum copy in the library of the Duke of Devonshire.

- 222 COMMINES (PHILIPPE DE) CRONIQUE ET HYSTOIRE, FIRST EDITION, *lettres bâtarde*, title within woodcut border (shaved at head and foot), arms of France upheld by two angels on verso, the border illuminated and the arms emblazoned in gold and colours, initials supplied in gold and colours throughout, red morocco gilt, broad floral border on sides, back fully gilt, inside borders, g. e. folio. [Paris], Galliot du Pré, 26 Apr. 1524

£50/-  
Pickering

\*\* The first edition contains only books I-VI. The last two books did not appear till 1528.

- 223 Commynes (P. de) Les Memoires, de Thou's copy, with his signature on title, and many notes in his hand in the margins, vellum gilt, g. e. folio. Lyons, Jean de Tournes, 1559

£60/-  
Handache

- 224 COMMINES (P. DE) MEMOIRES, title within woodcut border, faintly ruled in red throughout, PRESENTATION COPY, PROBABLY TO THE DUC D'ANJOU AFTERWARDS HENRI III, bound in modern calf with the original covers inlaid, contemporary French binding of dark brown morocco, chain-pattern border round sides; rectangular frame formed of a one and a two-line fillet with scroll decoration at the corners and flanked by a small flower and fleur-de-lys stamp; within an oval in the upper half the arms of France with the order of S. Michael; in the centre of each cover four lines of French verse (see below); the back-ground filled in with an elaborate design of interlacing leafy sprays and dotted with fleurs-de-lys; the back-strip preserved and inlaid decorated with a similar design, rough edges gilt; sold as a binding and not subject to return

£50/-  
Vitta

folio. Imprime à Paris par Gvil. Morel pour Galiot Du Pré, 1561

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club, 1926.

LOT 224—*continued*.

On the fly-leaf is a dedicatory manuscript poem, of six four-line stanzas written in a contemporary hand, the first and last stanzas of which are inscribed in gold on the covers.

Grand Dve second apvi de l'empire de France,  
Voiez les fais et dits de vos nobles aievs.  
Afin qve par ce livre en aiant conoissance.  
Fvriez de faire pis, tasch iez de faire mieus.

Le Prince qvi ce livre en son prive liroit,  
Aprendroit en vn Iovr plvs qve en dix ans de vie :  
L'ecritvre ne craint la forse ni l'envie.  
Et vovs dit librement ce qve nvl vovs diroit.

- 225 Commynes (P. de) Les Memoires, *red morocco gilt, arms of de Thou and his second wife on sides and their cypher in six panels on back, g. e.; sold as a binding, not subject to return folio. Paris, 1615*

- 226 Commynes (P. de) Memoires, 2 vol. in 3 and Supplément, together 4 vol. *portrait, contemporary red morocco gilt, inside borders, g. e. 8vo. Brussels, 1714*

- 227 COMMINES (P. DE) MEMOIRES, 4 vol. LARGE PAPER, *portraits, CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, MADAME DE POMPADOUR'S COPY, with her arms in the centre of each cover, gilt back decorated with pomegranates, stars, two flaming hearts, etc.; sold as a binding and not subject to return, IN FINE CONDITION; from the collection of Lord Vernon 4to. A Londres, et se trouve à Paris, chez Rollin, 1747*

- 228 Condé (Louis de Bourbon, prince de) Memoires, 6 vol. *frontispiece and portraits, red morocco gilt, inside borders, g. e. (vol. VI not uniform) 4to. 1743*

- 229 Contile (Luca) Historia delle Cose occorse nel Regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI (A, 3 ll.; B-I 4 in eights), *vignette on title, Nella Academia Venetiana, 1558; Divizio da Bibiena (Bernardo) Calandra Comedia, woodcut on title, device at end, Venice, N. Zoppino, 1536; uniformly bound in morocco gilt, g. e. by C. Lewis, with his ticket 8vo. (2)*

- 230 CORNAZZANO (ANT.) Proverbi in Facetie ristampati de nuouo : con tre altri Prouerbi aggiuti : & dui Dialoghi nuoui in disputa : cose sententiose & di gran piacere historiari, *italic letter, title in red within woodcut border (border just touched at top),*



## LOT 230—continued.

SEVENTEEN WOODCUTS, red morocco gilt, gilt inside border, g. e. by C. Hering, note of ownership of *Henr. White Lichfield*, 16 Sept. 1822

8vo. *In Vinegia per Nicolo d'Aristotile detto Zoppino.* 1535

231 Cornazano (Ant.) Proverbii, fine paper, beautifully bound by BOZERIAN JEUNE, in blue morocco, gilt sides and back, g. e. pink silk linings, A FINE COPY 12mo. Parigi, P. Didot, 1812

£107-1-  
Lichfield

232 CORNEILLE (PIERRE) THÉÂTRE, 12 vol. plates after Gravelot, contemporary red morocco gilt, inside borders, g. e. 8vo [Geneva], 1764

£175-1-  
magg

233 Corneille (Thomas) Les Tragedies et Comedies, 5 vol. frontispiece to each vol. and separate title and frontispiece to each play (30 in all), rusthole in vol. IV, *Antiochus*, A 11, otherwise A FINE SET, vellum, green morocco labels on backs (133 mm.) 12mo. Amsterdam, Abr. Wolfgang, 1665-76-78

£91-1-  
Dobell

\*\* The plays of which this collection is formed were all separately printed and some were several times reprinted. Sets containing the original editions of the earlier plays which were sold out and reprinted before the first collected volume was issued are hard to obtain. In this set every play is of the earliest issue except *Ariane* in vol. V which is the reprint of 1674 (original edition 1673). The *Avis de l'imprimeur* (5 leaves) found in some copies is not present here.

234 CORPUS JVRIS CIVILIS A DIO. GOTHOFREDO RECOGNITUM, 2 vol. ruled in red, IN A FINE CONTEMPORARY FRENCH BINDING IN THE STYLE OF EVE, olive morocco, the sides tooled to a geometrical pattern of interlacing fillets forming small frame compartments, the back tooled in the same manner without bands, an oval in the centre left plain, g. e. A VERY FINELY DESIGNED BINDING IN VERY GOOD CONDITION; sold as such and not subject to return for imperfections of text; from the collection of Lord Vernon

£78-1-  
Quartrich

8vo. *Excudebat G. Laemarius, impensis haer. Eust. Vignon & I. Chouet*, 1598-1606

[See ILLUSTRATION.]

235 Corpus Juris Civilis, 2 vol. old French red morocco 3-line fillet round sides, gilt panelled back, g. e. red morocco linings, g. e. (*Du Seuil*), Amstelaedami, Jo. Blaeu, etc., 1664-63—Petronius. Satyricon, old French red morocco, gilt back, g. e. ib. 1669; sold as bindings and not subject to return 8vo. (3)

£61-1-  
Quartrich

236 COUNCIL OF TRENT. Canones et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini, sub Paulo III, Ivlio III, Pio IIII, FIRST EDITION, contemporary MS. marginal correc-

£307-1-  
Quartrich

LOT 236—*continued*.

tions and a MS. certificate on the last page signed by ANGELUS MASSARELLUS, the secretary of the Council, and the notaries stating that this copy has been collated with the original; the last leaf a little discoloured, the lower margin renewed and a few small defects repaired. FINELY BOUND IN OLD FRENCH BLUE MOROCCO, a dotted "maze" border round sides, two interlacing lozenge compartments, enclosing four interlacing circles within a lozenge gilt back, g. e. yellow morocco doublures, end-papers lined with red watered silk, gilt inside border, g. e. by BOZERIAN JEUNE, A FINE COPY; from the collections of Renouard, M. de Noailles and Lord Vernon

folio. Romae, P. Manutius, 1564

- 237 Courtilz (Gatien Sandras de) Nouveaux Interets des Princes de l'Europe, ruled in red, contemporary French dark blue morocco, 3-line fillet round sides, gilt back, g. e. A FINE COPY  
12mo. A Cologne, chez Pierre Marteau, 1686

- 238 Coyer (G. F.) Histoire de Jean Sobieski, roi de Pologne, 3 vol. portrait, French red morocco gilt, silk linings and end-leaves, inside borders, g. e.  
12mo. Warsaw, 1761

- 239 CREBILLON (PROSPER JOLYOT DE) OEUVRES, 2 vol. frontispiece and vignettes on title after F. Boucher, OLD FRENCH RED MOROCCO, 3-line fillet round sides with acorn stamp at corners, LE NORMAND arms in centre of each side (cp. Guigard, II, 311), gilt back decorated with flower-sprays, dots, etc. g. e.; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection

4to. Paris, de l'Imprimerie Royale, 1750

- 240 Crebillon (P. J.) Oeuvres complètes, 3 vol. portrait and nine plates by Marillier, contemporary mottled French calf, gilt, g. e.; Vernon copy  
8vo. Paris, 1785

- 241 Curtius (Quintus) Opera, old French blue morocco, lace border round sides, gilt back, pink silk linings, g. e. Venice, Aldus, 1520—Dolce (L.) Didone, tragedia, 18th Century citron morocco, 3-line fillet round sides, gilt back, pale blue watered silk linings, g. e. ib. 1547, BOTH FINE COPIES; from the Renouard and Vernon collections  
8vo. (2)

- 242 Curtius Rufus (Q.) Historiarum libri, engraved title, folding map and woodcuts, old French binding of citron morocco, broad lace-pattern border round sides enclosing a plain inlaid centre panel of olive morocco, gilt panelled back, end-papers decorated with coloured flower-sprays on a gold ground, g. e.; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection

12mo. Lugd. Batavorum, Ex officina Elzeviriana, 1656



£14/10/-  
rings  
243 Cyril (Saint) Catacheses, graece, *Paris, G. Morel, 1564; and 2 others, all in red morocco gilt, arms of De Thou and his second wife on sides, g. e.* 8vo. (3)

£5/10/-  
Quartich  
244 Damascenus (S. Jo.) *Adversus sanctarum imaginum oppugnatores orationes tres, A FINE COPY BEAUTIFULLY BOUND BY THOUVENIN, in blue morocco gilt; from the collections of Renouard and Lord Vernon* 8vo. Venice, Aldus, 1554

£14/1/-  
Jackman  
245 DAMIANO. *Libro da imparare giocare à Scachi, gothic letter, 28 lines to a full page, 64 numbered leaves, a crude woodcut on title of two men playing chess; and woodcuts of chess-boards, the title very slightly shaved, the lower margin of a few leaves at beginning and end repaired, orange morocco gilt, gilt back, g. e. RARE* 8vo. No place, printer or date (15—)

£25/1/-  
Zuennar  
246 DANTE. OPERE, *title in red within woodcut border, woodcuts, straight-grained red morocco gilt, g. e. by Roger Payne; the Hibbert copy* 4to. Venice, B. Stagnino da Trino, 1520

\*\* VERY FINE COPY of this beautiful edition.

£19/1/-  
Handchel  
247 Dante. *Opere vulgari, 5 vol. portrait and plates, green morocco gilt, inside borders, g. e. Florence, 1830—Boccaccio. Il Decamerone, portrait and ten plates after Stothard, all proofs, panelled orange morocco gilt, arabesque design on sides, gilt and gauffed edges, by C. Lewis, W. Pickering, 1825; etc.* 8vo. (8)

£39/50/1/-  
Quartich  
248 DANTE. [LA DIVINA COMMEDIA] [*Begins*] *COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIA DI DANTE ALIGHIERI POETA FIORENTINO, roman letter, 367 leaves, wants folios 13, 369 and 370 (all blank), but has the blank leaf 167, two columns, worm-hole through the first twelve leaves, affecting a few letters, marginal repairs to folio 14, green morocco gilt, back and sides tooled in the style of the French 18th Century binders, broad inside borders, g. e. by C. Lewis [Hain, \*5496; Pellechet, 4114; Proctor, \*6120]*

[Colophon] FINE DEL COMENTO DI CHRISTO

PHORO LANDINO FIOREN

TINO SOPRA LA COMEDIA DI DAN

THE POETA EXCELLENTIS

SIMO. ET IMPRESSO IN FIRENZE

PER NICHOLO DI LORENZO

DELLA MAGNA A DI .XXX. DA

GOSTO . M. CCCC. LXXXI

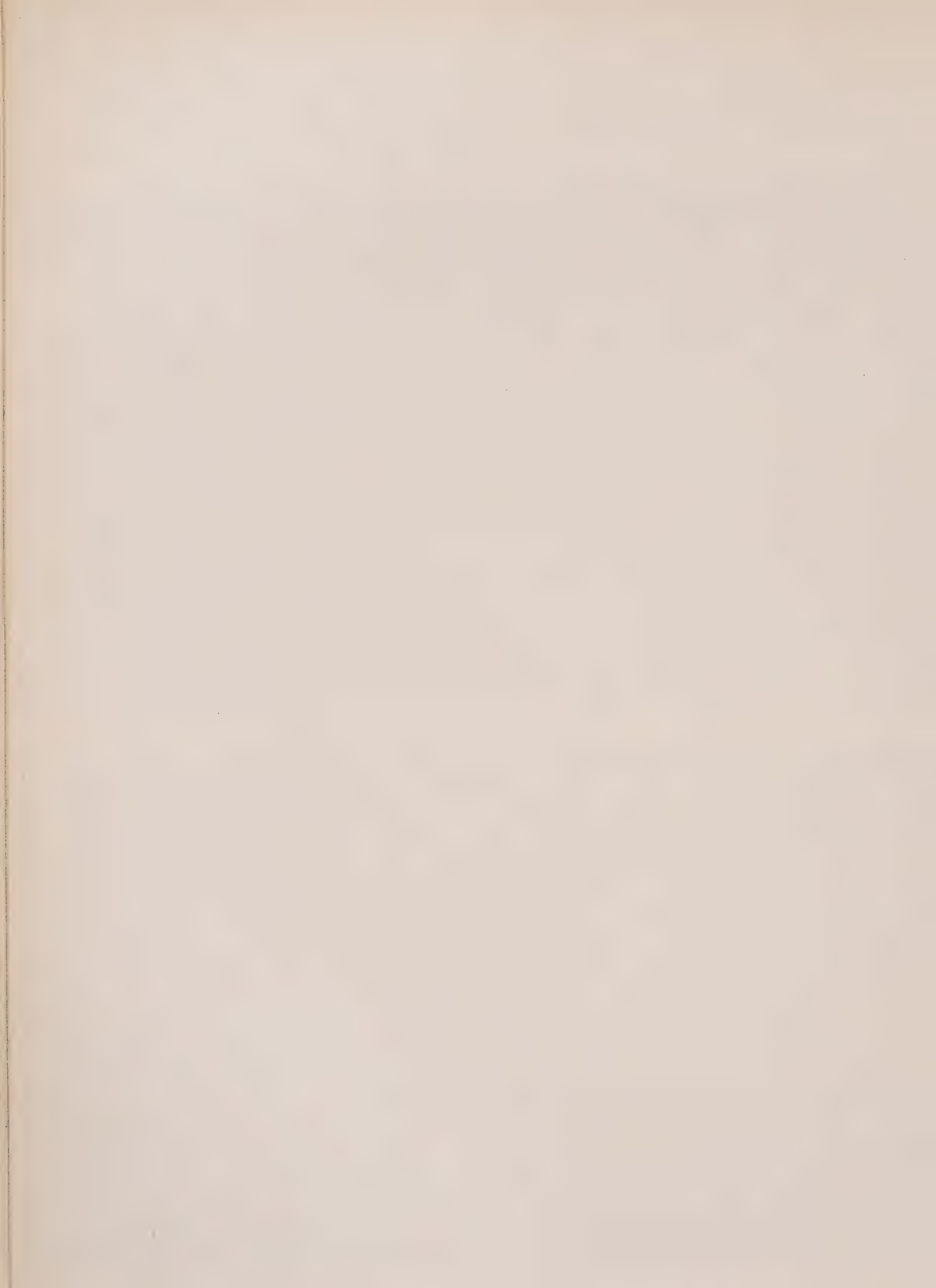
*folio. (395 mm. by 265 mm.). Florence, Nicolo di Lorenzo, 30 Aug. 1481*

\*\* THIS COPY CONTAINS THE COMPLETE SET OF NINETEEN ENGRAVINGS ATTRIBUTED TO BACCIO BALDINI AFTER THE DESIGNS OF

















BOTTICELLI. Of these the illustrations to Cantos XII, XIV, XVI and XVIII of the Inferno are in the first state, before numbers, and the first and last of these are particularly fine impressions. The first illustration has, as usual, been shaved at foot, the depth having been reduced by 11 mm. on the right and by 13 mm. on the left, the actual measurement being 83-85 instead of 96 mm. This engraving has been cut out and mounted. The second illustration is printed with the text, and the remainder are pasted in the spaces left for them.

Copies containing the full series of engravings are extremely rare. Since the Huth sale in 1912 only one has appeared in the London auction rooms, and that was an inferior copy, several of the plates being defective.

[See ILLUSTRATION.]

- 249 DANTE. DIVINA COMMEDIA, *a very large copy ruled in red throughout, two or three leaves slightly stained, a narrow strip cut from the blank bottom margin of two leaves (sig. H 4-5), at end, IN A VERY FINE FRENCH BINDING, c. 1560, by a binder who worked for Grolier, red morocco, large corner ornaments of interlacing arabesque design stamped in relief on azured gold grounds, large diamond-shaped centre-piece of interlacing Oriental work, stamped in relief on a gold ground, surrounded by interlacing arabesques with leafy terminals, gilt back decorated with a semis of "mascle" stamps separated by bands of "Venetian" ornament, gilt gauffred edges, the top and bottom of the back and the corners very neatly repaired, IN VERY FINE CONDITION; sold as a binding and not subject to return; from the collection of Lord Vernon* 8vo. Venice, Aldus, 1515

\*\* This book was shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 250 DANTE. Divina Comedia, *ruled in red, IN A CONTEMPORARY FRENCH PAINTED BINDING, fillet painted red between gold lines round sides, sides decorated with two interlacing black and white frames, one oval, one of curving scroll design, gilt centre ornament partly painted black and red, curving lines with leafy terminals at top and bottom, gilt back decorated with criss-cross tooling, g. e.; from the Vernon collection; sold as a binding and not subject to return*

16mo. In Lione, per Giovan di Tournes, 1547

- 251 DANTE ALIGHIERI. La Divina Commedia, 4 vol. in 5, *LARGE PAPER, portraits of the Czarina Elizabetta Petrowna and of Dante and numerous plates, contemporary French red morocco, 3-line fillet round sides, gilt back, decorated with flowers, stars,*



## LOT 251—continued.

*dots, sprays, etc., g. e. (the upper cover of vol. I and vol. III a little rubbed: otherwise in very good condition); sold as a binding and not subject to return; from the Vernon collection*  
*large 4to. in Venezia, presso Antonio Zatta, 1757-58*

- 252 Dante. Le prime quattro edizioni della Divina Commedia letteralmente ristampate per cura di G. G. Warren Lord Vernon, *half roan* 4to. Londra, 1858

£1.  
Hargrave

£44/-  
Quartrich

- 253 DANTE. IL CONVITO, FIRST EDITION, *roman letter*, 90 leaves (a-l 10 in eights), two or three small marginal repairs, otherwise a good copy, panelled maroon morocco gilt, g. e. [Hain, 5954; Pellechet, 4120; Proctor, \*6309]  
 4to. Florence, Francesco Buonaccorsi, 20 Sept. 1490

\*\* Hain and Pellechet both speak of the book as "con commento," but this is an error; it is written, like the *Vita Nuova*, in prose interspersed with lyrics, and is entirely by Dante.

- 254 DANTE. LE TERZE RIME, *anchor at end*, has the blank leaf l 2, bound by C. Lewis in citron morocco gilt, the sides of a 16th Century Italian binding inlaid, g. e. FINE COPY  
 8vo. Venice, Aldus, 1502

£41/-  
Robson

\*\* "Première édition de Dante en un format portatif."—Renouard.

- 255 Dante. Le Terze Rime, panelled morocco gilt, g. e. by C. Lewis  
 8vo. [Lyons, c. 1503]

£19/-  
Clark

\*\* Inscribed at end "Laurentii foscariini canonici veronsis et amico? M.D. xiiij."

- 256 Dante. Le Terze Rime con sito, et forma de lo Inferno, three woodcuts (top rules shaved), Aldine counterfeit, n. b. 1515; Petrarca (Fr.) Le Cose Vulgari, pages unnumbered [Lyons, n. d.]; Silius Italicus. De Secundo Bello Punico, Lyons, 1514; Dio Chrysostomus. Orationes LXXX, gr. FIRST EDITION, anchor on title, Venice, Fed. Turrisanus, n. d.; all bound by C. Lewis in panelled morocco gilt, g. e. 8vo. (4)

£29/-  
Handchal

- 257 DANTE (ALIGHIERI) L'AMOROSO CONVIVIO, *italic letter*, title within woodcut border, Vinegia, per Marchio Sessa, 1531; LIBURNIO (NIC.) Le Tre Fontane sopra la Grammatica, et Eloquenza di Dante, Petrarca et Boccaccio, ib. 1534; bound together in a contemporary ["CANEVARI"] binding by a Roman binder, probably for PIER LUIGI FARNESE, son of Pope Paul III, red morocco, rectangular frame border formed by a one-line gold fillet looping into a semi-circle at the corners and centre

£250/-  
Lisemon





Lot 257





LOT 257—*continued*.

of the sides and decorated with elegant foliate stamps, in the centre of each cover THE WELL-KNOWN HORIZONTAL MEDALLION OF APOLLO DRIVING HIS CHARIOT TOWARDS PEGASUS ON HELICON, surrounded by the inscription "OPΘΩΣ KAI MH AOΞΩΣ (sic); in the top inner angle of the panel on the upper cover a fleur-de-lys, and in the bottom inner angle on both covers a floral tool with curving stem; lettered on the top cover: CONVIVIO DI DANTE, and on the lower cover: TRE FONTAINE DE NICOLO LIBVRNIO, back with raised bands alternately large and small, g. e.; the back very slightly defective at top and bottom, and neatly repaired; sold as a binding and not subject to return for imperfections of text

8vo. Venice, Marchio Sessa, 1531-34

\*\* A VERY FINE SPECIMEN OF THESE FAMOUS BINDINGS, HITHERTO WRONGLY ASCRIBED TO DEMETRIO CANEVARI, BUT RECENTLY ATTRIBUTED TO PIER LUIGI FARNESE, SON OF POPE PAUL III (see "The Great Canevari Myth" in *Maioli, Canevari and Others*, by Mr. G. D. Hobson (1926). No. 29 in Mr. Hobson's list).

This book was shown at an Exhibition of Book-bindings held by the First Edition Club in 1926, and is described and illustrated in "Thirty Bindings" selected from the Exhibition. "A very typical specimen of the so-called Canevari bindings. Notice that the last word of the Greek inscription is incorrectly spelt, an I being omitted before the Omega; such mistakes often occur on these bindings. A copy of Dante's *Divine Comedy* in a similar binding is in the library of Madame Rahir, Paris." *Ibid*, p. 12 and Plate V.

From the Vernon collection. On a fly-leaf the inscription: "1738. Di Piaco Soranzo" and above it: "Libreria Soranzo Padova 1782."

[See ILLUSTRATION.]

258. Dante. *L'Inferno*, edited G. G. Warren Lord Vernon, 3 vol. *21-1* *crushed* plates, half roan 4to. Londra, 1858-65

259 DAUVERGNE (MARTIAL) *Les Arrets d'amours, avec l'amant rendu Cordelier, à l'Observance d'Amours*, 2 vol. *357-1* *crushed* *maestro* old French red morocco, gilt border round sides, gilt back with dotted saltire within panels, gilt inside border, light blue watered silk linings, g. e. by DEROME LE JEUNE, with his ticket, IN FINE CONDITION; sold as a binding and not subject to return for imperfections of text 12mo. Amsterdam, 1731

260 [? De La Roque (Daniel)] *Les Véritables motifs de la Conversion de l'Abbé de la Trappe*, old French blue morocco, gilt border round side, gilt back, pink watered silk linings, g. e. *7/149-* *crushed* Renouard's copy, with his label and signature; Vernon copy 12mo. A Cologne, chez Pierre Marteau, 1685



- £107-1-  
 Quarbach  
 261 Delphinus (Federicus) De fluxu et refluxu aquae maris, woodcut diagrams, vellum, arms of De Thou as a bachelor on sides folio. In Academia Veneta, 1559  
 \*\* "Fort rare."—Renouard.
- £41-1-  
 Davis  
 262 Demetrius Phalereus. De elocutione, 18th Century green morocco, line panelled sides with flower spray at corners, flat back, Lamoignon—T. Combe—Vernon copy, Glasgow, R. Foulis, 1743 —Polyaenus. Strategematum libri octo, brown morocco gilt, by C. Lewis, Lugd. Bat. 1691; etc. 8vo. (3)
- £71-9  
 Gleeson  
 263 Democritus Ridens. Sive campus recreationum honestarum. Cum exorcismo Melancholiae, engraved title, old French red morocco, gilt border round sides, gilt back, g. e. by BISIAUX, with his ticket on fly-leaf, FINE COPY; from the Vernon collection 12mo. Amstelodami, apud Jodocum Jansonium, 1649
- £151-1-  
 maggs  
 264 DEMOSTHENES. Orationes duae & sexaginta (graece), FIRST EDITION, printed on fine paper, red morocco gilt, g. e. FINE COPY; from the Vernon collection folio. Venice, Aldus, 1504
- £411-1-  
 Handchal  
 265 DEMOSTHENES. ORATIONES DUAE & SEXAGINTA (Graece), second edition, in a fine French binding about 1550, olive morocco, gilt border round sides of interlacing "Venetian" design, a rectangular centre panel of two gilt lines enclosing a one-line lozenge panel, at the exterior angles of the outer panel an interlacing quatrefoil stamp, and in the triangles between the outer panel and the lozenge panel a stamp of fleur-de-lys pattern; a fine oval centre-pièce of arabesque work, ending in leafy azured terminals; gilt panelled back decorated with the fleur-de-lys stamp, raised bands, gilt edges tooled au pointillé; the lower cover very slightly damaged, OTHERWISE IN VERY GOOD CONDITION; sold as a binding and not subject to return; from the Duke of Grafton—Heber—Vernon collections folio. Venice, Aldus, 1504
- \*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.
- £571-9-  
 Quarbach  
 266 Demosthenes. Orationes, gr. 3 vol. pen-notes in the hand of M. Antonio Musati of Padua, straight-grained red morocco gilt, inside borders, g. e. by P. Bozerian jeune 8vo. Venice, Brucioli, 1543
- £61-9-  
 Myers  
 267 Demosthenes. Selectae Orationes, recensuit R. Mounteney (Gr. et Lat.), LARGE PAPER, old French blue morocco, gold border round sides, gold back decorated with dotted saltires, stars, dots, etc. yellow silk linings, g. e. Renouard's copy, with his name in gold on the upper cover; from the Vernon collection, FINE COPY 8vo. Cantabrigiae, 1731

- 268 Des Essarts (M.) Essai sur l'histoire générale des Tribunaux des Peuples, 9 vol. *contemporary French green morocco, 3-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* 8vo. Paris, 1778-84

- 269 DICCIONARIO DE LA LENGUA CASTELLANA . . . por la real Academia española, 6 vol. *frontispiece, stamp of the Bibliothèque Royale on titles, red morocco gilt, arms of Louis XV on sides and his crowned monogram in five panels on backs, inside borders; sold as a binding, not subject to return* folio. Madrid, 1726-39

- 270 Dictys Cretensis and Dares Phrygius. De bello Trojano, *frontispiece and plate, blue morocco gilt (a corner of upper cover stained), the "fer à l'oiseau" on back, inside borders, g. e. (Derome); sold as a binding, not subject to return* 8vo. Amsterdam, 1702

- 271 DIDOT FILS AÎNÉ. ESSAI DE FABLES NOUVELLES suivies de poésies diverses et d'une épître sur les progrès de l'imprimerie, PRINTED ON VELLUM, *the first and last pages somewhat discoloured and the edges a little stained, old red morocco, gilt border round sides, gilt back, g. e. light blue watered silk linings, inside gilt border, g. e. by DEROME LE JEUNE, with his ticket, IN VERY FINE CONDITION, IN ITS ORIGINAL RED MOROCCO SLIP CASE; sold as a binding and not subject to return; from the Vernon collection* 12mo. Paris, Franc. Ambr. Didot l'aîné, 1786

Relié par  
DEROME le Jeune,  
demeure presentement  
rue St. Jacques près le  
collège du Plessis. Hôtel de  
la Couture. N° 55 en 1785.

- 272 Diodorus Siculus. Bibliothecae Historicae libri qui supersunt, gr. et lat. 2 vol. *frontispiece, French red morocco gilt, inside borders, g. e. Amsterdam, 1746—*Lucretius. De Rerum Natura, *frontispiece, similarly bound, J. Tonson, 1712* folio. (3)

- 273 Diogenes Laertius. Les vies des plus illustres Philosophes de l'antiquité, 3 vol. *frontispieces and portraits, FINELY BOUND IN OLD FRENCH RED MOROCCO, gilt border round sides, gilt back decorated with dotted saltires and lozenges, g. e. (Derome), IN FINE CONDITION; from the Vernon collection; sold as bindings and not subject to return* 12mo. Amsterdam, J. H. Schneider, 1758



- 274 Dionysius Halicarnasseus. De Thucydidis historia judicium, *panelled red morocco gilt, g. e. Venice, Aldus, 1560*—Gregorius Nysenus. Conciones quinque de oratione Domini, etc. *calf gilt, inside borders, Rome, Aldus, 1563*—Manuccio (Aldo) In Horatii librum de arte poetica commentarius, *panelled red morocco gilt, inside borders, g. e. Venice, Aldus, 1576*—Flamma (Gabr.) De Optimi Pastoris munere, *ib. 1578*; Manuccio (Aldo) Oratio in funere Bernardi Rottarii, *ib. 1578*; *together 2 vol. figured silk*—Velser (M.) Conversio et Passio S. S. Martyrum Afrae, Hilariae, etc. *brown morocco gilt, inside borders, g. e. ib. 1591* 4to. (6)

£107-  
Quarrel

- 275 Dionysius (St.) De coelesti hierarchia etc. (graece), *red morocco, broad lace-pattern border round sides, gilt back, green silk linings, Renouard's copy with his signature on fly-leaf and monogram on back (Florence), Ph. Junta, 1516*—Anacreon. Odaria, cura E. Forster, *vignettes, blue morocco gilt, g. e. bookplate of John Chamier, Londini, Gul. Bulmer, 1802* 8vo. (2)

£5/10/-  
Zuennar

- 276 Dolce (Lodovico) Il Primo Libro di Sacripante [all published], FIRST EDITION of cantos VI-X, *large woodcut on title, a few leaves touched at fore-edge, Venice, F. Bindoni & M. Pasini, June, 1536*; Aretino (Pietro) D'Angelica due primi canti, FIRST EDITION, *ib. B. de Vitali, n. d.*; Libro Primo de la Conqvista del Perv & prouincia del Cuzco de la Indie occidentali, *woodcut on title, ib. Stefano da Sabio, Mar. 1535*; *bound together, red morocco gilt, inside borders, g. e.* 4to

£40/-  
Quarrel

- 277 Dolce (L.) Dialogo della Pittura intitolato l'Aretino, *morocco gilt, g. e. Vinegia, G. Giolito, 1557*—Il Marito, comedia, *morocco gilt, g. e. by Charles Lewis, ib. 1547* 8vo. (2)

£2/-  
Ellis

- 278 Dolce (Lodovico) Vita di Carlo Quinto, *engraved title, vellum, Venice, Gabr. Giolito, 1567*—Bonmatteus (Benedictus) Descrizion delle feste fatte in Firenze per la canonizzazione di Sto Andrea Corsini, *engraved title and 20 engravings in the text, panelled blue morocco gilt, g. e. by C. Lewis, Florence, Z. Pignoni, 1632* 4to. (2)

£12/10/-  
Hosgun

- 279 DORAT (C. J.) [RECUEIL DE SES OEUVRES], 18 vol. GRAND PAPIER DE HOLLANDE, PLATES BY EISEN, MARILLIER AND OTHERS, A MAGNIFICENT SET UNIFORMLY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, *a very fine dentelle border round sides, gilt back decorated with flowers, stars, dots, etc., inside gilt border, blue end-papers, g. e.; sold as a collection and not subject to return; from the Vernon collection* 8vo. 1764-80

£1520/-  
Magg

\*\* POESIES FUGITIVES, 3 vol. including Mes Fantaisies, 1768, *with frontispiece, etc., by Eisen*—Mes Nouveaux Torts, 1775, *with frontispiece and plate by Marillier*—Les Baisers, 1770 (with the Supplément), *frontispiece and plate by Eisen, and*









LOT 279—*continued.*

*vignettes and culs-de-lampe by Eisen, Marillier, and others, FIRST ISSUE with the title in red and black and the mistakes in the pagination—Lettres d'une chanoinesse de Lisbonne, 1770 plate by Eisen—Idylles de Saint-Cyr, 1771, frontispiece by Marillier—Ma Philosophie, plate by Marillier—Epître à l'ombre d'un ami, 1777, plate by Marillier.*

THÉÂTRE, 3 vol. including Adélaïde de Hongrie, 1778, *frontispiece and plate by Marillier—Pierre Le Grand, 1779, frontispiece by Queverdo and plate by Eisen (? inserted)—Zoramis, 1780, frontispiece and plate by Eisen—Regulus, 1773, frontispiece by Marillier and plate by Eisen—Le Célibataire, 1776, frontispiece by Marillier—Le Malheureux Imaginaire, 1777—Roséïde, 1780, plate by Marillier—Merlin, 1780, frontispiece ("Les Proneurs") and three plates by Marillier—Le Chevalier Français à Turin, 1779—Le Chevalier Français à Londres, 1779.*

LES SACRIFICES DE L'AMOUR, 2 vol. 1771, *two plates after Marillier.*

MELANGES, 2 vol. comprising, Coup d'oeil sur la littérature, 1780.

CONTES ET POÈMES, 2 vol. including Les Tourterelles de Zelmis, *n. d. (1766), frontispiece and plate by Eisen—Le Pot-Pourri, 1764, two plates by Eisen—Les Trois Frères, 1765, two plates by Eisen—Epître à Catherine II, 1765—Recueil de Contes et de Poemes, 3rd edition, 1770, six plates by Eisen.*

Les Malheurs de l'Inconstance, 2 vol. 1772, *two plates by Queverdo.*

FABLES NOUVELLES. 2 parts in 1 vol. *frontispiece and plate by Marillier in part I. (These should be repeated in part II, but they are not found in this copy). Vignettes and culs-de-lampe by Marillier.*

HEROIDES. 1 vol. including Lettre de Barnevelt, 1766, *plate by Eisen—Lettre du Comte de Comminges, nouvelle edition, 1765, two plates by Eisen—Lettre de Zeïla, 3rd edition, 1766, plate by Eisen—Réponse de Valcour à Zéïla, 1766, plate by Eisen—Lettre de Valcour, 1767, plate by Eisen—Lettres en vers, 1766, frontispiece by Eisen.*

La Déclamation théâtrale, 4th edition, 1771, 1 vol. *frontispiece and four plates by Eisen.*

L'Abaillard supposé, 1780, 1 vol.

See Cohen, Livres à Gravures du XVIIIe siècle, 6th edit. 1912, 307, etc. "Existe tiré sur grande papier de Hollande. Les exemplaires uniformes de reliure sont fort rares. Le grand papier de Hollande a toujours une pagination séparée pour chaque ouvrage. Ce dernier tirage a évidemment précédé l'autre et les épreuves y sont bien meilleures." Cohen records a set in 18 vol. bound in old red morocco in the collection of Baron Ferdinand de Rothschild.

[See ILLUSTRATION.]



- 280 D'Orleans (Jos. Pierre) *Histoire des Revolutions d' Espagne*, 4 vol. maps, old French blue morocco, one-line fillet round sides, inner two-line frame interlacing at top, bottom, and sides, gilt back decorated with dotted saltires, fountains, stars, and rings, pink watered silk linings, g. e. from Renouard's collection with his name in gold on upper cover of each vol., from Lord Vernon's collection; sold as bindings and not subject to return  
8vo. à La Haye, 1734

£91-1-  
6000

- 281 DU BELLAY (MARTIN) *MEMOIRES*, LARGE PAPER, ruled in red throughout, woodcut initials and headpieces, IN A VERY FINE CONTEMPORARY FRENCH BINDING, olive morocco, border round sides between 2-line fillets of a fleur-de-lys, and two interlacing C's adossés each within leafy ovals, in the centre of each cover the arms of LOUIS I DE BOURBON, PRINCE DE CONDÉ (born 1530; assassinated at the Battle of Jarnac, 1569), AND HIS WIFE FRANÇOISE D'ORLÉANS-LONGUEVILLE (d. 1601), daughter of François d'Orleans (cp. Guigard, I, p. 46, second stamp); the background filled in with a semis of alternate fleurs-de-lys and two interlacing C's adossés arranged in rows, flat back without bands, decorated with the same semis, g. e. two or three tiny wormholes, and one or two trifling defects neatly repaired, BUT ON THE WHOLE IN VERY GOOD CONDITION; sold as a binding and not subject to return; from the collection of Lord Vernon  
folio. Paris, à l'Olivier de P. l'Huillier, 1572

£200-1-  
magg

- \*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926. Guigard notes that the stamp he reproduces occurs "sur un livre donné en prix aux noms des deux époux." It is probable that this fine binding was also intended as a prize as the date of the book is later than the death of the Prince de Condé in 1569.

[See ILLUSTRATION.]

- 282 DUBUISSON (P. P.) *Armorial des principales Maisons et Familles de Royaume*, 2 vol. numerous engravings of coats-of-arms, original red morocco, decorative frame border of foliate design round sides with arms in centre of Louis Joseph Xavier de France, Duke of Burgundy, grandson of Louis XV (1751-61), gilt panelled back with fleurs-de-lys, flowers, stars, etc., white end-papers with a semis of stars and dots in gold, g. e. by DUBUISSON  
8vo. A Paris, aux dépens de l'Auteur, 1757

£130-1-  
Vitta

- \*\* A VERY RARE STAMP. An almost identical binding is illustrated in Quaritch's Catalogue of English and Foreign Bookbindings, 1921, no. 264 (plate 50).

- 283 DUCHESNE (ANDRÉ) *Historiae Francorum Scriptores Coetanei*, 5 vol. contemporary French red morocco, 3-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return, Vernon copy  
folio. Lutetiae Parisiorum, Seb. Cramoisy, 1636-49

£10-1-  
Lutetiae









- 284 Dupont de Nemours. Memoires sur la vie et les ouvrages de M. Turgot, 2 vol. in 1. *green morocco gilt, arms on sides (quarterly or and gules, two marshal's batons and six flags passed saltire-wise behind the shield), inside borders, g. e.*

8vo. Philadelphie, 1782

- 285 Dusaulx (J.) De la Passion du Jeu depuis les temps anciens jusqu' à nos jours, 2 vol. *contemporary French blue morocco, 3-line fillet round sides, gilt panelled back decorated with flowers, stars, dots, etc., g. e.; from the Vernon collection*

8vo. Paris, de l'Imprimerie de Monsieur, 1779

- 286 ELZEVIR PRESS. A Collection of the small Elzevir historical series in 24mo printed by the Elzevirs at Leyden, and a few parallel publications by Jo. Marie at Leyden, Guil. Blaeu and Jo. Janssonius at Amsterdam, and Jo. Cnobbarus at Antwerp, together 43 vol. *uniformly bound in old red morocco, line panelled tooling on sides, a coat-of-arms in gold impressed on sides (a pile charged with an eaglet displayed), full gilt back, g. e.; sold as bindings and not subject to return* 24mo. 1625-39

- 287 Elzevir Press. Catalogus librorum qui in bibliopolio Danielis Elsevirii venales extant, *straight-grained brown morocco gilt, broad inside borders, g. e. by C. Smith* 12mo. Amsterdam, 1674

- 288 Enchiridion. Hoc in Enchiridio Manualive ... Septem Psalmi poenitantes. Oratio deuota Leonis Papae. Oratio Beati Augustini, etc. *printed in black and red, small woodcuts, brown morocco gilt, g. e. by Charles Lewis; Vernon copy* 32mo. 1521

- 289 Epistolae obscurorum virorum ... Cum multis aliis epistolis in fine annexis (a-e in fours), *gothic letter, a few corners mended, panelled morocco gilt, g. e. by C. Lewis*

4to. "In Venetia impssum in impssoria Aldi Manutij: Anno q̄ supra" [Germany or Switzerland, c. 1516]

- 290 Etienne (Henri) Dictionarium medicum [Geneva], H. Etienne, 1564; Persius & Juvenal. Satyrae, Paris, 1585; Carmina quinque illustrium poetarum, Florence, 1549; Apicius. De opsoniis et condimentis, Amsterdam, 1709; together 4 vol. *all bound for A. A. Renouard in panelled blue morocco gilt, inside borders, watered silk linings and end-leaves, g. e. (Derome)*

8vo. (4)

- 291 Etienne (H.) Comicorum Graecorum sententiae, latinis versibus redditae, *olive morocco gilt, arms on sides surrounded by a wreath of laurel sprays, monogram FNSTV on back, g. e.; sold as a binding, not subject to return*

32mo. [Geneva], H. Etienne, 1569

\*\* The arms are:—a fess between three roses, two and one, a crescent in chief.



- 292 Euripides. Opera omnia (graece), 9 vol. LARGE PAPER, green morocco gilt, gilt backs, g. e. by C. Lewis, Vernon arms on sides 8vo. Glasguae, 1821

- 293 EURIPIDES. TRAGAEDIAE (graece), FIRST EDITION, 2 vol. in 1, a small wormhole through a few leaves at beginning carefully repaired, contemporary dark olive green morocco over thick wooden boards, foliate stamps at corners and sexfoil stamps round sides (one at top and bottom and two on each side), rectangular centre panel of Venetian design enclosing on the upper cover the author's name EVRIPIDIS and ivy-leaf and cable-work stamps, on the lower cover the same stamps with an ornament in place of the name; flat back decorated with intersecting diagonal lines in blind and a small circular stamp in blind in each compartment so formed; the edges of the boards with a deep groove, two metal catches and plaited leather clasps; PAINTED EDGES decorated with a Greek design in pink and brown-green, IN VERY GOOD CONDITION; from the Lamoignon and Vernon collection; sold as a binding and not subject to return 8vo. Venice, Aldus, 1503

\*\* This book was shown at an Exhibition of Bookbindings held by the First Edition Club in 1926 and is described and illustrated in "Thirty Bindings" selected from the Exhibition. "In decoration this is a typical Venetian binding of this period, in technique it is Greek, imitated from the bindings of Greek MSS. from the monasteries of Mt. Athos. This style seems to have been adopted for Greek books by European binders of all countries in the 15th and 16th Centuries."—*Ibid.*, p. 4 and plate II.

[See ILLUSTRATION.]

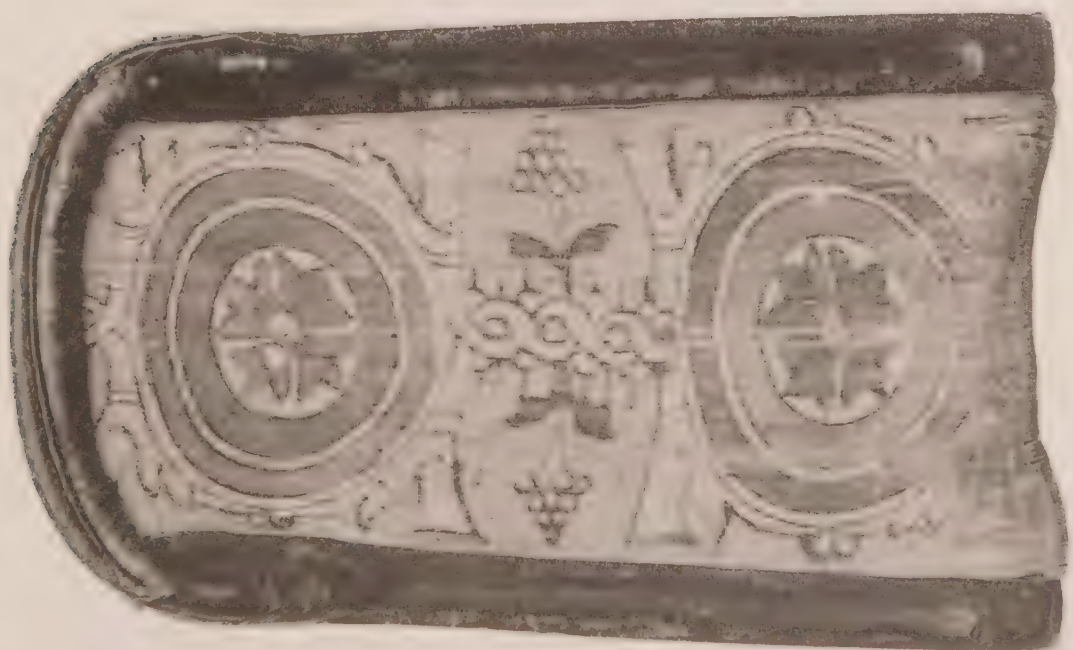
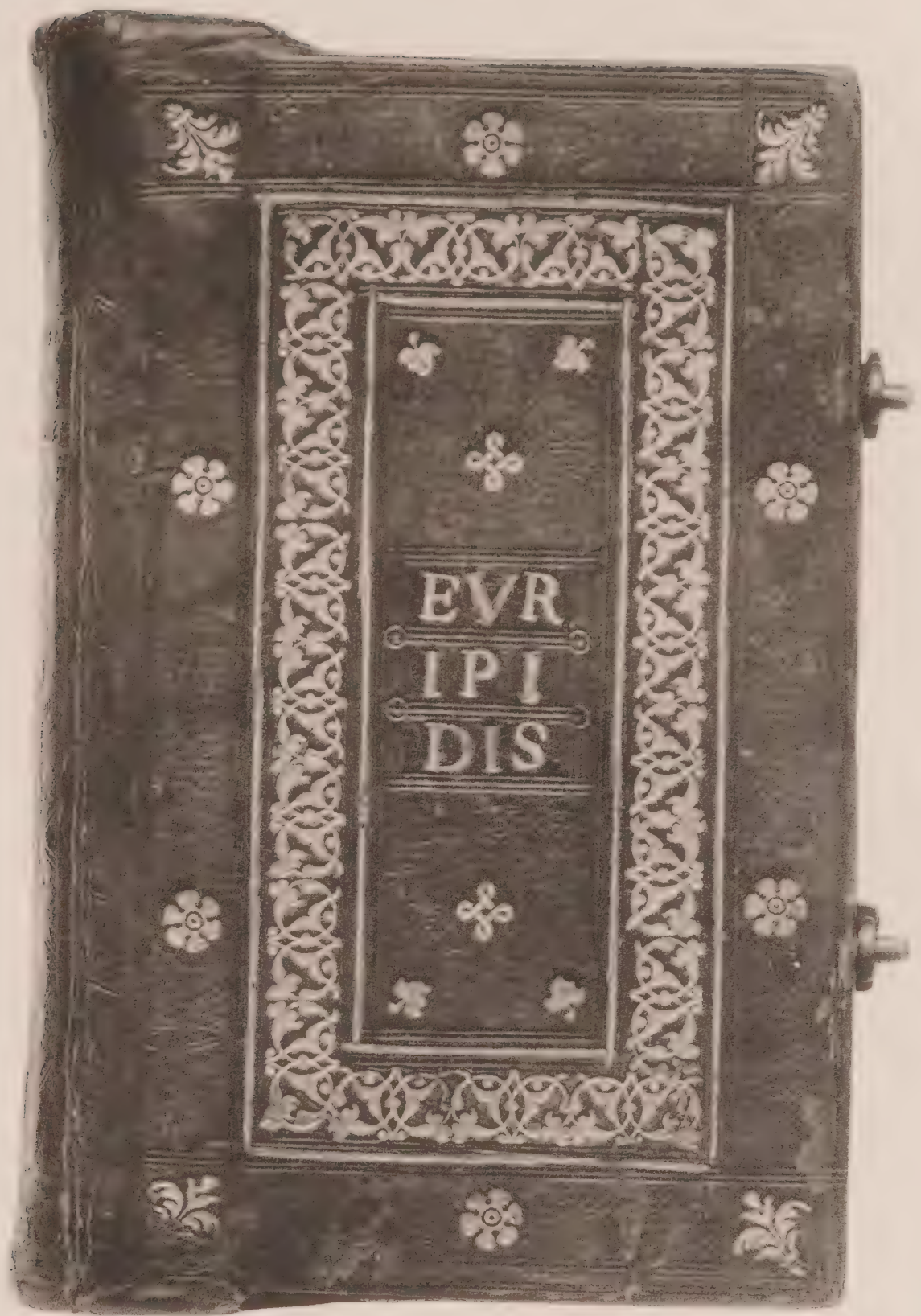
- 294 EURIPIDES. Tragaediae septendecim (Graece), 2 vol. FIRST EDITION, faintly ruled in red, straight-grained red morocco, one-line fillet round sides, pale blue end-papers, gilt tooled edges, FINE COPY 8vo. Venice, Aldus, 1503

- 295 Euripides. Hecuba, & Iphigenia in Aulide ... in latinum translatae Erasmo Roterodamo interprete, names of early owners "Ch. Trouillart," and "Martin de Chassiron" on fly-leaf and title, old calf, gilt, back neatly repaired at top and bottom, g. e. FINE COPY 8vo. Venice, Aldus, 1507

- 296 EURIPIDES. Electra nunc primum in lucem edita, (graece), FIRST EDITION of this tragedy, old French blue morocco, lace-pattern border round sides, gilt back, g. e. pink silk linings, A VERY FINE COPY; from the Renouard and Vernon collections 8vo. Romae (per Ant. Bladum), 1545

- 297 Fabliaux et Contes des poètes françois des XI, XII, XIII, XIV et XVe siècles publiés par Barbazan, 4 vol. frontispieces, calf, Paris, 1808; etc. 8vo. (11)









- 298 Facetiae Facetiarum, hoc est, Ioco-Seriorum fasciculus novus, frontispiece, old French green morocco, 3-line fillet round sides, gilt back decorated with flowers, rings, dots, etc., g. e. Pathopoli, apud Gelastinum Severum, 1645—Satyre Menippée de la Vertu du Catholicon d' Espagne, plates, old French red morocco, gilt, blue watered silk linings, à Ratisbonne, chez Mathias Kerner, 1664, FINE COPIES; from the Vernon collection . 12mo. (2)

- 299 Faernus (G.) Fabulae Centum, engraved title and plates, blue morocco, an interlacing rectangle and lozenge on sides, the rectangle looping into a semi-circle at top, bottom and sides, back elaborately gilt, g. e. (Walther); Renouard-Vernon copy 4to. Romae, V. Luchinus, 1564

- 300 FÉNÉLON (F.) LES AVANTURES DE TELEMAQUE, 2 vol. portrait of Fénélon (an additional portrait engraved by Fiquet inserted), and 24 plates by Scotin, Picart and others, a few leaves at beginning of vol. I slightly foxed, FINELY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, gilt panelled back decorated with flowers, rings, dots, etc., g. e. in fine condition; Vernon copy 8vo. Londres, chez R. Dodsley, 1738

- 301 FÉNÉLON (F.) LES AVENTURES DE TÉLÉMAQUE, 2 vol. VELLUM PAPER COPY, portrait of Fenelon and numerous plates by J. M. Moreau and Le Febvre, most of the plates in two and often in three states, proof impressions of the plates and many in etched state inserted, blue morocco gilt, panelled sides tooled in blind and gold, gilt back, edges uncut, by BOZERIAN JEUNE, red watered silk linings, A VERY FINE COPY; from the collections of Renouard and Lord Vernon 8vo. Paris, Didot l'aîné, 1784

- 302 Flitner (Joannes) Nebulo nebulonum; Hoc est Iocoseria modernae nequitiae censura ... carmine iambico dimetro adornata (§, 4 ll.; A-L 3 in eights), FIRST EDITION, engraved title and 33 engravings in text, blue morocco gilt, inside borders, g. e. 8vo. Frankfort, 1620

- 303 FLORIAN (J. P. CLARIS DE) OEUVRES. Galatée, 1 vol.; Théâtre, 2 vol.; Don Quichotte, 3 vol.; Gonzalve de Cordoue, 2 vol.; Guillaume Tell, 1 vol.; Numa Pompilius, 1 vol. Fables, 1 vol.; Nouvelles Nouvelles, 1 vol.; together 12 vol. portrait and plates by Monnet, Marillier, Le Febvre, etc., vellum paper copy, PROOF IMPRESSIONS OF THE PLATES, uniformly bound in yellow morocco, gilt border round sides, Vernon arms in centre, gilt back, g. e.; sold as a collection and not subject to return 8vo. Paris, Didot l'aîné, 1784-1801



- 304 FLORIAN (J. P. C. DE) OEUVRES. Théâtre, 3 vol.; Galatée, 1 vol.; Estelle, 1 vol.; Numa, 2 vol.; Gonzalve, 3 vol.; Six Nouvelles, 1 vol.; Nouvelles Nouvelles, 1 vol.; Fables, 1 vol.; Mélanges, 1 vol.; Oeuvres posthumes, 3 vol. *together 17 vol. portrait and plates, contemporary green morocco, 3-line fillet round sides, gilt back, g. e.; sold as a collection and not subject to return* 18mo. Paris, Didot l'aîné, etc., 1784-1806
- 305 Florilegium Diversorum Epigrammatum (graece), straight-grained red morocco, border round sides with corner ornaments, gilt back decorated with ivy-leaf sprays on a dotted ground, g. e. by P. Bozerian Jeune, FINE COPY 8vo. Venice, Aldus, 1503
- 306 Florilegium diversorum epigrammatum (Graece), ruled in red, stamp on title "Bibloth. Facult. Medic. Paris," and name of an early owner "Chardon de la Rochette, old red morocco, 3-line fillet round sides, gilt back, g. e. inside gilt border, Venice, Aldus, 1521—Interpretationes in Homeri Iliada (Graece), red morocco gilt, panelled back, g. e. by C. Lewis, ib. 1521 8vo. (2)
- 307 Florus (L. Annaeus) Opera, engraved title, old olive morocco, broad gilt border round sides of quatrefoils and circles containing small stamps enclosing a plain inlaid centre panel of citron morocco, gilt panelled back, end-papers decorated with coloured flowers on a gold ground, g. e.; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection 12mo. Lugd. Bat., apud Elzevirios, 1638
- 308 [Folengo (Theophilo)] Histoire macaronique de Merlin Coccaie prototype de Rabelais, old French red morocco, 3-line fillet round sides, arms of COUNT HOYM in centre, gilt back, g. e. Col. Stanley-Heber-Lord Vernon copy; sold as a binding and not subject to return 12mo. Paris, chez Tovssaints du Bray, 1606
- 309 Folengo (T.) Opus Merlini Cocaii Poetae Mantuani Macaronicorum, portrait and engravings, green morocco gilt, g. e. by C. Lewis 8vo. Amstelodami, Abr. à Someren, 1692
- 310 [FOLENGO (T.) ORLANDINO DI LIMERNO PITOCOCCO, PRINTED ON VELLUM, contemporary French binding, blue morocco, dentelle frame border round sides, back decorated with a flower spray within lozenge compartments of dots and circles, g. e. (DEROME), IN FINE CONDITION, from the collections of the Duchesse de Berri and Lord Vernon 8vo. Londra e si trova a Parigi presso Molini, 1773









- 311 FONTENELLE (B. DE) *Oeuvres diverses*, 3 vol. *plates and vignettes by Picart, contemporary French red morocco, 3-line fillet round sides, pomegranate at corners, gilt back decorated with pomegranates, circles, dots, etc., g.e. FINE COPY; from the Vernon collection*

4to. à La Haye, chez Gosse & Neaulme, 1728-29

- 312 FOSSATI (GEORGE) *RECUEIL DE DIVERSES FABLES*, 6 vol. *text in Italian and French, numerous plates printed in monochrome in various shades of black, red, brown, blue and green, A VERY FINE COPY BEAUTIFULLY BOUND BY DEROME, in old French blue morocco, broad frame border of "dentelle" design round sides, gilt back decorated with flowers, stars, dots and leafy tools, gilt inside border, pink watered silk linings, g.e. IN VERY FINE CONDITION; sold as a binding and not subject to return: Hanrott-Vernon copy*

4to. A Venise, chez Charle Pecora, 1744

[See ILLUSTRATION.]

- 313 Foy (Max. Seb.) *Histoire de la Guerre de la Péninsule*, 5 vol. *(including Atlas of maps and plans), russia gilt, inside borders, g.e. Paris, 1827—Georgel (L'Abbé) Mémoires, 1760-1810, 6 vol. frontispiece, calf gilt, ib. 1817-18; etc.* 8vo. (19)

- 314 FRANCE GALANTE (LA), *plates, a number of portraits inserted, blue morocco gilt, silk linings and end-leaves, inside borders, g.e. a few leaves unopened (132 mm.), Renouard's copy with his signature on title* 12mo. Cologne, P. Marteau, 1695

- 315 Frisclinus (Nic.) *Facetiae selectiores*, calf, Argentorati, 1603(?)—*L'Enfant sans Soucy, divertissant son Pere Roger Bontemps, et sa Mere Boute Tout Cuire, original vellum, à Ville Franche. 1682—Les Contes et Discours d'Eutrapel. Par le feu Seigneur de la Herissaye, Gentilhomme Breton, original vellum, G. Steevens' copy, à Rennes, pour Noël Glamet, de Quimpercorentin, 1598* 12mo and 16mo. (3)

- 316 EROISSART (JEAN) *HISTOIRE ET CRONIQUE*, 4 vol. in 2, *panelled red morocco gilt, with doublures of the same, broad inside borders, g.e.* folio. Lyons, Jean de Tournes, 1559-61

- 317 GALE (THOMAS) AND J. FELL. *Rerum Anglicarum Scriptores veteres*, 3 vol. *LARGE PAPER COPY, red morocco gilt, device and crest of Theodore Williams on sides, broad inside borders, gilt and gauffred edges, by J. Clarke, VERY FINE COPY* folio. Oxford, 1684-87-91



- 318 GALENUS (CLAUDIUS) OPERA, GRAECE, 5 vol. FIRST EDITION, *vellum gilt, edges slightly trimmed only*, FINE COPY  
folio. Venice, Aldus, 1525
- 319 Gauricus (Pomponius) De Sculptura, Florence, 1504; Junius (Hadrianus) Emblemata, 57 woodcuts, Antwerp, C. Plantin, 1565; together 2 vol. blue morocco gilt, inside borders, g. e.; Horace. Poemata, straight-grained red morocco gilt, panelled sides, inside borders, satin linings and end-leaves, g. e. Paris, 1767; all from the library of A. A. Renouard 8vo. (3)
- 320 Galli (G. B.) I Capricci del Bottai, portrait, Florence, L. Torrentino, 1551; Huarte (Juan) Essame de gl' Ingegni de gl' Huomini, tradotto da Camillo Camilli, Venice, Aldus, 1586; both bound in olive morocco gilt, arms of de Thou and his first wife on sides and their cypher on backs 4to. (2)
- 321 Gellius (Aulus) Noctium Atticarum libri XIX, contemporary black morocco, line panelled tooling in gold and blind on sides, an ivy leaf in the interior corners, a sexfoil at the exterior corners, lettered on the upper cover "A. GELLIUS." "ALEX. RHA." raised bands (small and large alternately); Vernon copy 8vo. Venice, Aldus, 1515
- 322 Gessner (S.) La morte d'Abelle tradotto dal Sig. Abate Mugnozzi, plates by Marillier, etc., blue morocco, gilt border round sides, gilt back decorated with fountains, stars, small circles and dotted curving lines, gilt inside border, pink watered silk linings, g. e. "Renouard" in gold on upper cover, Vernon copy 12mo. Parigi, 1782
- 323 Giraud (G.) Commedie, 6 vol. vellum gilt, Firenze, 1825—Goldoni (Carlo) Scelta Completa di tutte le migliori commedie, 4 vol. vellum gilt, Lipsia, 1828 8vo. (10)
- 324 Gnomae ex diversis poetis secundum ordinem alphabeti, graece [Musaeus. De Herone et Leandro poematium], Greek letter (uncials), 18 leaves, straight-grained red morocco gilt, inside borders, padded with blanks [Hain, 7787; Pellechet, 5267 (two copies only); Proctor, \*6411] 4to. [Florence, Lorenzo di Francesco, di Alopa, c. 1495]
- 325 GNOMICI POETAE (GRAECE), emendavit R. F. P. Brunck (gr. et lat.) LARGE PAPER, old French red morocco, 3-line fillet round sides, gilt back, g. e. FINE COPY; Larcher-Vernon copy 4to. Argentorati, 1784

- 326 Gratius. De venatione; Ovid. Halieuticon; Nemesianus. Cynegeticon, etc., *anchor on title and at end, purple morocco gilt, g. e. Venice, Aldus, Feb. 1534*—[Ramberti (Benedetto)] *Libri tre delle cose de Tvrchi, anchor on title and at end, has the two blank leaves, green morocco gilt, anchor on sides, inside borders, g. e. ib. 1539* 8vo. (2)

- 327 Grazzini (Ant. Franc.) La Prima e la Seconda Cena Novelle, con una novella della Terza Cena, *LARGE PAPER, old red morocco, 3-line fillet round sides, gilt back decorated with flowers, dots, etc., g. e.; Vernon copy* 4to. Londra (Parigi), 1756

- 328 Gregorius Nazianzenus. Carmina, cum versione latina, *FIRST EDITION, Venice, Aldus, June, 1504*; Nonnus. Paraphrasis Evangelii secundum Johannem, graece, *FIRST EDITION [ib. 1501]; bound together, stamped pigskin over wooden boards, border formed by a roll dated 1535, brass clasps and catches* 4to

\*\* The *Nonnus* is extremely rare. Printed in 1501 it was still lying in the sheets in June 1504 waiting for the execution of the Latin translation; but the volume was never finished and never published. A few copies, however, seem to have been issued as a supplement to Gregory's *Carmina*.

- 329 Gregorius Nazianzenus. In Julianum *Invectivae duæ, FIRST EDITION, red morocco gilt, arms of de Thou and his second wife on sides, and their cypher in seven panels on back, g. e.* 4to. Eton, John Norton, 1610

\*\* One of the few English-printed books in de Thou's library. Brunet mentions this copy as sold in the Clavier sale.

- 330 Gresset (J. B. L.) Oeuvres, 2 vol. *papier vélin copy, portrait, the plates in two states (proofs and etchings), bound by P. BOZERIAN JEUNE in peacock blue morocco, beautifully tooled sides and back, pink watered silk linings, g. e.; Renouard-Vernon copy* 8vo. Paris, chez Ant. Aug. Renouard, 1811

- 331 Grotius (Hugo) De veritate christianae religionis, *French green morocco gilt, inside borders, g. e.* 12mo (132 mm.) Amsterdam, Elzevir, 1662

- 332 Grotius (H.) De Jure Belli ac Pacis, *old French blue morocco, broad border round sides, gilt back decorated with vases, stars, etc., gilt inside border, pink silk linings, g. e. by Bisiaux (with his ticket), Renouard-Vernon copy; sold as a binding and not subject to return* 8vo. Amstelaedami, 1712

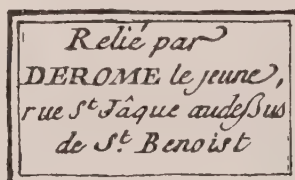


- 333 Guarini (Batt.) *Erotemata cum commentariis Latinis*, old blue morocco, 3-line fillet round sides, panelled back, g. e. book-plates of Paul Girardot de Prefond and Sir Mark Masterman Sykes, Heber copy (VI, 1370)

8vo. Ferrariae, Jo. Mazochus, 13 March, 1509

- 334 GUARINI (G.) *Il Pastor Fido*, LARGE PAPER, red morocco, by DEROME LE JEUNE, with his label, 3-line fillet round sides, line panelled back, g. e. A FINE COPY; from the Vernon collection

8vo. Parigi, Fr. Amb. Didot, 1782



- 335 GUER (JEAN-ANT.) *MOEURS ET USAGES DES TURCS*, 2 vol. LARGE PAPER, plates (some folding) and vignettes, IN A VERY FINE CONTEMPORARY FRENCH BINDING, vol. I BY DEROME, vol. II BY PADELOUP (not uniform) vol. I olive morocco, fine dentelle border round sides, DEROME'S "bird" stamp at each corner, in the centre of each cover the arms of LOUIS PHÉLYPEAUX COUNT DE SAINT-FLORENTIN (1705-1777)—cp. Guigard, II, p. 398, third stamp, which is not quite identical with the one here used; gilt panelled back decorated with flowers, stars, dots, etc., and four coats-of-arms (all different) connected with the Phélypeaux family, g. e. gilt inside border, pink watered silk linings.—vol. II, olive morocco, by PADELOUP, with his ticket on the title; frame border of dentelle design with an interlacing "geometrical" fillet, a mallet stamp repeated at intervals, in the centre the PHÉLYPEAUX arms as before (a slightly smaller stamp), gilt panelled back decorated with flowers, stars, dots, etc., and the mallet stamp, gilt inside border, pink silk linings, g. e.: sold as bindings and not subject to return, IN FINE CONDITION; from the collection of Lord Vernon

4to. Paris, chez Coustelier, 1746-47

[See ILLUSTRATION.]

- 336 Guevera (Ant. de) *Libro de Marco aurelio eloquētissimo orador*, gothic letter, title in red within woodcut border, woodcut initials, contemporary Italian binding, dark red morocco, line tooling in blind and gold round sides with interlacings in the centre at top, bottom and sides, ivy-leaf stamp at corners; ornamental corner-pieces and frame enclosing a double circle with legend NET. FAL. CHO. on the upper cover, and on the lower cover the











USAGES

DES

TURCS

TOM. II.













Lot 337



LOT 336—*continued*.

*initials A. N.; back tooled in blind, raised gilt bands, silk ties; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection*

8vo. Seville, Juan Cromberger, 1543

- 2338-1  
Quarried
337. GUICCIARDINI (F.) HISTOIRE DES GUERRES ET CHOSES ADVENUES EN LA CHRESTIENTE, sous Charles VIII. Roy de France, CONTEMPORARY FRENCH BINDING, *black morocco inlaid with citron, olive, brown and red morocco; in the corners foliated scrolls and column-shaped inlays with leafy decoration and curling tails; in the centre a large frame ornament of irregular design outlined with curving lines, the interior decorated with foliated scrolls and interlacing fillets; in the centre an eight-leaved ornament in red; panelled back decorated with a moon-shaped quatrefoil inlay in each panel alternately black and red; edges gilt and tooled au pointillé; Renouard-Vernon copy with Renouard's signature on title-page; sold as a binding and not subject to return for imperfections of text*

8vo. Paris, B. Turrisan, 1568

\*\* This book was shown at an Exhibition of Bookbindings held by the First Edition Club in 1926, and is described and illustrated in "Thirty Bindings" selected from the Exhibition. "This book was bound by a Parisian binder who was working between 1560 and 1570. He was probably the first man to practise to any great extent the art of inlaying bindings with different coloured leathers—a much more durable method than painting of producing a polychromatic effect ... He executed several inlaid bindings with semi-architectural decoration, and probably worked for Diane de Poitiers."—*Ibid.*, p. 34 and Plate XIV.

There is a similar binding in the Hohendorf collection of the Staatsbibliothek at Vienna (*Gottlieb, K. K. Hofbibliothek Bucheinbände*, 1910, pl. 21b.).

[See ILLUSTRATION.]

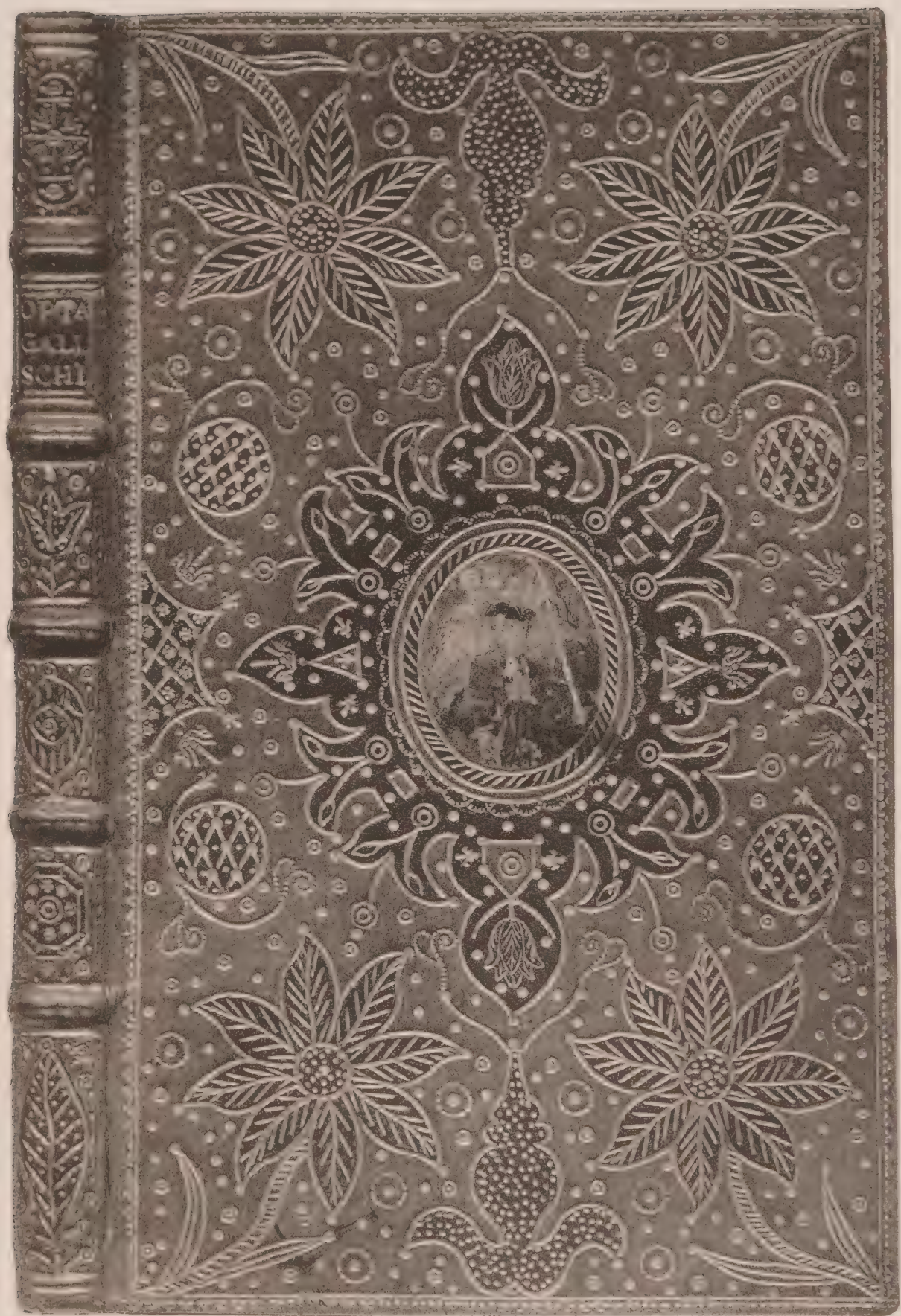
- 291-1  
Ellis
- 338 Guicciardini (Francesco) Storia d'Italia, 6 vol.; Batta (Carlo) Storia d'Italia continuata al 1789, 10 vol.; Storia d'Italia dal 1789 al 1814, 4 vol.; *together 20 vol. portraits, green morocco gilt, Vernon arms on sides, inside borders, g. e.* Paris, 1832

- 2619  
Zuerner
- 338A Daru (P.) Histoire de la République de Venise, 8 vol. *map, crimson morocco gilt, inside borders, g. e. ib.* 1821—Clement XIV. Lettere, ed. R. Zotti, 2 vol. in 1, *citron morocco gilt, inside borders, g. e.* London, 1815—Ten Hoven (Nicolas) Memoires Genealogiques de la Maison de Medicis, 3 vol. *citron morocco gilt, g. e.* The Hague, 1775-78 8vo. (12)









Lot 346





LOT 346—*continued.*

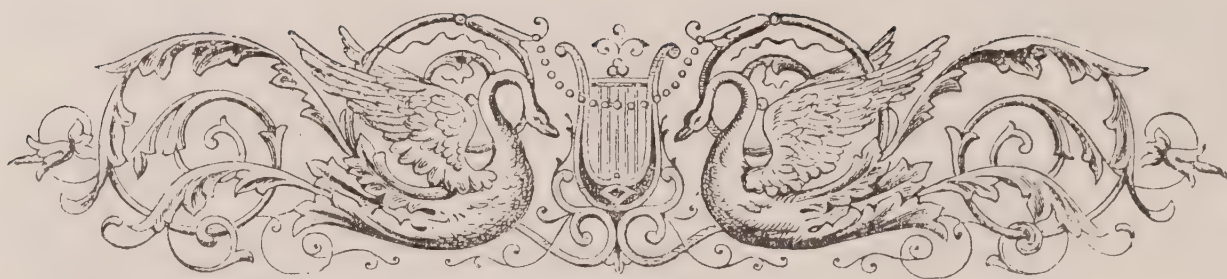
*in red diapered with gold, a large ornamental frame centre-piece inlaid in red outlined with gold, enclosing an oval containing miniature paintings, on the upper cover a man, on the lower a woman in 18th Century costume, gilt back with inlays in red and brown, burnished gold doublures with dotted inlaid centre and corner-pieces, g. e. IN VERY FINE CONDITION; sold as a binding and not subject to return; the Duc de la Vallière—Hanrott—Vernon copy* 8vo

- \*\* Shown at the Burlington Fine Arts Club in 1891, and reproduced in the catalogue, pl. CIV, also at the Exhibition of Book-bindings held by the First Edition Club in 1926. "Original edition of this severe satire against Cardinal Richelieu upon the Report of his intention to create a Patriarch in France."—*MS. note by Mr. Hanrott.*

[See ILLUSTRATION.]







## THIRD DAY'S SALE.

Wednesday, December 7th, 1927.

SIZES MIXED.

Lot 347.



ESIOD. Opera & Dies & Theogonia & Glypeus, etc. (*græce*), *old dark blue morocco, broad dentelle border round sides, gilt back with Renouard's cypher at foot, pink silk linings, g. e. signature on fly-leaf "Ant. Aug. Renouard 1794"; Heber copy* 8vo. *Florentiae, Benedictus Iuncta, 1540*

- 348 Hesiod. Quæ Supersunt, gr. et lat. *one of 12 copies on LARGE PAPER, portrait, orange morocco gilt, back and sides fully tooled, inside borders, g. e. by C. Lewis, Oxford, 1737—Aristotle. De Poetica, gr. et lat. LARGE PAPER COPY, red morocco gilt, Vernon arms on sides, g. e. by C. Lewis, ib. 1794 folio. (2)*
- 349 Henri III. Recueil de diverses pieces, servant à l'histoire de Henry III, 2 vol. *old French red morocco, 3-line fillet round sides, gilt back decorated with flowers, dots, etc., g. e. (DEROME), IN FINE CONDITION 12mo. Cologne chez P. Marteau, 1663*
- 350 Henri III. Recueil de diverses pieces servant à l'histoire de Henry III, Roy de France, *old red morocco, one-line fillet round sides, panelled back, g. e. Cologne, chez P. Marteau, 1693—[Rochefoucauld (Le Duc de la)] Memoires de M.D.L.R. red morocco, 3-line fillet round sides, panelled back, g. e. by Bauzonnet, Cologne, chez P. van Dyck, 1662 12mo. (2)*
- 351 HIPPOCRATES. Opera, 2 vol. *old red morocco, 3-line fillet round sides, gilt back, with bird stamp within panels, inside gilt border, mottled blue end-papers, g. e. by DEROME; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION 8vo. Lugd. Bat. 1665*

- 352 *Historiae Augustae Scriptores VI*, 2 vol. *engraved titles, contemporary red morocco gilt, arms of Jacques-Nicholas Colbert, Archbishop of Rouen on sides, and his cypher and device in four panels on backs* 8vo. Leyden, 1671
- 353 *Historiae Normannorum Scriptores Antiqui*, red morocco gilt, inside borders, g. e. Paris, 1619—Catalogue des Rolles Gascons, Normans et François, conservés dans les Archives de la Tour de Londres, 2 vol. in 1, calf, monogram (? M M A C V) surmounted by a coronet in six panels on back, London, 1743  
folio. (2)
- 354 HOLBEIN (H.) LE TRIOMPHE DE LA MORT. Gravé d'après les Desseins de Holbein par W. Hollar, PRINTED ON VELLUM (one of about six copies so done), 30 plates by Hollar after Holbein, beautifully bound in old French blue morocco, key pattern border round sides, the whole of the interior field filled in with a diaper design of stars, separated by dotted diagonal intersecting lines, back decorated with diagonal intersecting lines, inside gilt border, old rose silk linings, g. e. the upper cover very slightly damaged, OTHERWISE A BEAUTIFUL COPY IN VERY FINE CONDITION  
8vo. (London, Edwards, 1790)
- \*\* Brunet gives the contents as "un titre, la table des pl. et 12 ff. de texte." This agrees with this copy except that sig. A 2 is a fly-title to the text ("Explication des Sujets") and not a list of plates. This is probably a mis-description by Brunet. The book will be sold not subject to return on account of the leaf in question.
- 355 HOLBEIN (H.) Le Triomphe de la Mort. Gravé d'après les desseins de Holbein par W. Hollar, 30 plates by Hollar after Holbein (many of these plates have been cut out and replaced), portraits of Holbein and Hollar inserted, beautifully bound in contemporary green morocco, sides decorated with a diaper design of a small star stamp separated by diagonal intersecting lines, gilt back, g. e. with bookplate of George John Vernon; sold not subject to return 8vo. (London, Edwards, 1790)
- 356 HOMER. OPERA (graece), 2 vol. margin of a few leaves at end of vol. I slightly stained, otherwise a very fine copy, in a contemporary Venetian binding, brown morocco over wooden boards, a border of Venetian design forming a panel, in the centre a circular ornament of ivy-leaves enclosing four fleur-de-llys forming a cross, backs lettered OMHPOY ΙΑΙΑΣ and OMHPOY ΟΔΥΣΣΕΙΑ, the edges of the boards grooved, two metal catches and plaited leather clasps, gilt gauffed edges,



Lot 356—*continued*.

*in very good condition; sold as bindings and not subject to return*  
8vo. Venice, Aldus, 1524

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926. One of the "Greek" Bindings imitated from the bindings of Greek MSS. from Mount Athos.

- 357 Homer. Opera (*graece*), 2 vol. 18th Century green morocco, 3-line fillet round sides, panelled back with a lyre stamp, stars and sprays, gilt inside border, *g. e.*; the Noailles copy  
8vo. Argentorati, Wolf. Cephaleus, 1534

- 358 Homer. Opera, gr. 2 vol. Venice, Giunta, 1537; Boccaccio (Giov.) Ameto, Florence, Giunta, 1529; Laberinto d'Amore, *ib.* 1516; Historia molto dilettevole nuovamente ritrovata, title within woodcut border, Venice, da Sabbio, 1526; Petrarca (Fr.) [Rime], portrait on title, *ib.* Bindoni, 1543; all bound by C. Lewis, in panelled morocco gilt, *g. e.* 8vo. (6)

- 359 Homer. Opera, gr. et lat. 4 vol. portrait, red morocco gilt, broad inside borders, *g. e.* London, 1729-40—Apollonius Rhodius. Argonauticon, 2 vol. red morocco gilt, arms of Oxford University on sides, monogram "G. R." surmounted by a crown on back of vol. II, inside borders, *g. e.* Oxford, 1777  
4to. (6)

- 360 Homer. Batrachomyomachia, gr. panelled morocco gilt, *g. e.* by C. Lewis, FINE COPY  
4to. [Colophon] Operoso huic opusculo extremam imposuit manum Egidius Gourmontius . . . primus duce Francisco Tissardo Ambacaeo graecarum literarum Parrisiis impressor. Anno domini M.ccccc. vij .xiii. Cal. Octobres.

\*\* "Cet opuscule très-rare est regardé comme le second livre grec imprimé à Paris."—Brunet.

- 361 HOMER. Eustathius. Commentarii in Iliadem et Odysseam, gr. 4 vol. FIRST EDITION, calf gilt folio. Rome, 1542-50

\*\* The Heber copy, purchased by him in 1807 for £60.

- 362 Homer. Ilias & Odyssea opera Josuae Barnes, 2 vol. frontispiece, old French red morocco, 3-line fillet round sides, gilt panelled back decorated with crowns, masques, ermine, etc., *g. e.*; sold as a binding and not subject to return; Soubrise-Renouard-Vernon copy  
4to. Cantabrigiae, 1711

- 363 HOMER. *Ilias et Odyssea*, gr. 4 vol. LARGE PAPER COPY, *green morocco gilt, with doublures of the same, tooled to a geometrical design with interlacing fillets in the Renaissance style, g. e. by J. Clarke, Oxford, 1800-[01]*—Statius. *Silvae*, *russia gilt, inside borders, g. e. by C. Lewis, London, 1728* 4to. (5)
- 364 HOMER. *Ilias et Odyssea (graece)*, 2 vol. PRINTED ON VELLUM (*one of 12 copies*), *portrait of Homer, red morocco, g. e.* 48mo. *Londini, Gulielmus Pickering, 1831*
- 365 HOMER. *Ilias et Odyssea (graece)*, 2 vol. PRINTED ON VELLUM (*one of 12 copies*), *portrait of Homer, blue morocco, gilt dotted fillet round sides, gilt backs, leather linings, g. e.* 48mo. *ib. 1831*
- 366 HOMER. *Ilias et Odyssea (graece)*, 2 vol. another copy, *printed on paper, brown morocco gilt, g. e.* 48mo. *ib. 1831*
- 367 HOMER. *Ilias (graece)*, curante C. G. Heyne, 8 vol. *contemporary olive green morocco, blind tooled, g. e.* 8vo. *Lipsiae, 1802*
- 368 HOMER. *ILIAS*, in versus graecos vulgares translata a Nic. Lucano, *title in red above da Sabio's device, many woodcuts, a few leaves margined, original binding of panelled morocco, blind tooled, over wooden boards, the edges grooved in the Greek style, back and clasps repaired; sold not subject to return* 4to. *Venice, Stefano da Sabio, 1526*  
 \*\*\* "Edition originale, rare et recherchée."—Brunet.
- 369 HOMER. *ODYSSEA (GRAECE)*, PRINTED ON VELLUM, *the top corner of a few leaves at beginning a little stained, old binding of brown morocco over wooden boards, tooling in blind on sides, plain back, metal and plaited leather clasps and catches, the edges grooved, early notes of ownership on the recto of sig. a 2, A VERY GOOD COPY; from the collections of Renouard and Lord Vernon* 8vo. (158 m m. by 100 m m.). *Venice, Aldus, 1504*

\*\*\* THE FIRST ALDINE EDITION AND THE SECOND EDITION OF THE ODYSSEY. EXTREMELY RARE. Renouard mentions six copies only printed on vellum apart from this one: "un bel exemplaire de l'Odyssée dans ma collection personnelle."

This copy has not got the Life of Homer on 56 leaves which is sometimes found bound up with the Iliad and sometimes with the Odyssey. The book is in one of the "Greek" bindings imitated from the bindings of Greek MSS. from the monasteries of Mt. Athos.



- 370 HOMER. ODYSSEA AD VERBUM TRANSLATA, ANDREA DIUO IUSTOIN-POLITANO INTERPRETE (*latine*); *sold as a binding and not subject to return*

8vo. *Parisiis, in officina Christiani Wecheli, 1538*

\*\* BOUND FOR MAIOLUS, AND A FINE SPECIMEN OF HIS LIBRARY. Sixteenth Century French binding, brown calf, a red and narrow white fillet round sides within gold lines: the sides decorated with an elaborate interlacing fillet painted red, yellow, green and white within gold lines, azured tools including stirrup stamp within the centre cartouche, and in the spaces between the fillets: an ornamental frame centre compartment with lettering (1) *on the upper cover*: HOMERI ODYSSEA, (2) *on the lower cover*: INGRATIS SERVIRE NEPHAS: lettering on the upper cover at foot: TO MAIOLII ET AMICORVM: flat back latticed, g. e. green silk ties: back very slightly defective at top and bottom, and very neatly repaired. From the Heber and Vernon collections (note by Heber on fly-leaf: "Sale by L. & S. Feb. 1812. £6. 0. 0.).

This book was shown at the Burlington Fine Arts Club Exhibition, 1891, and was reproduced in the catalogue (Plate XLI). It was also in the First Edition Club Exhibition of Bookbindings, 1926. It is No. 40 in Mr. Hobson's list ("Maioli Canevari and Others," 1926, pp. 84-85).

The famous collector and owner of these well-known bindings known as Maiolus has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis from 1549 to 1560. See *op. cit.* p. 60.

[See FRONTISPIECE.]

- 371 HOMER. ILIADE [ODISSEA ED ALTRE POESIE] tradotta da Anton Maria Salvini, 2 vol. OLD FRENCH BLUE MOROCCO BY PADELOUP, *with his ticket on the title of each vol. 3-line fillet round sides, sides otherwise plain, backs decorated with a semis of handle tools, g. e. IN FINE CONDITION; sold as a binding and not subject to return; from the Vernon collection* 8vo. *Padova, 1742*

[See ILLUSTRATION, opposite page 35.]

- 372 Hooze (Romyn de) L'Academie de l'admirable Art de la Lutte, 71 plates, olive green morocco, 3-line fillet round sides, gilt back, g. e. 4to. *Leide, chez Isaac Severinus, n. d.*

- 373 HORACE. OPERA, FIRST ALDINE EDITION, *capitals and paragraph marks in red and blue, on the title a coat-of-arms emblazoned in gold and colours (a crowned lion naissant, with motto "Doewelen zientet om," surmounted by a royal crown), inner margin of title renewed, brown morocco gilt, g. e. by C. Lewis, VERY RARE, A VERY GOOD COPY; from the Vernon collection* 8vo. *Venice, Aldus, 1501*

- 374 Horace. Opera, blue morocco gilt, brown morocco linings, g. e. by P. Bozerian Jeune, Florentiae, Ph. Junta, 1503—Terence. Comoediae, old French blue morocco, blue border round sides, gilt back decorated with vase ornament and dotted saltire, pink silk linings, g. e. (DEROME), Florentiae, apud Iuntas, 1565, BOTH FINE COPIES; from the Renouard and Vernon collections  
8vo. (2)
- 375 Horace. Opera cum commentis, red morocco gilt, arms of de Thou and his first wife on sides and their cypher in seven panels on back, g. e. FINE COPY folio. Bâle, H. Petri, 1555
- 376 HORACE. Opera cum notis Danielis Heinsii, 3 parts in 3 vol. engraved title, old French red morocco, 3-line fillet round sides, gilt back decorated with flowers, sprays, dots and circles, gilt inside dentelle border, dark blue watered silk linings, g. e. by DEROME, A BEAUTIFUL COPY; sold as a binding and not subject to return for imperfections of text; the Noailles-Vernon copy  
18mo. Lugd. Bat. ex Officina Elzeviriana, 1629
- 377 Horace. Opera, inscription on fly-leaf: "Thomas Phipps e dono Joannis Hanbury Williams," contemporary Scottish binding, dark blue morocco, from a conventional line stem spring alternately a flower on a dotted stem and a leafy spray, gilt back, with saltires, etc. g. e.; sold as a binding and not subject to return; Vernon copy  
12mo. Edinburgi, apud Robertum Freebarnium, 1731
- 378 HORACE. Opera, 2 vol. engraved throughout by J. Pine, first issue with "Post. Est" on the medal of Caesar (vol. II, p. 108), old dark green morocco, gilt border round sides and large diamond centre ornament, gilt back, g. e. A FINE COPY; from the Vernon collection  
8vo. Londini, aeneis tabulis incidit Iohannes Pine, 1733-37
- 379 Horace. Opera, Londini, typis J. Brindley, 1744; Juvenal & Persius. Satyrae, ib. 1744; Ovid. Opera, 5 vol. ib. 1745; Terence. Comoediae sex, ib. 1744; Catullus, Tibullus, Propertius. Opera, ib. 1749; Phaedrus. Fabularum Aesopicarum libri iv, ib. 1750, together 10 vol. uniformly bound in contemporary red morocco, 3-line fillet round sides, gilt back decorated with flowers, dots, etc., g. e.; sold as a collection and not subject to return  
18mo. (10)
- 380 Horace. Opera, Dublin binding of red morocco, gilt border introducing a bird stamp, large diamond centre-piece, with inlays of white and green leather, gilt back, g. e.; Combes-Vernon copy  
8vo. Dublinii, e Typographia Academiae, 1745



- 381 Horace. Opera, frontispiece, Dublin, 1745; Terence. Comoediae, *ib.* 1745; Juvenal and Persius. Satyrae, *ib.* 1746; Sallust. Opera, *ib.* 1747; together 4 vol. red morocco gilt, backs and sides elaborately tooled with inlays of black morocco, arms of Sir M. M. Sykes impressed in gilt above the centre-pieces on each upper cover, inside borders, *g. e.* 8vo. Dublin, 1745-47
- 382 Horace. [Opera], green morocco gilt, *g. e.* Parisiis, P. Didot, 1800—Baretti (G.) Lettere familiari à suoi tre fratelli, 2 vol. calf, Hollis's copy, Venezia, 1763; etc. 8vo. (8)
- 383 Horace. Opera, frontispiece and four plates by Gravelot, old red morocco, gilt line tooling round sides, gilt back decorated with flowers, small circles etc., *g. e.* with bookplate of Alexandre Marie François de Paule de Dompierre Seigneur d'Hornoy Fontaine, FINE COPY  
4to. Birminghamiae, typis Johannis Baskerville, 1770
- 384 HORACE. OPERA, CUM VARIIS LECTIONIBUS (edited by H. Homer and C. Combe), 2 vol. in 4, LARGE PAPER (one of 25 copies), portrait, A VERY FINE COPY BOUND BY ROGER PAYNE IN RED MOROCCO, line tooling round sides, backs beautifully decorated by finely tooled flowers and sprays, fine gilt inside border of alternate acorn sprays and a small leafy stamp with a row of dotted quatrefoils, and a partly dotted ground, at each corner a lyre, edges gilt, IN VERY FINE CONDITION; sold as a binding and not subject to return; from the collection of Lord Vernon large 4to. Londini, Gul. Browne & Joh. Warren, 1792-93
- 385 HORACE. Les Oeuvres traduites par M. Dacier, 10 vol. frontispieces, old French red morocco, 3-line fillet round sides, 3-line fillet forming a centre panel with fleuron at corners, *g. e.*; sold as bindings and not subject to return 12mo. Paris, 1691
- 386 Horace. Poemata, title in red within a woodcut border, on the verso of title a coat-of-arms (gules, a chevron or between three trefoils of the same: supporters, two winged nude female figures, with wings also on arms, legs and feet: cypher above), old green vellum binding, *g. e.* with cypher tooled on fore-edge; Sir Mark Sykes' copy  
8vo. Lugduni, Bartholomei Trot, 1518
- 387 Horace. Poemata, capitals and paragraph marks in red and blue, straight-grained blue morocco, border round sides, gilt back, *g. e.* FINE COPY 8vo. Venice, Aldus, 1519
- 388 Horace. Poemata, capitals and paragraph marks in red and blue, green morocco gilt, *g. e.* by C. Lewis; Renouard-Vernon copy, Venice, Aldus, 1527—Didymus. Interpretatio in Odysseam (Graece), red morocco gilt, *g. e.* by C. Lewis; Renouard-Vernon copy, *ib.* 1528, FINE COPIES 8vo. (2)







Lot 392



- 389 Horace. *Poemata*, engraved title, blue morocco gilt, inside borders, g.e. (133 mm.) Amsterdam, Dan. Elzevir, 1676—Varenus (Bern.) *Geographia Generalis*, engraved title, panelled brown morocco gilt, inside borders, uncut (edges slightly trimmed—143 mm.), ib. 1671 12mo. (2)
- 390 Horace. *Poemata*, engraved title, ruled in red throughout, old vellum binding, sides elaborately tooled in compartments, gilt back, red morocco doublures decorated with fine au pointillé tooling in compartments, gilt decorated end-papers, g. e. catches and clasps, IN FINE CONDITION; the Noailles-Vernon copy 12mo. Amstelodami, apud Danielelem Elzevirium, 1676
- 391 Horace. *Carmina*, frontispiece by Picart, contemporary red morocco, THE MARQUISE DE POMPADOUR'S COPY, with her stamp (a Tower) on the back, g. e.; sold as a binding and not subject to return 12mo. Lutetiae Parisiorum, 1746
- 392 HORAE B. V. M. AD USUM SARUM, PRINTED ON VELLUM in lettres bâtarde (a-q 8) thirteen large cuts and smaller cuts in the text, printed within very fine borders of grotesques and drolleries, Biblical subjects, sporting scenes, the Dance of Death, etc., initials and paragraph marks in dull gold on grounds of red and blue, early 17th Century English binding, white morocco, sides elaborately gilt, border of intricate arabesque design enclosing a centre panel, large ornamental centre and corner-pieces decorated with spirals ending in flowers, etc., gilt back with lozenge compartments within panels (the centre and corner-pieces and lozenge compartments on the back were originally coloured, but most of the colour has worn away), gilt edges, silver catches and clasps  
8vo. Paris, Philip Pigouchet for Simon Vostre, 16 May, 1498
- \*\* A BEAUTIFUL COPY OF A VERY RARE AND EARLY SARUM HORAE (Hoskins No. 17). Name of owner "Will: Walker" on title in an early hand: a later note of ownership "Nathan Wright of Englesfeild, 1720." From Lord Vernon's collection.

[See ILLUSTRATION.]

- 393 HORAE B. V. M. AD USUM BITURICENSEM. [BOURGES.], MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY NEAT AND CLEAR ROMAN LETTER (*scrittura umanistica*), 148 leaves (including one blank), 22 lines to a page, calendar written in black and gold, headings in gold, initials in gold on black grounds decorated with arabesque tracery work, on a leaf following the calendar a full-page miniature of a lion holding above his head a book with the motto DELEAR PRIUS, and in his mouth a



LOT 393—*continued.*

helmet from which depends a shield bearing quarterly 1 and 4 gules, a chevron or between three roses argent; 2 and 3 azure, a cross moline argent between three (?) trefoils, or: on an escutcheon of pretence also or, two lions passant guardant gules: on a background parted per pale (sable and bendy argent and gules) are the letters of the alphabet (excepting E) arranged apparently chaotically. The book with motto on the same ground covered with the alphabet recurs repeatedly throughout the manuscript: also a similar decoration with a flaming glove of mail (?) in place of the book with motto, bound by Charles Lewis in vellum, the sides and back elaborately gilt, red morocco doublures, silver catches and clasps

sm. 8vo (133 mm. by 72 mm.). French (c. 1505)

\*\* From the Vernon collection (Payne and Foss, 1838). A manuscript note of ownership at end as follows: "Ce Livre à appartenu au venerable serviteur de dieu Piere Fourier de Malincourt il vient de Mgr. Henry de Tihard Bissy eveque comte de Toul en 1720." (Henri Ponthus de Thiard de Bissy, Bishop of Toul, 1687-1704, later translated to Meaux 1705-1737 and cardinal: his arms are given by Guigard, I 371).

- 394 HORTUS SANITATIS. ORTUS SANITATIS. De herbis: & plantis. De auibus & volatilibus ... De animalibus: & reptilibus. De piscibus & naturalibus. De lapidibus ... De vrinis, **gothic letter**, A GREAT NUMBER OF FINE WOODCUTS OF HERBS, ANIMALS, BIRDS, FISHES, ETC., A CLEAN AND VERY GOOD COPY *except the title, which is wanting and supplied from the 1538 edition, bound to counterfeit a 16th Century binding for Charles IX of France, edges gauffred and gilt*  
folio. Venetiis per Bernardinum Benalium, 11 Aug. 1511

- 395 HUTTICH (JO.) IMPERATORUM ROMANORUM LIBELLUS, *title within woodcut border, numerous medallion portraits, BOUND FOR GROLIER BY A FRENCH (PROBABLY PARISIAN) BINDER, circa 1535-40, dark brown calf, line tooling in gold and blind round sides forming a panel, at each exterior angle a fleur-de-lys, the sides decorated with an elegant ornamental triple frame of curved lines (the same as on the Polybius, 1521, bound for Grolier, described in this catalogue), a leafy ornament in each interior angle of the panel and an interlacing ornament at top and bottom of the frame; in the centre of the upper cover the inscription "RO. IMPP. IMAGINES," and of the lower cover "GROLIERII ET AMICORVM," back repaired; Heathcote-Heber-Vernon copy; sold as a binding and not subject to return for imperfections of text*

8vo. Strasburg, Wulfgang Cephaleus, 1526

\*\* Le Roux de Lincy (1907) no. 237. This book was shown at



Lot 395





LOT 395—*continued*.

an Exhibition of Bookbindings held by the First Edition Club in 1926 and is described and illustrated in "Thirty Bindings" selected from the Exhibition. See *ibid.* p. 18 and plate VII for a note on the differences between this and the binding of the Polybius from normal Grolier bindings of the early type. The bindings of this Huttich and Polybius are among the earliest carried out for Grolier which bear his name. They were executed before the arrangement of the inscriptions was standardized, and before the interlacing fillet was introduced. See *Ibid*, p. 19.

[See ILLUSTRATION.]

- 396 Italian Poets. Works in Italian of Dante, 3 vol.; Petrarch, 3 vol.; Ariosto, 8 vol.; Tasso, 5 vol.; Metastasio, 3 vol.; Alfieri, 3 vol.; Guarini; L. Alamanni; Scelta di Poesie Italiane d'autori antichi, 3 vol.; *together* 30 vol. *citron morocco gilt, g. e.; sold as a collection and not subject to return*

24mo. Parigi, 1819-21

- 397 Joannes Grammaticus and others. In posteriora resolutoria Aristotelis commentaria; Eustatius and others. Commentaria in libros Aristotelis de moribus ad Nicomachum, una cum textu, *together* 2 vol. *panelled blue morocco gilt, g. e.*

folio. Venice, Aldus, 1534-6

- 398 Joannes Grammaticus. In posteriora resolutoria Aristotelis commentarium, etc. (*Graece*), *woodcut initial, interlacing head-piece and diagrams, old blue morocco, gilt border round sides of a dotted "maze" design, the panel decorated with two interlacing lozenges forming a small central lozenge compartment tooled in gold, gilt back, g. e., red watered silk linings, gilt inside borders, by BOZERIAN JEUNE, A VERY FINE COPY; from the collection of Lord Vernon*

folio. Venice, Aldus, 1534

- 399 JOINVILLE (JEAN, SIRE DE) Histoire de S. Lovys IX. dv nom Roy de France, LARGE PAPER COPY, *portrait, panelled red morocco gilt, arms of J. B. Colbert on sides, inside borders, g. e. A FINE EXAMPLE; sold as a binding, not subject to return*

folio. Paris, S. M. Cramoisy, 1668

\*\* The De Noailles-Vernon copy.

- 400 JOSEPHUS (F.) Opera omnia, 2 vol. *frontispiece, finely bound in contemporary French blue morocco, 3-line fillet round sides, gilt panelled back decorated with pomegranates, stars, dots, etc., g. e.; sold as a binding and not subject to return; from the Vernon collection*

folio. Amstelaedami, 1726



- 401 Juilly (Nic. Baudot de) *Histoire Secrette du Connestable de Bourbon, contemporary calf, 3-line fillet round sides, arms in centre of PAULIN PRONDRE DE GUERMANTE (d. 1723), gilt panelled back with flower stamp; sold as a binding and not subject to return; from the Vernon collection*  
8vo. Paris, chez Guillaume de Luyne, 1696
- 402 Julian. *Opera omnia, gr. et lat. FIRST COLLECTED EDITION, Paris, D. Duval, 1583; and 2 others, all in olive morocco gilt, arms of De Thou as a bachelor on sides, g. e. with the signature of A. A. Renouard on titles*  
8vo. (3)
- 403 Justin (Saint) *Apologiae pro Christianis, gr. et lat. red morocco gilt, blue silk linings and end-leaves, inside borders, g. e. Cambridge, 1768—Nouvel Abrégé Chronologique de l'Histoire de France, vignettes, small stains, blue morocco gilt, inside borders, g. e. Paris, 1752*  
8vo. (2)
- 404 Justinian. *Institutionum lib. IV, LARGE PAPER COPY (138 mm. by 82 mm.), engraved title, French red morocco gilt, inside borders, g. e.; from the collections of the Duke of Grafton and H. Drury*  
8vo. Leyden, 1678
- 405 JUVENAL & PERSIUS. *Satirae, strips cut from a woodcut border pasted round title, a small wormhole through some leaves, old French olive morocco, a dotted fillet round the sides with a dotted floreate ornament at corners, gilt back decorated with dotted floreate ornaments, g. e. by PADELLOUP LE JEUNE, with his ticket on the title; sold as a binding and not subject to return; Vernon copy*  
8vo. Venice, Aldus, 1501
- Relié par Padeloup le jeune  
place Sorbonne à Paris*
- 406 Juvenal & Persius. *Satyrae, four duplicate leaves bound in at end, the margins of several leaves at end discoloured as usual, old red morocco, gilt line tooling round sides, gilt back decorated with flowers, small circles, etc., g. e. with bookplate of Alexandre Marie François de Paule de Dompierre Seigneur d'Hornoy Fontaine*  
4to. Birminghamiae, typis Johannis Baskerville, 1761
- 407 Juvencus (C. V. Aquilinus) *Historiae Evangelicae libri IV, Romae, 1742—Hymnodia Hispanica ... auctore Faustino Arevalo, ib. 1786, together 2 vol. uniformly bound in old vellum, arms of an ecclesiastic in gold on sides; and another 4to. (3)*

- 408 Koch (C. G. de) *Tableau des Revolutions de l'Europe*, 3 vol. *red morocco gilt, g. e. Vernon arms on sides, by Charles Lewis, Paris, 1823*—Beausobre (Isaac de) *Histoire de la Réformation*, 2 vol. *brown morocco, gilt, g. e. Vernon arms on sides, by Charles Lewis, Berlin, 1785; etc.* (10)
- 409 Lacretelle (Charles) *Histoire de France pendant les Guerres de Religion*, 4 vol. *Paris, 1814; pendant le 18me Siècle*, 14 vol. *ib.* 1830; depuis la Restauration, 3 vol. *ib.* 1829; *together* 21 vol. *citron morocco gilt, Vernon arms on sides, inside borders, g. e.*—Anquetil (L. P.) *Histoire de France*, 13 vol. *Paris, 1817; Précis de l'histoire universelle*, 8 vol. *ib.* 1818; *L'Esprit de la Ligue*, 2 vol. *ib.* 1818; *L'Intrigue du Cabinet sous Henri IV et Louis XIII*, 2 vol. *ib.* 1819; *Louis XIV, sa cour et le Régent*, 2 vol. *ib.* 1819; *together* 27 vol. *citron morocco gilt, Vernon arms on sides, inside borders, g. e.* 8vo. (48)
- 410 Lactantius. *Divinarum Institutionum lib. VII, finely bound in old French blue morocco gilt, pink watered silk linings, g. e.* 16mo, *Lugduni, 1556*—Grotius (Hugo) *Epistolae ad Gallos*, *old French green morocco gilt, pink silk linings, g. e.* 12mo, *Lugd. Bat., ex officina Elzeviriorum, 1648, both in fine condition; from Renouard's collection, and the library of Lord Vernon* 16mo and 12mo. (2)
- 411 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *fontispiece by R. de Hooge and engravings, old red morocco, 3-line fillet round sides, gilt backs decorated with pomegranates, dots, etc., g. e.* 12mo. *Amsterdam, 1685*
- 412 LA FONTAINE (J. DE) *Contes et Nouvelles en vers*, 2 vol. in 1, *frontispiece and engravings by R. de Hooge, brown morocco, g. e. by C. Lewis; Vernon copy* 8vo. *Amsterdam, 1685*
- 413 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS*, 2 vol. (FERMIERS GENERAUX EDITION), *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, vol. I wants "Avis au Relieur" at end (four leaves), 18th Century red morocco, 3-line fillet round sides, gilt back, g. e. IN FINE CONDITION; from the Vernon collection* 8vo. *Amsterdam, 1762*
- \*\* A FINE AND CLEAN COPY: the medallion portrait of Choffard in the first state "avant les tailles."
- [See ILLUSTRATION, opposite page 35.]
- 414 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS*, 2 vol. in 4, *LARGEST PAPER, RENOUARD'S EXTRA-ILLUSTRATED COPY, with specially printed titles, portraits of the author by Ficquet after*



LOT 414—*continued.*

*Hyacinthe Rigault and others, charming vignettes from the "Recueil de Contes" (4 vol. in 18mo) printed on blank paper (many of them in two states, one with the letter-press on the back), also with fleurons designed by Choffard for the edition of 1762 specially printed on blank paper, A BEAUTIFUL COPY, BOUND IN OLD FRENCH BLUE MOROCCO, line panelled tooling on sides with an interlacing lozenge compartment, gilt inside border, pink watered silk linings, g. e. IN VERY FINE CONDITION; Renouard-Vernon copy* 12mo. Paris, 1795

\*\* See Renouard, Cat. de la Bibl. d'un Amateur, III, p. 25: "Quelquefois on fabrique après coup des grands papiers qui, pour n'avoir qu'une illustration d'emprunt, ne laissent pas pour cela de faire leur petite fortune. C'est ce qui est arrivé pour cette édition in—12. Plusieurs grands papiers ont été formés par le sacrifice de deux exemplaires pour un; mais deux ou trois ont été élevés à une dimension encore supérieure par le sacrifice des marges de quatre; et ces derniers méritent bien la qualification de *Charta maxima*. Celui-ci, l'un de ces géans respectables, et le seul qui ne soit pas gâté par quelques feuillets restés trop courts, est élégamment relié, orné des jolies vignettes du Recueil de Contes en 4 vol. in—18, tirés sur papier blanc, des fleurons dessinés et gravés avec tant de goût par Choffard, pour l'édition de 1762, aussi tirés à part. On y trouve de plus le portrait par Ficquet, première planche, celui de Ribault, sur papier de Chine, et plusieurs autres portraits et gravures. A la fin du deuxième volume est la pièce latine *Matrona Ephesiaca*, tirée sur grand papier. Enfin les quatre frontispieces faits exprès pour cet exemplaire, sont imprimés chez M. Didot l'aîné, sur d'anciennes et belles épreuves de quatre fleurons de Choffard.

[See ILLUSTRATION, opposite page 35.]

- 415 LA FONTAINE (J. DE) FABLES CHOISIES, NOUVELLE EDITION GRAVÉE EN TAILLE-DOUCE, les figures par le Sr. Fessard, le texte par le Sr Montulay, dédiées aux enfans de France, 6 vol. *engraved throughout, 243 plates and numerous vignettes and culs-de-lampe, vol. III wants the first two leaves (Title and Table), CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, gilt back decorated with flowers, stars, dots, etc., g. e. IN FINE CONDITION; from the Vernon collection* 8vo. Paris, chez l'Auteur, 1765-75

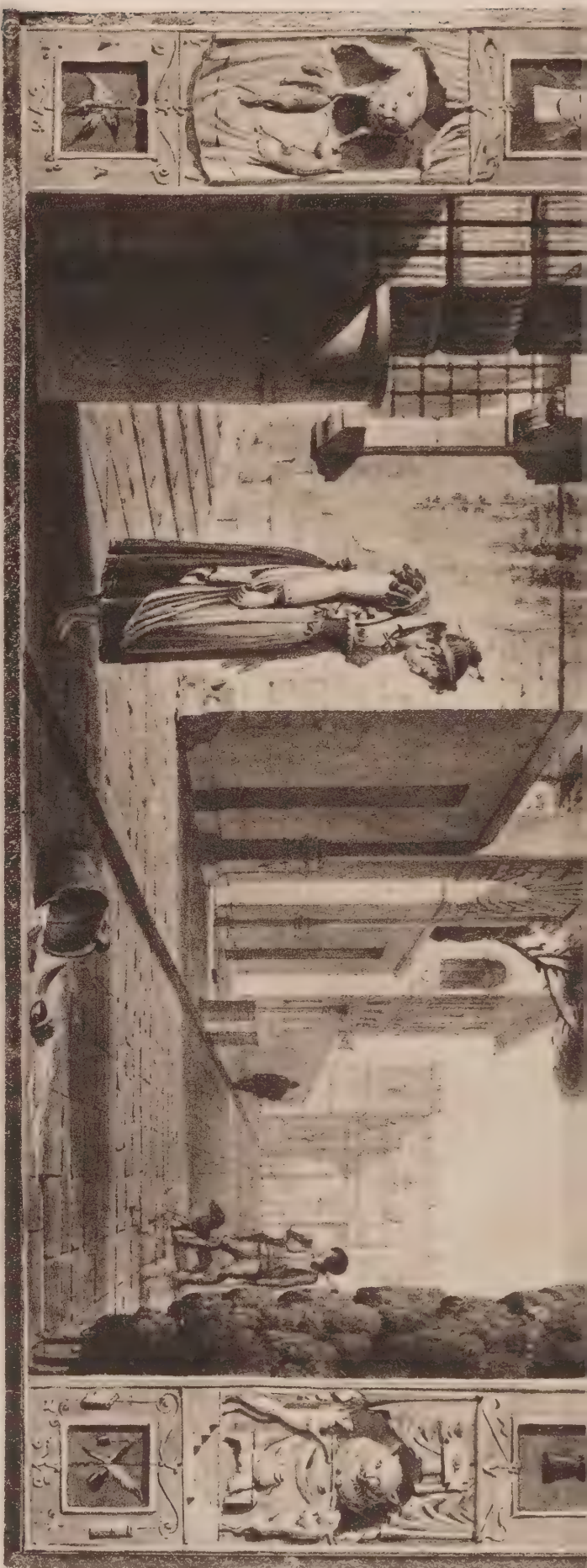
[See ILLUSTRATION, opposite page 35.]

- 416 LA FONTAINE (J. DE) FABLES, AVEC FIGURES GRAVÉES PAR MM. SIMON ET COINY, 6 vol. *frontispiece and numerous plates after Vivier (the plates before the numbers), contemporary French binding, straight-grained yellow morocco, gilt border round sides, gilt back decorated with ivy-leaf sprays on a dotted ground, g. e. inside gilt border, crimson silk linings, A VERY FINE SET; from the Vernon collection* 18mo. Paris, Didot l'aîné, 1787

- 417 La Fontaine (Jean de) Fables, 6 vol. 276 plates, *contemporary French red morocco gilt, g. e.* 16mo. Paris, 1796







*Parisiana. I*



- 418 LA FONTAINE (J. de) FABLES, 2 vol. PRINTED ON VELLUM, MARSHAL JUNOT'S COPY WITH BRILLIANT IMPRESSIONS OF THE 12 CHARMING VIGNETTES BY PERCIER, AND HIS ORIGINAL MONOCHROME DRAWINGS FOR THEM INSERTED, *the edges of some leaves a little discoloured, green morocco gilt, gilt back, broad inside border, Junot-d'Abrantès-Watson Taylor copy*  
*folio.* (470 mm. by 340 mm.). Paris, P. Didot l'aîné, 1802

\*\* A MAGNIFICENT COPY FROM THE LIBRARY OF THE FAMOUS FRENCH MARSHAL. On a preliminary vellum fly-leaf is the following inscription printed in gold: "Exemplaire choisi sur deux imprimés sur vélin, auquel on a joint les dessins originaux par C. Percier, pour la Bibliothèque de son Excellence le Colonel Général des Hussards Junot ... premier aide-de-camp de l'Empereur Napoléon Ier. ... Gouverneur de Paris. Janvier M.DCCCXVII." See Cohen, *Livres à Gravures du XVIIIe Siècle*, 6th edit., 1912, 554, where this copy is mentioned.

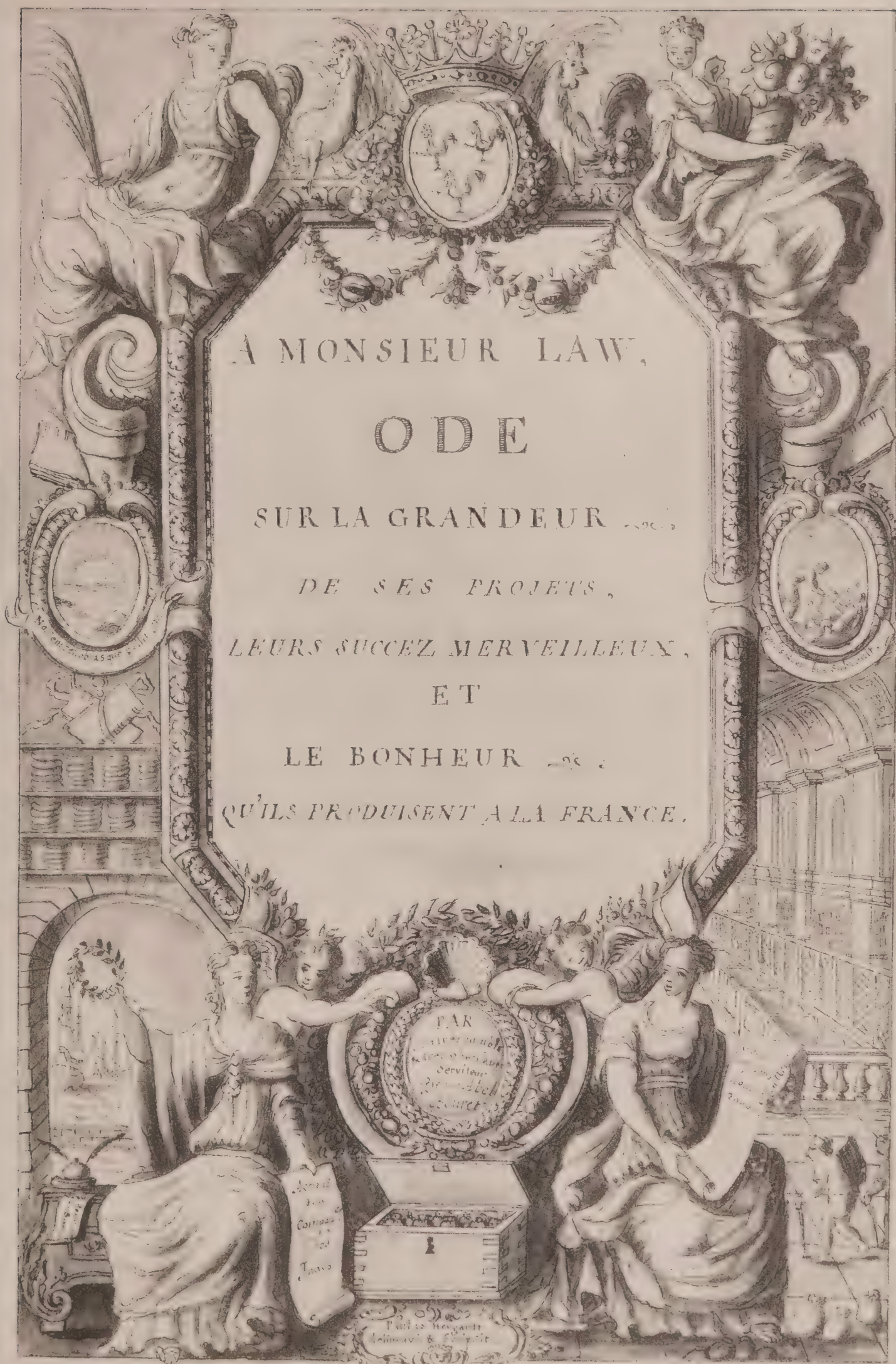
[See ILLUSTRATION.]

- 419 La Force (C. R. C. de) Histoire Secrete de Bourgogne, 3 vol. Paris, 1782; Histoire de Marguerite de Valois, 6 vol. *ib.* 1783; Les Amours du Grand Alcandre, 2 vol. *ib.* 1786; Boursault (Edme) Le Prince de Condé, 2 vol. *ib.* 1782; *together* 13 vol. *citron morocco gilt, inside borders, g. e.* 12mo. (13)
- 420 La Harpe (J. F. de) Oeuvres, 16 vol. *orange morocco, Vernon arms on sides, gilt backs, g. e. by Charles Lewis*  
*8vo.* Paris, chez Verdière, 1820-21
- 421 La Harpe (J. F. de) Lycée, ou Cours de Litterature, 16 vol. *orange morocco, Vernon arms on sides, gilt backs, g. e. by Charles Lewis, uniform with the preceding*  
*8vo.* Paris, Firmin Didot, 1821-22
- 422 Lambert (l'Abbé) Histoire et Règne de Henri II, 2 vol. *contemporary red morocco gilt, arms of the marquise de Pompadour on sides, a tower in each corner and in four panels on backs, inside borders, g. e.; sold as a binding, not subject to return*  
*12mo.* Paris, 1755
- 423 Lamento del Signor Giovanni de Medici Nuouamente Cōposto p Marcho di iacopo de Galli da castel s. giouāni, 2 ll. *a poem of 310 lines in terza rima, woodcut depicting an attack on Florence above the text, first leaf torn and mended, second leaf slightly defective at inner margin, both guarded, brown morocco gilt, padded with blanks, inside borders, g. e.*  
*4to.* [Florence], 1527



- 424 Landi (Giulio) *La Vita di Cleopatra*, blue morocco gilt, inside borders, g. e. Venice [Aldus], 1551—Tomitano (Bernadino) *Clonicus, sive De Reginaldi Poli laudibus; Coridon, sive de Venetorum laudibus*, anchor on both titles, morocco gilt, inside borders, g. e. ib. 1556—Pianto della Marchese di Pescara, etc. blue calf gilt, inside borders, g. e. Bologna, Antonio Manutio, 1557—Palacio (Paolo) *Enarrationes in Evangelium secundum Matthæum*, 2 vol. anchor on titles and at end, wants the blank leaves, panelled morocco gilt, g. e. Venice, Aldus, 1571  
8vo. (5)
- 425 La Place (M. de) *Collection de Romans et Contes imités de l'Anglois*, 8 vol. plates after Borel, contemporary French red morocco, 3-line fillet round sides, gilt back, g. e. inside border  
8vo. Paris, chez Cussac, 1788
- 427 LASCARIS (CONSTANTINUS) *GRAMMATICES GRAECAE EPITOME*, FIRST EDITION, Greek letter, 72 leaves, first leaf slightly defective and guarded, worm-hole causing slight defects in the last 30 leaves, a few top margins mended, blue morocco gilt [Hain, 9920; Proctor, \*5889]  
4to. Milan, Dionysius Paravisinus, 30 Jan. 1476  
\*\* The only known work from this press.
- 428 LASCARIS (C.) *EROTEMATA, ETC.* Greek and roman letter, 166 leaves, russia, g. e. [Hain, \*9924; Proctor, \*5546]  
4to. Venice, Aldus, 28 Feb. and 8 Mar. 1494/5  
\*\* The first dated book from the Aldine Press.
- 429 Lascaris (C.) *De octo partibus orationis, etc.* second edition, Venice, Aldus, c. 1502; Manuccio (Aldo) *Institutionum Grammaticarum lib. IV*, anchor on title in red, ib. 1514; together 2 vol. panelled morocco gilt, g. e. by C. Lewis 4to. (2)
- 430 La Varenne (François Pierre) *Le Cuisinier François*, crimson russia gilt, with morocco doublure, inside borders, g. e. by C. Lewis, "Charlotte Mainwaring her Book" written on fly-leaf, The Hague, A. Vlacq, 1654—*Almanach des Gourmands*, vol. I-VIII, frontispieces, 1804-12; *Nouvel Almanach des Gourmands*, vol. I-III, frontispieces, 1825-27; together 11 vol. calf gilt; lot sold not subject to return 12mo. (12)
- 431 LAW (JOHN, OF LAURISTON, controller-general of French finance) *POESIES DIVERSES SUR LES HEUREUSES OPERATIONS DE MONSIEUR LAW, le bonheur qu'elles produisent à La France, et la Reconnoissance qu'elles meritent. Dediées à Madame Law par son très humble & tres obeissant Serviteur Pierre Abel Bouret. Paulus Hergault delineavit, MANUSCRIPT ON PAPER, written in a very neat and clear cursive book-hand, titles within compart-*









LOT 431—*continued*.

*ment in pen-and-ink and wash with coat-of-arms, women bearing wreaths, cherubs, etc., two other titles within fine emblematical compartments in pen-and-ink and wash representing Law's financial schemes (all signed by Paul Hergault), four vignette drawings, each page within a border, contemporary red morocco, border of lace design round sides, arms in centre, gilt back, g. e. ; from the Vernon collection*

*sm. folio. (262 mm. by 175 mm.) 1719*

- \*\* John Law, to whom these manuscripts poems are addressed, fled to France after killing "Beau" Wilson in a duel in 1694.

He established the "Banque Générale," the first bank of any kind in France in 1716, and incorporated his "Mississippi Scheme" as the "Western Company" in 1717. He was appointed controller-general of the finances in 1720, but fled from France on the fall of the company in the same year. His epitaph appeared in the "Mercure" in 1729.

"Çi-gît cet Ecossais célèbre,  
Ce calculateur sans égal,  
Qui par les règles de l'algèbre  
A mis la France à l'hôpital."

[See ILLUSTRATION.]

- 432 Le G. (J. L.) Les Campagnes de Charles XII Roi de Suede, 2 vol. *portrait, black morocco with a doublure of red morocco gilt, inside borders, arms of a Bourbon prince on the inner panels, gilt end-leaves, g. e.; sold as a binding, not subject to return*  
8vo. Paris, 1705
- 433 Le Grand d'Aussy. Histoire de la Vie Privée des Français, 3 vol. FIRST EDITION, *signature of Henry Swinburne (1743-1803), on titles, mottled calf, backs gilt, Paris, 1783—Lechaudé d'Anisy. Extrait des Chartes Normandes ou Anglo-Normandes qui se trouvent dans les Archives du Calvados, 2 vol. mottled calf gilt, inside borders, g. e. by C. Lewis, Caen, 1834-35*  
8vo. (5)
- 434 Le Grand (Jacques) Histoire du Divorce de Henry VIII Roy d'Angleterre et de Catherine d'Arragon, 3 vol. *panelled red morocco gilt, inside borders, g. e.* 12mo. Paris, 1688
- 435 Lenfant (Jacques) Histoire du Concile de Pise, 2 vol. *portraits, red morocco gilt, inside borders, g. e. Amsterdam, 1724; Histoire du Concile de Constance, 2 vol. portraits, blue morocco gilt, inside borders, g. e. ib. 1727; Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. portraits, red morocco gilt, inside borders, g. e. ib. 1731—Sarpi (Paolo) Histoire du Concile de Trent, 2 vol. portraits, similarly bound, ib. 1736*  
4to. (8)



- 436 Lenormand (Mlle. M. A.) *Les Oracles Sibyllins, frontispiece of Napoleon leaving Malmaison, Paris, 1817—La Sibylle au Congrès d'Aix-La-Chapelle, plates, ib. 1819, both bound in straight-grained red morocco gilt, gilt borders round sides, emblematic heraldic stamp in centre, gilt back, g. e. green watered silk linings* 8vo. (1817-19)
- 437 Leone. *Dialogi di amore, green morocco gilt by Thouvenin, g. e. Vinegia, Figliuoli di Aldo, 1541; and another; both from the Renouard and Vernon collections* 8vo. (2)
- 438 LEONICENUS (NICOLAUS) DE EPIDEMIA quam vulgo morbum Gallicum vocant, FIRST EDITION, *roman letter, 29 leaves, panelled maroon morocco gilt, g. e. by C. Lewis [Hain, \*10019; Proctor, \*5557]* 4to. Venice, Aldus, June, 1497
- \*\* Extrêmement rare, et le premier qui ait été publié sur cette maladie."—Brunet.
- 439 LE SAGE (A. R.) *Oeuvres, 12 vol. portrait, green morocco gilt, gilt back decorated with flowers, stars, dots, etc., g. e.* 8vo. Paris, chez Ant. Aug. Renouard, 1821
- 440 Le Sage (A. R.) *Le Diable Boiteux, 2 vol. in 1, 12 plates, crimson morocco gilt by C. Lewis, g. e.; Vernon copy* 12mo. Amsterdam, P. Mortier, 1757
- 441 Le Sage (A. R.) *Histoire de Gil Blas, vignettes par Jean Gigoux, red morocco gilt, g. e. Paris, 1835—Horace. Oeuvres complètes (in French, Spanish, Italian, English, German), yellow morocco, dentelle border, by C. Lewis, 1834; both from the Vernon collection; and another* 8vo. (3)
- 442 [Leti (Gregorio)] *Il Cardinalismo di Santa Chiesa, 3 vol. blue morocco, line tooling round sides, panelled backs, g. t. other edges entirely uncut* 12mo. [Amsterdam, Elsevir], 1668
- 443 L'Etoile (Pierre de) *Journal de Henri III, 5 vol. portrait, 14 cancelled leaves at end of vol. I (pp. 65, 161, 353, in addition to those cited by Brunet), and 19 at end of vol. II (pp. 17, 61, 323, in addition to those cited by Brunet); Journal du Règne de Henri IV, 4 vol. portrait; together 9 vol. contemporary red morocco gilt, inside borders, g. e.* 8vo. Paris, 1744-41
- 444 LIVY. OPERA, LARGE PAPER COPY, *ruled in red throughout, contemporary panelled calf gilt, joints mended, g. e.* folio. Venice, Aldus, 1555
- \*\* Renouard's copy, with a long note by him inside the front cover and copious notes throughout in the hand of J. A. de Thou.

- 445 LIVY. HISTORIAE, 5 vol. *the top inside corner of some leaves in vol. IV discoloured, otherwise in very good condition, vol. I-IV bound in old Italian dark brown morocco, line panelled tooling on sides with a conventional floral ornament in blind on covers (vol. V bound by Lewis uniformly with the rest of the set), lettered in centre (vol. I) AB EXEMPLIS; (vol. II) PERFECTUM; (vol. III) FLVIT; (vol. IV) OMNE; (vol. V) VERO, and at top (1) LIBRI; (2) LITER; (3) LIQVA; (4) LISE, backs tooled in blind with conventional quatrefoil ornaments in panels within "Venetian" borders, leather and metal clasps; from the Vernon collection* 8vo. Venice, Aldus, 1518-33
- 446 Livy. *Historiae, russia gilt, Amsterdam, D. Elzevir, 1678—Wederburn (David) Persius Eucleatus, calf gilt, g. e. ib. 1664; and others from the Elzevir Presses* 12mo. (5)
- 447 Livy (T.) *Historiae, engraved title, A FINE COPY BEAUTIFULLY BOUND BY THOUVENIN in blue morocco, line panelled tooling on sides with corner ornaments, gilt panelled back, g. e.; from the collections of Renouard and Lord Vernon* 12mo. Amstelodami, D. Elzevirius, 1678
- 448 Livy. *Historiae, 3 vol. engraved title and portrait, vellum, Amsterdam, D. Elzevir, 1679—Brunck (R. F. P.) Analecta Veterum Poetarum Græcorum, 3 vol. calf gilt, g. e. Strassburg, n. d.—Hesiod. Quae extant, portrait, calf gilt, inside borders, g. e. Leipzig, 1778—Heliodorus. Ethicorum lib. X, calf gilt, inside borders, g. e. Paris, 1619; etc.* 8vo. (10)
- 449 Livy. *Historiae, 3 vol. old red morocco gilt, g. e.* 8vo. Lipsiae, 1769
- 450 LIVY. HISTORIARUM LIBRI, qui supersunt, omnes, curante A. Drakenborch, 7 vol. *frontispieces and portraits, red morocco gilt, inside borders, g. e. FINE COPY folio. Leyden and Amsterdam, 1738-46*
- 451 LIVY. DECADUM XIII EPITOMAE. LVCIVS FLORVS, *a fragment of "Ex XIII T. Livii Decadibus Prima Tertia Quarta" (Renouard, troisième édition, 1834, p. 89), containing sheets mmm-qqq only, initial letters beautifully illuminated in gold and colours, GROLIER'S COPY WITH INSCRIPTION BY HIM AT END "IO. GROLIERIJ LUGDUNEN ET AMICORUM," and bound for him in a contemporary (c. 1525) French binding, brown morocco, line tooling on sides enclosing a rectangular gilt border of arabesque circles in the Venetian manner, a floreate stamp at corners, inner rectangular panel enclosed by lines in blind*



LOT 451—*continued.*

*and gold with fleur-de-lys at corners, a lozenge centre ornament of arabesque design, lettered back (back slightly defective at top and broken at bottom), g. e.; sold as a binding and not subject to return for imperfections of text; Meerman-Renouard-Vernon copy*  
*folio. Venice, Aldus, 1520*

\*\* Le Roux De Lincy, 1907, p. 243, No. 290. Renouard writes of this copy in his work on the Aldine Press (Paris, 1834, p. 90): "Des Épitomes et de Florus j'ai un exemplaire dont toutes les lettres initiales sont élégamment peintes, et à la fin duquel est la signature de Grolier . . . Ce volume est de la reliure primitive de ce célèbre amateur, et d'une conservation parfaite." The painted and illumined initials are similar in design to those in a Horae by Sim. de Colines, 1536, designed by Tory, who also designed letters for Grolier.

- 452 Longinus (Dionysius) Opera (graece et latine) recensuit Joannes Toupius, *old French blue morocco, 3-line fillet round sides, gilt back, g. e. white watered silk lining, by BISIAUX, with his ticket; Brunck-Renouard-Vernon copy*  
*4to. Oxonii, e Typographeo Clarendoniano 1778*

\*\* "Les notes manuscrites qui enrichissent ce volume sont de la main du savant R. Fr. Ph. Brunck de Strasbourg de qui je l'ai acheté."—*MS. note by Renouard.*

- 453 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ (traduites du grec par Amyot), *frontispiece by B. Audran after A. Coypel, 28 plates by Audran after Philippe d'Orleans, and the "Petits Pieds" plate by the Comte de Caylus (the "Petits Pieds" plate in four states), green morocco gilt, pink silk linings, gilt inside border, g. e. by C. Kalthoeber*  
*8vo (165 mm. by 102 mm.). [Paris, Quillan], 1718*

\*\* A BEAUTIFUL AND VERY TALL COPY OF THIS CHARMING LITTLE BOOK WITH MAGNIFICENT IMPRESSIONS OF THE PLATES. THIS COPY WAS SPECIALLY SELECTED IN 1784 BY THE BIBLIOPHILE M. DE BURE OUT OF 50 WHICH REMAINED IN THE POSSESSION OF M. CANGÉ DE BILLY, THE SON OF THE VALET DE CHAMBRE OF THE REGENT, PHILIPPE D'ORLEANS. Inserted at the beginning is a long autograph note by De Bure giving the history of the copy:

J'ai choisi cet exemplaire des amours de Daphnis et Chloé sur 45 à 50 trouvés en feuilles après le décès de M. Cangé de Billy, dont j'ai fait la vente des livres, au mois de Novembre 1784. Il était fils de M. de Cangé, premier valet de chambre de M. le Regent, qui lui avait confié la garde de toute l'édition de ce livre, qui n'a été tiré qu'à 250 ou 300 au plus, et dont M. de Cangé avoit gardé probablement les plus beaux. Desirant conserver un exemplaire pour moi, j'ai choisi avec le plus grand soin dans les 50 exemplaires, les feuilles et les estampes, les unes après les autres, pour en former le plus bel exemplaire possible. Je l'ai fait relier en Angleterre par le plus habile relieur, il n'a presque







234



464



572



860



681



691



LOT 453—*continued*.

pas été rogné, et les estampes étant dans toute leur grandeur sans être pliées comme elles sont dans presque tous les exemplaires, elles conserveront leur fraîcheur et leur beauté. J'ai mis plusieurs épreuves et contre épreuves de l'édition originale et de la contrefaçon de l'estampe gravée après coup, et connue sous le nom des petits pieds, ainsi qu'une copie du projet écrit de la main de son Altesse Royale M. le Regent, l'an 1712, de toutes les peintures qu'il devoit faire pour orner ce livre, dont il n'a exécuté qu'une partie. Toutes ces différentes choses réunies me font regarder cet exemplaire comme le plus précieux qui existe, et même comme unique. Fait à Paris ce 6 Decembre 1790. Debure l'aîné. Libraire de la Bibliothèque du Roi.

- 454 Longus. *Daphnis & Chloe, graece, frontispiece after Moreau in two states, four plates after Monsiau, another after Prudhon in two states inserted, blue morocco gilt, inside borders, g. e. by Bozerian* 12mo. Paris, F. A. Didot, 1776
- 455 Lucan. *Bellum Civile, title somewhat stained, contemporary Italian binding, blind tooled brown morocco, line tooling enclosing a border formed by the repetition of a rectangular stamp of two conventional leafy sprays joined at the foot, the centre panel decorated with knot-work and ivy-leaves, gilt gauffred edges, silk ties; sold as a binding and not subject to return; from the Vernon collection* 8vo. Venice, Aldus, 1502
- 456 Lucian. *Opera, etc. (Graece), very finely bound in old blue morocco, gilt border round sides of an interlacing spray, gilt corner-pieces of leafy sprays on a dotted ground springing from a tiny vase, gilt back, g. e. by BOZERIAN JEUNE, A VERY FINE COPY; from the Vernon collection* folio. Venice, Aldus, 1503
- 457 Lucian. *Opera (Graece et Latine), 2 vol. in 4, contemporary red morocco, 3-line fillet round sides, gilt back, g. e. red morocco linings, gilt inside border; sold as bindings and not subject to return* 8vo. Amstelodami, 1687
- 458 Lucian. *Dialogi et alia multa opera (Graece), old blue morocco, gilt border round sides of leafy sprays and spirals ending in flowers, gilt back, citron morocco doublures with gilt borders, by BOZERIAN JEUNE, A VERY FINE COPY; from the collection of Lord Vernon* folio. Venice, Aldus, 1522
- 459 LUCRETIVS. [OPERA], BOUND FOR MARK LAUWRIN (d. 1610) BY A CONTEMPORARY FRENCH BINDER, *dark green morocco, round the edges a one-line fillet in gold between two in blind, in an ornamental centre compartment the author's name "T LVCRETIVS CARVS," and below in a long rectangular compartment formed by a single gold line "M. LAVRINI ET AMICORVM."*



LOT 459—*continued.*

*On the lower cover in the same centre compartment Lauwrin's motto "VIRTUS IN ARDVO," panelled back decorated with a conventional six-petalled flower, five large and two small bands, g. e. corners neatly restored; sold as a binding and not subject to return for imperfections of text; from the Vernon collection* 8vo. Venice, Aldus, 1515

\*\* Books bound for Mark Lauwrin, Lord of Watervliet, are very rare. Not more than about twenty of them are known. This seems to be Renouard's copy, see Imprimerie des Alde, troisième édition, p. 75.

[See ILLUSTRATION.]

460 Lucretius. [Opera], *a hole in the first leaf repaired, contemporary olive morocco, line panelled tooling in blind and gold on sides, with ivy-leaf at corners, lettered on upper cover "LVCRETIVS. SCIPION. CAPICI," raised bands (small and large alternately), silk ties, g. e.; from the collection of Cardinal Granvelle, with his armorial stamp on the second leaf; Brooke-Heber-Vernon copy* 8vo. Venice, Aldus, 1515

\*\* Bound in the same volume is a copy of Scipio Capicius' "De Principiis Rerum," Aldus, 1546.

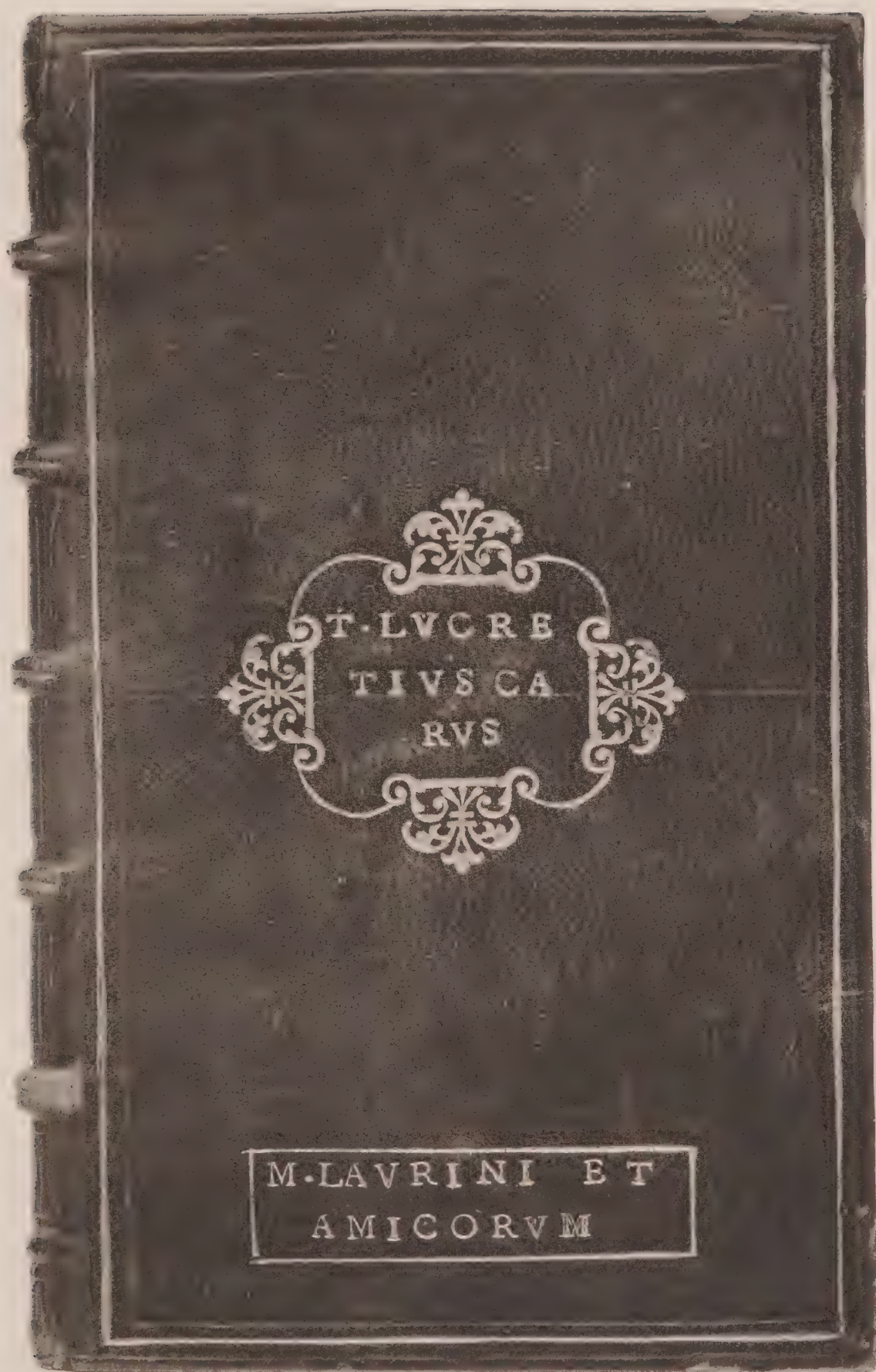
461 Lucretius. *De rerum natura, seven plates after Fr. van Mieris, red morocco gilt, inside borders, g. e. Paris, 1744—Virgil. Bucolica, Georgica, et Æneis, folding map, green morocco gilt, inside borders, g. e. ib. 1798* 8vo. (2)

462 Lucretius. *De Rerum natura libri sex, old red morocco, gilt line tooling round sides, gilt back decorated with flowers, etc., g. e. with bookplate of Alexandre Marie François de Paule de Dom-pierre Seigneur d'Hornoy Fontaine* 4to. Birminghamae: Typis Johannis Baskerville. 1772

463 Lucretius. *De rerum natura, 3 vol. LARGE PAPER COPY, portrait, panelled maroon morocco gilt, inside borders, g. e. by Lewis* London, 1796-97

464 LUCRETIVS. DELLA NATURA DELLE COSE LIBRI SEI tradotti da Alessandro Marchetti, 2 vol. *two frontispieces and two engraved titles by Eisen, six plates by Cochin and Le Lorrain and vignettes, contemporary French binding, blue morocco, dentelle frame border round sides, gilt back decorated with flowers, dots, circles, etc., g. e. A FINE COPY; from the Vernon collection* 8vo. In Amsterdamo (Paris), 1754

[See ILLUSTRATION, opposite page 81.]



Lot 459





- 465 Luigino da Udine (Federico) *Il Libro della Bella Donna*, *old vellum* 8vo. *Venetia, Plinio Pietrasanta*, 1554
- 466 Machiavelli (Nicolo) *Historie Fiorentine*, *red morocco gilt, arms of De Thou as a bachelor on sides, g. e.* 8vo. *Venice, N. de Sabbio*, 1540
- \*\* Brunet records the sale of this copy in the Curée sale.
- 467 Machiavelli (N.) *Historie Fiorentine*, *Florence*, 1551; Caius. *Institutionum Fragmenta et Epitome*, *Venice*, 1590; *both bound in red morocco gilt, arms of de Thou and his first wife on sides and their monogram on backs, g. e.; sold as bindings, not subject to return* 4to. (2)
- 468 MACHIAVELLI (N.) *Historie*, *small hole in margin of title repaired, Venice, Aldus*, 1540; *Libro dell' arte della Gverra*, *ib.* 1540; *Discorsi*, *small hole in margin of title repaired, ib.* 1540; *Il Prencipe*, etc., *ib.* 1540, 4 vol. in 2, *contemporary brown morocco, line panelled tooling in gold and blind on sides, ivy-leaf at corners, titles in gold on uppper covers, alternate small and large bands on back, g. e. Cardinal Granvelle's copy, with his armorial stamp in each vol. and motto "Adversante Fortuna."* 8vo. (2)
- 469 Machiavelli (Nic.) *Discorsi sopra la prima deca di Tito Livio*, *title laid down, old French blue morocco, gilt border round sides, gilt back decorated with dotted saltires, fountains, small rings, etc., gilt inside border, pink watered silk linings, g. e.; Renouard's copy with his name in gold on upper cover; Vernon copy* 4to. *Firenze, Bernardo di Giunta*, 1531
- 470 Machiavelli (Nic.) *Clizia*, *comedia, in Firenze [Giunti]*, 1548—*L'Asino d' Oro*, *Fiorenza, G. Giunti*, 1549—*Mandragola*, *comedia, ib.* 1550, *uniformly bound in purple morocco gilt, g. e. by Charles Lewis* 8vo. (3)
- 471 Machiavelli (Nic.) *Tutte le opere*, 2 vol. *old French red morocco, 3-line fillet round sides, gilt back, g. e. from the Lamoignon-Sir Drummond Smith-Vernon collections; sold as a binding and not subject to return* 4to. *Londra*, 1747
- 472 Macrin (Salmon) *Hymnorum lib. VI*, *Paris, R. Etienne*, 1537; Etienne (Henri) *Parodiae morales [Geneva]*, *H. Etienne*, 1575; and another, *together 3 vol. all bound for A. A. Renouard in panelled blue morocco gilt, inside borders, watered silk linings and end-leaves, g. e. (Derome)* 8vo. (3)
- 473 Macrobius. *In Sommium Scipionis; Saturnalia*, etc., *anchor on title and at end, has the three blank leaves, Venice, Aldus*, 1528; Giovio (Paolo) and Gambini (Andrea) *Commentarii delle*



Lot 473—*continued*.

cose de Turchi; Fatti e Vita di Scanderberg, *anchor on title and at end, ib.* 1541; Giraldi Cinthio (G. B.) Orbecche tragedia, FIRST EDITION, *anchor on title and at end, has the blank leaf, no portrait on verso of title, ib.* 1543; and another from the same press, *all bound by C. Lewis in panelled morocco gilt, g. e.* 8vo. (4)

- 474 Maioli (Lorenzo) Epiphyllides .i. Botryunculi & Racemuli in dialecticis; De conversione propositionum; Quaestio Averrois in librum priorum traducta per Heliam Hebraeum, *roman letter, 54 + 72 + 32 leaves, part III bound before part II, vellum, [Hain, 2191; Proctor, \*5558]* 4to. Venice, Aldus, July, 1497

- 475 MALVASIA (CARLO CESARE) Felsina Pittrice, Vite de Pittori Bolognese, 2 vol. *portraits and woodcuts, DEDICATION COPY TO LOUIS XIV OF FRANCE, original calf, sides richly gilt, border of fleurs-de-lys with emblematical stamps (crowns, wreaths, etc.), full gilt back, g. e. lettered on vol. I, upper cover, SIC ORNAT DIADEMATE CRINES; on lower cover SIC GEMINAT SPLENDORE DIEM; vol. II, upper cover, HAS IVNGIT ET AVGET; lower cover, VTRAQUE REFVLGET; in the centre of each cover a large stamp of the sun in splendour within a leafy wreath; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection*  
4to. In Bologna, per l'Erede di Domenico Barbieri, 1678

\*\* MS. note in an old hand on fly-leaf of vol. II: "Cet exemplaire est le même qui a été présenté à Louis XIV. Il provient de la Bibliothèque de Mr. Duras Valet de Chambre de Louis XV."

- 476 Manilius. Astronomicon, cura R. Benteii, LARGE PAPER COPY, *ruled in red throughout, portrait, straight-grained red morocco gilt, g. e. London, 1739—Lucan. Pharsalia, similarly bound, Strawberry-Hill, 1760* 4to. (2)

- 477 Manni (Dom. Maria) Istoria del Decamerone di Giovanni Boccaccio scritta da Domenico Maria Manni, *contemporary blue morocco, 3-line fillet round sides, gilt panelled back, decorated with flowers, dots, sprays, etc., g. e.* 4to. in Firenze, 1742

- 478 Manuccio (Aldo) Grammaticae Institutiones Graecae, ORIGINAL EDITION, *anchor on title and at end, panelled morocco gilt, g. e. by C. Lewis* 4to. Venice, Aldus, 1515

\*\* Printed entirely in Greek, except the title, preface (by Musurus to Grolier) and colophon. "Imprimée que cette fois par les Alde, et jamais par aucun autre; aussi est-elle rare et peu connue."—Renouard.

- 479 Manuccio (Aldo) Vita de Cosimo de' Medici, FIRST EDITION, engraved title and map, portraits of Cosmo and Francesco di Medici (found in only a few copies), folios 4 and 99 blank, errata leaf at end, sheep, rebacked morocco  
folio. Bologna, 1586
- 480 Manuccio (Aldo) Le Attioni di Castruccio Castracane de gli Antelminelli, signore di Lucca, red morocco, line panelled tooling on sides, gilt back, g. e. by BOZERIAN JEUNE, a fine copy; from the libraries of Renouard and Lord Vernon  
4to. Rome, gli Heredi di Gio. Gigliotti, 1590
- 481 Manutius (P.) Apophthegmatum ex optimis utriusque linguae scriptoribus libri IIX, blue morocco gilt, edges uncut, by SIMIER  
8vo. Venetiis, ex aedibus Manutianis, 1577
- 482 Manutius (P.) Antiquitatum Romanarum liber de Civitate Romana, old red morocco, 3-line fillet round sides, arms in centre of Jac. Aug. De Thou and those of his first wife, Marie Barbançon; their cypher six times on back, g. e.; sold as a binding and not subject to return  
4to. Romae, 1585
- 483 Manutius (Paulus) Antiquitatum Romanarum liber de comittiis, portrait on title and full-page engraving on the verso, straight-grained red morocco, gilt border round sides, gilt back, g. e.; Renouard-Vernon copy, FINE COPY  
folio. Bononiae, ab Aldo, 1585
- 484 [Marco di Mantova?]. Novelle tre dell' ingratitude, dell' avarizia e dell' eloquenza, PRINTED ON VELLUM, edited by S. W. Singer, brown morocco gilt, g. e. by C. Lewis; from the Vernon collection  
8vo. (London, 1813)
- 485 Marguerite of France, Queen of Navarre. Contes et Nouvelles, 2 vol. frontispieces and engravings after R. de Hooghe, red morocco one-line dotted fillet round sides, g. e.; Syston Park copy  
8vo. Amsterdam, G. Gallet, 1708
- 486 MARIANA (JUAN DE) HISTORIA GENERAL DE ESPAÑA, 9 vol. portraits and vignettes, blue morocco gilt, inside borders, g. e. FINE SET  
folio. Valencia, 1783-96
- 487 MARINO (IL CAVALIER) La Sampogna divisa in Idillii favolosi & pastorali, engraved title, Venetia, 1626; Dicierie sacre, ib. 1626; Epitalami, ib. 1628; La lira, ib. 1629; La Galeria distinta in pitture & sculpture, engraved title, ib. 1636; together 5 vol.



Lot 487—*continued.*

*uniformly bound in old olive green morocco, ermine stamp in centre and at corners of sides, backs decorated with a semis of ermine within panels, g. e. ; sold as bindings and not subject to return*  
12mo. Venice, 1626-36

- 488 Marliani (Bartolommeo) *Consvlvvm, Dictatorvm Censorvmque Romanorvm Series vna cvm ipsorvm triumphis quae marmoribvs scalpta in foro reperta est*, woodcuts (*one shaved*), contemporary binding of olive morocco gilt, a design of interlacing scrolls on sides, g. e. 8vo. Rome, 1549
- 489 MARMONTEL (J. F.) *Oeuvres complètes*, 17 vol. *Oeuvres posthumes*, 4 vol. together 21 vol. portrait, old French green morocco gilt, chain pattern border round sides, Vernon arms on covers, gilt back, g. e. 8vo. Paris, 1787-1807
- 490 Marmontel (J. F.) *Contes moraux*, 3 vol. portrait, engraved titles and plates by Gravelot, Paris, 1765—*Les Incas*, 2 vol. plates by J. M. Moreau, 1787—*Bélisaire*, plates by H. Gravelot, à Neufchatel, 1767; together 6 vol. uniformly bound in yellow morocco gilt, g. e. by C. Lewis, Vernon arms on sides 8vo. (6)
- 491 Marot (Clement) [*Oeuvres*], woodcuts, some marginal notes and head-lines shaved, red morocco gilt with doublures of the same, inside borders, back delicately tooled, g. e. (*Du Seuil*)  
16mo. Lyons, Jean de Tournes, 1573
- 492 Marot (Clement) *Oeuvres*, 2 vol. two portraits inserted, red morocco gilt with yellow morocco linings, g. e. by C. Lewis, Renouard-Vernon copy, A La Haye, chez Adrian Moetjens, 1700—Tressan (M. de) *Histoire du petit Jehan de Saintre et de la Dame des Belles-Cousines*, plates by Moreau le Jeune, old red morocco gilt, g. e. Paris, Didot Jeune, 1791  
12mo. (2)
- 493 MARTIAL. *EPIGRAMMATA*, PRINTED ON VELLUM, the first leaf of text with a painted border of vases, cherubs, and festoons of flowers, in the lower border a coat-of-arms (the painted border cut into), initials painted in gold on coloured grounds, olive morocco by C. Lewis, arms of Theodore Williams on sides, tooled morocco linings, gauffred edges, RARE; from the Vernon collection  
Venice, Aldus, 1501
- 494 Martial. *Epigrammata*, on the title a coat-of-arms with the initials M. C., blue morocco, border in blind with small gold rings round the side, yellow morocco linings, with gilt border, by BOZERIAN JEUNE, g. e. fine copy; Renouard-Vernon copy  
8vo. Venice, Aldus, 1501

- 495 Martial. Opera, *thick paper copy, Venice, Aldus, 1517—Petrarch (F.) Le cose volgari, a small hole in two leaves (sig. h 6-7), the last of which is partly scored over with pen and ink by an old hand, Lyon's counterfeit of the Aldine edition, n. d., uniformly bound in old French red morocco, lace-pattern border round sides, gilt back, g. e. light blue and light yellow watered silk linings, Renouard's copies with his cypher on backs; from the Vernon collection* 8vo. (2)
- 496 Martial. [Opera] cum animadversionibus P. Scriverii, PRESENTATION COPY *from the editor, Peter Scriverius (1576-1660), the Dutch philologist and poet, to Daniel Heinsius (1580-1665), with inscription on title, original vellum, Roxburghe-Heber-Vernon copy*  
16mo. Lugduni Batavorum, apud Io. Maire, 1619
- 497 MARULLUS (MICHAEL) HYMNI ET EPIGRAMMATA, *roman letter, 96 leaves (a-m in eights) red morocco gilt, inside borders, g. e.; from the Heber collection [Hain, \*10880; Proctor, 6415]*  
4to. Florence, Compagnia del Drago, 26 Nov. 1497
- \*\* The earliest known book from this press. Hain gives 92 leaves only, in error.
- 498 Massillon (J. B.) Sermons, Conférences, etc., 15 vol. *contemporary blue morocco gilt, inside borders, g. e.; sold not subject to return*  
12mo. Paris, 1745-9
- 499 Mathias (T. J.) Poesie Liriche Toscane, *vellum inlaid green morocco gilt, arms of Lord Vernon on the inlays, g. e. by C. Lewis; sold as a binding, not subject to return*  
8vo. Naples, 1824
- 500 Maximi Monachi Capitum Theologicorum Centuriae quinque, *Paris, G. Morel, 1560; Marci Eremitae, Nicolai, Hesychii Presbyteri opera quae extant, ib. 1563; bound together, olive morocco gilt, arms of De Thou as a bachelor on sides, g. e. with a note by A. A. Renouard on fly-leaf, recording the purchase of the volume at the Soubise sale in 1789* 8vo
- 501 MEDICI (LORENZO DE) ¶ Stanze bellissime et ornatissime intitulate le selve damore, *title within woodcut border, straight-grained citron morocco, inside gilt border, g. e. by Hering; White Knights-Heber-Vernon copy, RARE*  
8vo. In Venetia per Zoā Frācesco & Zoan Antonio fratelli di Rusconi, 1522



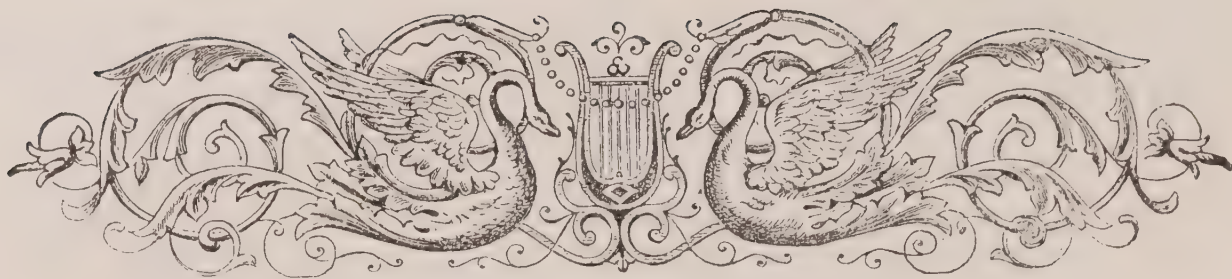
CANZONE A BALLO COMPOSITE DAL  
MAGNIFICO LORENZO DE MEDICI  
et da M. Agnolo Politiano, & altri autori.  
insieme con la  
Nencia da Barberino, & la Beca da Dicomano  
Composte dal medesimo Lorenzo.  
*NUOVAMENTE RICORRETTE.*



- 502 MEDICI (LORENZO DE) CANZONE A BALLO composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano, & altri autori. insieme con la Nencia da Barberino, & la Beca da Dicomano (A-F 2 in fours), woodcut on title, olive morocco gilt, inside borders, g. e. FINE COPY 4to. Florence, 1568  
 \*\* “Volume très-rare.”—Brunet.
- 503 Meditations sur la Regle de S. Benoist, frontispiece, red morocco gilt arms of Catherine-Sophie-Félicité, wife of Louis XV on sides, inside borders, g. e.; sold as a binding, not subject to return 8vo. Paris, 1717
- 504 MEMOIRES de Bellievre et de Silleri, 2 vol. old French red morocco, 3-line fillet round sides, arms of Louis as Dauphin on sides (afterwards Louis XV), gilt back with tulips, stars and dots, g. e. IN FINE CONDITION; from the Vernon collection; sold as bindings and not subject to return 12mo. La Haye, Adrian Moetjens, 1696
- 505 Menander. Infamia emendationum in Menandri reliquias, 18th Century French binding, blue morocco, gilt border round sides of a chain pattern of alternate stars and quatrefoils between 3-line fillets, gilt back, g. e. pink silk linings (DEROME LE JEUNE); sold as a binding and not subject to return; from Renouard's collection 12mo. Lugd. Bat., 1710
- 506 Menander & Philemon. Reliquiae, Amstelodami, 1709—Emendationes, Trajecti ad Rhenum, 1710, together 2 vol. uniformly bound in old French blue morocco, gilt border round sides, gilt back, g. e. pink silk linings, by BRADEL L'AÎNÉ SUCCESSOR TO DEROME LE JEUNE, with his ticket in each vol, IN FINE CONDITION, from the collections of Renouard and Lord Vernon; sold as bindings and not subject to return 8vo. (2)
- 507 MERULA (PAULUS) COSMOGRAPHIAE GENERALIS LIBRI TRES : item Geographiae Particularis libri quatuor, folding maps and maps in the text, old red morocco over thick wooden boards, 3-line fillet round edges, a 3-line fillet forming a panel with the arms of DE THOU as a bachelor (his small stamp) at each corner, in the centre the arms of DE THOU and his second wife GASPARD DE LA CHASTRE, an inner and outer panel on back formed of a 3-line fillet running the whole length of the book, at each corner of the inner panel a fly, and within the panel DE THOU'S cypher repeated seven times, the edges of the binding grooved, g. e.; sold as a binding and not subject to return; from the Vernon collection 4to. Ex Officina Plantiniana, 1605

\*\* One of the “Greek” bindings imitated from the bindings of Greek MSS. from Mount Athos and an exception to the usual rule that these bindings are only found on Greek books.





## FOURTH DAY'S SALE.

Thursday, December 8th, 1927.

SIZES MIXED.

### MESDAMES DE FRANCE, DAUGHTERS OF LOUIS XV.



Collection of Books from the libraries of these ladies, all bound in morocco gilt, a three-line fillet round the sides, in the centre the royal arms of France within a lozenge, surrounded by a wreath formed of two palm-branches and surmounted by a coronet. The backs are divided into six panels, of which one contains the title and another (where necessary) the volume number, the remainder having a rose, lily, acorn or other single tool surrounded by stars and dots, with sprays in the corners. Each volume has a simple inside border and gilt edges.

The books of the eldest daughter, Marie-Adélaïde (1732-1800) are bound in red morocco, those of the second, Victoire-Louise-Marie-Thérèse (1733-99) in olive green, and those of the youngest, Sophie-Philippine-Elisabeth-Justine (1734-82) in citron.

The Collection (Lots 508 to 532) will be first offered as a Single Lot ; but if the reserve price be not realised, each Lot will immediately be sold separately as catalogued.

*[Sold not subject to return, whether sold in One Lot or separately].*

#### FROM THE LIBRARY OF PRINCESS MARIE ADELAIDE.

- 508 La Bleterie (J. P. R. de) Histoire de l'Empereur Jovien et traductions de quelques ouvrages de l'Empereur Julien, 2 vol. frontispiece 12mo. Paris, 1748

#### FROM THE LIBRARY OF PRINCESS VICTOIRE.

*Most of these volumes contain her book-plate, in a few cases defaced by a press-mark pasted over it.*

- 509 Actes et Memoires des Negociations de la Paix de Ryswick, 5 vol. book-plate in each 12mo. The Hague, 1725

MESDAMES DE FRANCE—*continued*.

- 509A Avaux (Le comte d') *Negociations en Hollande*, 1679-84, 6 vol.  
*book-plate in each* 8vo. *Paris*, 1752-53
- 510 Bossuet (J. G.) *Abrégé de l' Histoire de France*, 4 vol. *book-plate*  
*in each* 12mo. *ib.* 1747
- 511 Bougeant (G. H.) *Histoire des Guerres et des Negociations qui*  
*précédèrent le traité de Westphalie*, 6 vol. *book-plate in each*  
12mo. *ib.* 1745-51
- 512 Campagne de M. le Maréchal Duc de Coigny en Allemagne, 1743,  
8 vol. *book-plate in each* 12mo. *Amsterdam*, 1761
- 513 [Colbert (J. B., marquis de Torcy)] *Memoires pour servir a*  
*l'histoire des Négociations depuis le Traité de Riswick jusqu'à*  
*la Paix d'Utrecht*, 3 vol. *book-plate in each*  
12mo. *The Hague*, 1756
- 514 [Des Bois (F. A. de la Chenaye)] *Dictionnaire Généalogique*,  
6 vol. 8vo. *Paris*, 1757-61
- 515 Du Bellai-Langei (Martin and Guillaume) *Memoires*, 7 vol. *book-*  
*plate in each, one cover scratched* 12mo. *ib.* 1753
- 516 Du Cerceau (J. A.) *Conjuration de Nicolas Gabrini, dit de Rienzi*,  
*book-plate* 12mo. *ib.* 1748
- 517 Estrades (Le comte d') *Lettres, Memoires et Negociations*, 9 vol.  
*book-plate in each* 12mo. *London*, 1743
- 518 *Etat (L') de la France*, 6 vol. 12mo. *Paris*, 1749
- 518A *Histoire de France avant Clovis*, 7 *plates* 4to. *ib.* 1789
- 519 *Histoire des Négociations et du Traité de Paix des Pyrénées*,  
2 vol. *book-plate in each* 12mo. *Amsterdam*, 1750
- 520 *Histoire du Traité de Paix de Nimegue*, 2 vol. *book-plate in each*  
12mo. *ib.* 1754
- 521 *Logique (La) ou l'art de penser*, *book-plate*  
12mo. *Paris*, 1730
- 522 Marsollier (Jacques) *Histoire du Ministère du cardinal Ximenès*,  
2 vol. *book-plate in each* 12mo. *ib.* 1739
- 523 Seyssel (Claude de) *Histoire de Lovys XII*, 2 vol. *book-plate in*  
*each* 4to. *ib.* 1615
- 524 Solignac (P. J. de la P. de) *Histoire générale de Pologne*, 5 vol.  
*book-plate in each* 12mo. *ib.* 1750



MESDAMES DE FRANCE—*continued*

- 525 Terlon (Chevalier de) Memoires 12mo. *ib.* 1681  
 \*\* Ce Livre, double dans la Bibliothèque de Madame Victoire, m'a été donné par cette Princesse au mois de 7bre 1770. Seyaux."—*Note on fly-leaf.*
- 526 Varillas. Histoire de Charles VIII, *book-plate* 4to. *ib.* 1691
- 527 Vertot (R. A. de) Ambassades de Messieurs de Noailles en Angleterre, 5 vol. *book-plate in each* 12mo. *Leyden*, 1763
- 528 Xenophon. La Retraite des dix mille 12mo. *Paris*, 1706

## FROM THE LIBRARY OF PRINCESS SOPHIE.

- 529 [Lainez (M.)] Mémoires, 2 vol. 12mo. 1729
- 530 Memoires historiques, critiques, et anecdotes de France, 4 vol. 12mo. *Amsterdam*, 1764
- 531 Montgon (L'abbé de) Memoires, 9 vol. in 10 12mo. *vol. I-VI, no place or printer, 1750; vol. VII-IX (numbered VI-VIII) Lausanne, 1752-53*
- 532 Saint Réal (C. V. de) Œuvres, 3 vol. *plates* 4to. *Paris*, 1745
- 
- 533 METASTASIO (P.) Opere, 17 vol. *portraits and plates after Cochin, Cipriani, Moreau, etc., brown morocco gilt, Vernon arms on sides, gilt back, g. e.* *Padova, a Spese di Giannandrea Foglierini, 1810-12*
- 534 METASTASIO (P.) POESIE, 10 vol. *frontispiece and engraved titles, contemporary red morocco gilt, royal arms of France on sides, inside borders, g. e.* 8vo. *Paris*, 1755-69
- 535 MEZERAY (F. E. de) HISTOIRE DE FRANCE DEPUIS PHARAMOND, 3 vol. FIRST EDITION, LARGE PAPER COPY, *portraits, russia gilt, inside borders, g. e. VERY FINE COPY* folio. *Paris, Guillemot, 1643-51*
- \*\* For a detailed account of this work, see Brunet, cols. 1693-94; this copy has all the points set out by Brunet in the first six paragraphs of his article, but has not the duplicate leaves mentioned in the seventh paragraph. The history begins: "Il n'est pas de nation," and not, as in the small paper copies, "Si nos premiers françois."

- 536 Michaelangelo Buonarotti. Rime, col commento di G. Biagioli, LARGE PAPER, *a little spotted, brown morocco gilt, Vernon arms on sides, g. e. by C. Lewis, Parigi, 1821—Horace. Satira v, traduzione italiana, plates, green morocco gilt, g. e. Parma, co' tipi Bodoniani, 1818* 4to. (2)
- 537 MIEDES (BERN. GOMEZ) Historia del muy alto einvencible rey Don Iayme de Aragon, *arms on title, full-page woodcut portrait of Jayme I (touched at foot), red morocco gilt, back fully gilt with inlays of green morocco, an S between two palm branches surmounted by a coronet on centre panel, edges gilt, with six bands of blue, two on each side* folio. Valencia, Pedro de Huete, 1584
- \*\* From the libraries of the Earl of Shelburne (the Lansdowne Collection), with his book-plate at end, and of Richard Heber, with his accession note.
- 538 MIROIR (LE) de la cruelle, & horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe . . . (by J. E. Cloppenburg). On a adjoinct la deuxiesme partie de les Tyrannies commises aux Indes Occidentales par les Espagnoles, 2 parts in 1 vol. *numerous engravings, old olive green morocco, 3-line fillet round sides, gilt back, g. e.; Hunter-Heber-Nassau copy* 4to. Amsterdam, I. E. Cloppenburg, 1620
- 539 MOLIÈRE (J. B. P. DE) ŒUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *plates after Moreau, has pp. \*66, \*67, \*80 and \*81, contemporary red morocco gilt, inside borders, g. e.* 8vo. Paris, 1763
- 540 Mommeianus (B.) Ludi Latrunculorum brevis descriptio, *Parisiis, 1560, bound with other pieces in 1 vol. old olive morocco, arms on sides of JAC-AUG. DE THOU and his second wife, cypher seven times on back within panels*
- 541 Monstrelet (Enguerrand de) Cronique, 3 vol. in 2, *panelled red morocco gilt, with doublures of the same, broad inside borders, g. e. by Lewis, a copy of the French binding on the Froissart in this sale* folio. Paris, Pierre l'Huillier, 1572
- 542 MONTAIGNE (M. DE) LES ESSAIS avec de courtes Remarques par Pierre Coste, 3 vol. *portrait, old French red morocco, 3-line fillet round sides, gilt back decorated with a floreate spray within a dotted lozenge compartment, etc., g. e. inside gilt border, by DEROME LE JEUNE with his ticket; sold as a binding and not subject to return; from the Vernon collection* 4to. Londres, J. Tonson & J. Watts, 1724



- 543 Montesquieu (Charles, baron de) Œuvres complètes, 6 vol. *portrait and maps, green morocco gilt, Vernon arms on sides, inside borders, g. e.* 8vo. Paris, 1816
- 544 Monti (Vincenzo) Tragedie, *portrait, vellum, with Vernon arms on sides, g. e.* Firenze, 1822; etc. (7)
- 545 More (Sir Thomas) Epistola in qua respondet Literis Iohannis Pomerani (\*, 4 ll.; A-G in eights), FIRST EDITION, *portrait, Louvain, John Fowler, 1568; bound with four others, calf gilt, arms of de Thou and his first wife on sides and their cypher in six panels on back* 8vo
- 546 Munster (Seb.) Chaldaica Grammatica, antehac a nemine attentata, Bâle, J. Froben, 1527; Sapientia Solomonis, P. Nannio interprete, *ib.* 1552; Bacci (Andrea) Del Tevere Libri Tre, Venice, 1576; together 3 vol. *vellum gilt, arms of de Thou as a bachelor on sides, his cypher in four panels on the back (on two vol. only), g. e.* 4to. (3)
- 547 MUSAEUS. DE HERONE ET LEANDRO POEMATUM, gr. et. lat. FIRST EDITION, *Greek and roman letter, 22 leaves, two woodcuts, olive morocco gilt, inside borders, g. e. by C. Lewis [Hain, \*11653; Proctor, \*5545]* 4to. Venice, Aldus [1494]
- \*\* Considered to be the first production of the Aldine Press. Fine copy, measuring 209 mm. by 150 mm.
- 548 MUSAEUS. DE HERONE ET LEANDRO CARMEN ex recensione Matthiae Röver, in *Greek and Latin*, PRINTED ON VELLUM, *frontispiece, contemporary Dutch binding, red morocco, inlays of blue and citron morocco forming compartments of irregular design bordered by 2-line fillet, border round sides, the background elaborately gilt, gilt back, g. e., IN FINE CONDITION; from the Vernon collection* 8vo. Lugduni Batavorum, apud Theodorum Haak, 1737
- \*\* ONE OF TWO COPIES ONLY PRINTED ON VELLUM. The other copy is in the Bibl. Nat. at Paris.
- 549 NATALIS (HIER.) EVANGELICAE HISTORIAE IMAGINES, *engraved title and 153 plates (no text), VERY FINE IMPRESSIONS OF THE PLATES PRINTED ON SATIN engraved by Wierx and others after Bern. Pass, blue morocco elaborately gilt sides and back, broad inside gilt border, red silk linings, gilt gauffred edges; from the Vernon collection* folio. Antwerp, 1593
- \*\* Probably No. 2308 in Pickering's Catalogue, 1834. See Brunet.

- 550 NECKER (JACQUES) De l'Administration des Finances de la France, 3 vol. *portrait and two other plates inserted loose, green morocco gilt, inside borders, g. e. by DEROME LE JEUNE, with his ticket* 8vo. [Geneva], 1784
- 551 Nemesianus (M. A. O.) and T. Calphurnius. *Bucolica*, Renouard's copy with his signature on title, red morocco gilt, arms of de Thou and his first wife on sides, and cypher in seven panels on back, g. e. Florence, Giunta, 1590; Ferrarius (Octavianus) De Sermonibus Exotericis, similarly bound with the arms of de Thou and his second wife, Venice, Aldus, 1575; sold as bindings, not subject to return 4to. (2)
- 552 Nemesius. De Natura Hominis, gr. et lat., FIRST EDITION, no errata on p. 181, Antwerp, C. Plantin, 1565; Sallust. Conjuratio Catalinae et Bellum Jugurthinum, Florence, Giunta, 1576, both in red morocco gilt, arms of De Thou as a bachelor on sides, g. e. 8vo. (2)
- 553 [Nicole (Pierre)] Les Imaginaires, ou lettres sur l'heresie imaginaire, 2 vol. ruled in red, old French red morocco, 3-line fillet round sides, gilt back, g. e. A FINE COPY; from the Vernon collection 12mo. Liege, chez Adolphe Beyers, 1667
- 554 NOVUM TESTAMENTUM, GRAECE, bound in 2 vol. for H. B. de Roqueleyne, Baron de Longepierre, blue morocco gilt, the Golden Fleece in the centre and at the corners of each side, and in four panels on backs, red morocco doublures, inside borders, g. e. (127 mm.); sold as a binding, not subject to return 12mo. Leyden, Elzevir, 1633
- 555 Novum Testamentum Graece, cura J. J. Griesbach, 2 vol. green morocco gilt, inside borders, g. e. 1796-1806—Beausobre (Isaac de) Remarques sur le Nouveau Testament, 2 vol. in 1, panelled red morocco gilt, "F. R." surmounted by a crown (? Frederick the Great) on sides, g. e. The Hague, 1742; etc. 4to. (4)
- 556 Nugae Venales [Pugna Porcorum], red morocco gilt, inside borders, g. e. Prostant apud Neminem; sed tamen Vbique, 1644; Nugae Venales [Pugna Porcorum; Studentes], a few leaves of last piece shaved at fore-edge, calf gilt, Prostant apud Neminem, etc. 1648 12mo. (2)
- 557 OCHINO DA SIENA (BERN.) PREDICHE, italic letter, old red morocco over thick wooden boards, 3-line fillet round sides, 3-line fillet forming a panel with a flower stamp at corners, in the centre the arms of DE THOU AS A BACHELOR within a leafy oval, cypher four times on back, the edges of the boards grooved,



LOT 557—*continued.*

*two metal catches and plaited leather clasps, g. e. IN FINE CONDITION; sold as a binding and not subject to return*

*8vo. No place, 1542*

**\*\*** One of the Greek bindings imitated from the bindings of Greek MSS. from Mount Athos, and an exception to the general rule that these bindings are only found on Greek books.

Bound in the same vol. are five other collections of "Sermones" by Ochino da Siena, 1543-44, and other pieces.

- 558 Odieuvre (Michael) *Recueil de portraits des rois de France, engraved title and 65 portraits (wants portrait of Marie Leczinska), Paris, 1738; Nouvel Abrégé Chronologique de l'Histoire de France; Supplement au Nouvel Abrégé, ib. 1749-56; together 2 vol. olive morocco gilt, inside borders, g. e. (not uniform)*  
4to. (2)
- 559 Office (L') des Chevaliers de l'Ordre du St. Esprit, *engraved title, old French red morocco, gilt border round sides, gilt back, g. e.*  
12mo. *de l'imprimerie royale, 1703*
- 560 OLIVIERO (ANT. FRANC.) *LA ALAMANNA, 2 vol. woodcut titles, portrait and cuts in the text, BOUND IN OLD FRENCH RED MOROCCO (PADELOUP), 3-line fillet round sides, gilt back decorated with repetition of a small curved "handle" tool, gilt inside border (a spray of thistles and a crane repeated), g. e., an early note of ownership on back of title "Ex Bibliotheca D. Crozat in Supremâ Parisiensi Curia Praeside": another below it, "Wm. Smith, Paris, Nov. 12 1802": Heber's copy, with his signature and note by him "Apr. 1808 Bent's Sale of Heathcote's Books"; from the collection of Lord Vernon, A VERY FINE COPY*  
4to. *In Venetia, V. Valgrisi, 1567*
- 561 Opera moralissima de diuersi Auctori . . . diuisa in Sonnetti: Capitoli: Strābotti: Egloghe: Comedie: Barzellette: & una Cōfessiōe damor, (A-K 3 in fours), *title in red above a woodcut by Zoan Andrea, panelled green morocco gilt, g. e.*  
8vo. *Venice, G. Rusconi, 28 Nov. 1516*
- 562 Oppian. *De piscibus libri v, etc. (gr. et lat.), Italian 16th Century binding, green morocco, line tooling in gold and blind on sides, title in gold on upper cover, g. e. with ties, arms of Cardinal Granvelle stamped at end; Vernon copy*  
8vo. *Venice, Aldus, 1517*
- 563 ORATORES GRAECL. *Rhetorum Graecorum Orationes, gr. 3 parts in 2 vol. fol. 3 of part I (blank except for the instruction to the binder to cut it out), inserted loose from a smaller copy, straight-grained red morocco gilt, inside borders, g. e. FINE COPY*  
folio. *Venice, Aldus, 1513*

- 564 Oratores Attici ex recensione I. Bekkeri, cum indicibus cura T. Mitchell, 10 vol. LARGE PAPER, *orange morocco, gilt border round sides, gilt backs, g. e. by Lewis, Vernon arms on sides*  
8vo. Oxonii, 1823-28
- 565 Orden de las oraciones cotidianas. Por estilo seguido y corriente, con las de Hanucah y Purim, y Ayuno del Solo. [Cinco libros de la Ley Divina : Libro de las Aphtaroth], *apparently wants two leaves in the first gathering, tortoiseshell binding with silver corner-pieces, catches and clasps; edges painted and gilt decorated with flower-sprays; sold not subject to return; from the Vernon collection*  
8vo. Amsterdam, em casa de Yshak de Cordova. y a Costa de Aharon Hisquiyah Querido, n. d. (? 1705)
- 566 ORPHEUS. ARGONAUTICA ET HYMNI, PROCLI LYCII PHILOS. HYMNI (*Printed in Greek throughout*), 52 leaves (including the last blank leaf), 28 lines to a page, woodcut head-piece and initial on first page and fol. 26, printed in red, first leaf slightly soiled and margin of a few leaves at end slightly water-stained, OTHERWISE A FINE COPY, old blue morocco, gilt border round sides, gilt back [*Hain \*12106; Proctor 6236*]  
4to. [Colophon.] ... *Impressum Florentie impensa Philippi Iūte bibriopole (sic) ... [Printed by Bartolommeo di Libri] 19 Sept. 1500*
- \*\* FIRST EDITION OF THE ARGONAUTICS AND HYMNS, AND VERY RARE.
- 567 Orphica cum notis H. Stephani, etc., 2 vol. *one of 12 copies on vellum paper, green morocco by Lewis, arms and crest of Theodore Williams on sides, g. e. Lipsiae, 1805; etc.* 8vo. (9)
- 568 OVID. OPERA, 3 vol. *engraved title, portrait and plates, old French blue morocco, broad blue border on sides, gilt back decorated with dotted saltires with cruciform centre-ornament, small circles, etc., gilt inside border, pink watered silk linings. g. e. (DEROME); Renouard-Vernon copy; sold as a binding and not subject to return, IN VERY FINE CONDITION*  
16mo. Lugd. Bat., ex officina Elzeviriana, 1629
- 569 OVID. Opera omnia studio Petri Burmanni, 4 vol. *frontispieces, LARGE PAPER, old French blue morocco, line tooling on sides enclosing a maze pattern border, flower ornament at corners, gilt tooled backs on dotted grounds, g. e. by BOZERIAN JEUNE ("Rel. Par Bozerian Jeune" on back of vol. I); sold as a binding and not subject to return, IN VERY FINE CONDITION; from the collection of Lord Vernon* 4to. Amstelodami, 1727



- 570 OVID. *Metamorphoseon libri XV; Heroidum Epistolae, etc.; Fastorum libri VI, etc., together 3 vol. dark blue morocco, tooling in blind and gold on sides and back, g. e.* FINE COPIES  
8vo. Venice, Aldus, 1502-3
- 571 OVID. *LE METAMORFOSI DI OVIDIO ridotte da Gio Andrea dell' Angvillara in ottava rima, engraved title and fine impressions of the engravings by Giacomo Franco, BEAUTIFULLY BOUND BY DEROME IN OLD FRENCH BLUE MOROCCO, a very fine broad "dentelle" border round sides, Derome's bird stamp twelve times on each side, gilt back, decorated with flower-sprays, stars, dots, rings, etc., inside gilt border, pink watered silk linings, g. e.; sold as a binding and not subject to return for imperfections of text, IN MAGNIFICENT CONDITION; from the collection of Lord Vernon*  
4to. Venice, Bern. Giunti, 1584  
[See ILLUSTRATION.]
- 572 OVID. *LES METAMORPHOSES D'OVIDE, EN LATIN ET EN FRANCOIS, de la Traduction de M. l'Abbé Banier, 4 vol. engraved frontispiece and 138 plates (should be 139 plates: plate 19 in vol. I missing), fleurons and vignettes by Boucher, Eisen, Gravelot, Moreau, Choffard, etc., FINELY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet in gold round sides, gilt panelled back decorated with flowers, leafy tools, dots, etc., g. e., IN FINE CONDITION; from the collections of John Broadley and Lord Vernon*  
4to. Paris, chez Barrois, 1767-1771  
[See ILLUSTRATION, opposite page 81.]
- 573 Ovid. *De tribus puellis; de sagaci nuncio; de pulice; de nummo, etc., a few worm-holes, half vellum [Proctor, 10558], Cologne, Cornelis von Zierikzee, c. 1515—Euripides. Medea, gr. et lat. LARGE PAPER COPY, calf gilt by C. Lewis, from the Heath and Drury collections, Glasgow, R. & A. Foulis, 1775* 8vo. (2)
- 574 OVID. *Fastorum Lib. VI, etc. (vol. III of the Opera), contemporary French binding of dark green morocco, sides decorated with an interlacing geometrical design and foliate tools, diamond centre-piece, gilt edges tooled au pointillé, silk ties*  
8vo. Venice, Aldus, 1533
- 575 Owen (John) *Epigrammata, red morocco, back and sides fully gilt, Savalette arms in centre of sides, doublure of green morocco, inside dentelles, g. e. from the White Knights and Heber collections; sold as a binding, not subject to return*  
18mo. Lyons, 1678









- 576 Paetus (L.) De Mensuris et Ponderibus, *woodcuts, blank leaf at end, red morocco gilt, inside borders, g. e. Venice, Aldus, 1573*  
—Welser (Marc.) Rerum Augustanar. Vindelicar. Libri octo, *engraved title and engravings in the text, panelled morocco gilt, g. e. by C. Lewis, ib. 1594* folio. (2)
- 577 PALISSOT (CHARLES) Oeuvres, 7 vol. *portrait and 18 plates by Monnet and Méon, contemporary French blue morocco, 3-line fillet round sides gilt back decorated with flowers and sprays, g. e.* 8vo. Liege, 1777-79
- 578 [Pallavicino (Ferrante)] La Retorica delle Puttane composta conforme li precetti di Cipriano. Dedicata alla vniuersita delle Cortegiane piu Celebri, *old blue morocco, 3-line fillet round sides, gilt back, g. e.* 12mo. Cambrai, 1642
- 579 Parker (Samuel, Bp. of Oxford) De rebus sui temporis commentariorum libri IV, LARGE PAPER, *ruled in red, old red morocco, broad border of flowers round sides, gilt back, g. e. FINE COPY; MacCarthy-Vernon copy* 8vo. Londini, Jac. Bettenham, 1726
- 580 Paruta (Paolo) Discorsi Politici, Venice, 1599; Guicciardini (Fr.) Piu Consigli et Avvertimenti in materia di repubblica et di privata, Paris, F. Morel, 1576; *both bound in red morocco gilt, arms of de Thou and his first wife on sides and their cypher in seven panels on backs, g. e.; sold as bindings, not subject to return* 4to. (2)
- 581 Pascal (B.) Les Provinciales (in French, Latin, Spanish and Italian), *old red morocco, 3-line fillet round sides, gilt back with bird stamp within panels, g. e. by DEROME; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION* 8vo. Cologne, 1684
- 582 Paschal (C.) Vidi Fabricii Pibrachii vita, *old French blue morocco, leafy spray border round sides with acorn at corners, gilt back, inside gilt border, cream silk linings, Parisiis, apud Robertum Columbillum, 1584*—Lully (Raymund) Blaquernae Anachoretæ interrogationes et responsiones 365. de Amico & Amato, *russia gilt, UNCUT, by Thouvenin, Parisiis, apud Thomam Brumennium, 1585* 16mo. (2)
- 583 PASQUILLUS ECSTATICUS NON ILLE PRIOR, SED TOTUS PLANE ALTER, auctus & expolitus . . . Caelij Secundi Curionis, EIGHTEENTH CENTURY FRENCH BINDING BY PADELLOUP, *citron morocco, a broad inlaid green border enclosing a plain rectangular centre panel, the border decorated with large conventional*



Lot 583—*continued.*

flowers in citron and leaf-like inlaid in crimson outlined and tooled with gold, the background filled in with a semis of gold dots, back of six panels inlaid alternately in red and green decorated with flowers, small circles and dots, red morocco doublures with broad gilt border of interlacing leafy sprays, dark blue watered silk linings to end-leaves, *g.e.* IN VERY FINE CONDITION; from the Vernon collection; sold as a binding and not subject to return

8vo. Genevae, Jo. Girardus, 1544

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926; also at the Burlington Fine Arts Club, 1891, and reproduced in the catalogue, Pl. CIV.

[See ILLUSTRATION.]

- 584 PASTISSIER FRANÇOIS (LE). Où est enseigné la maniere de faire toute sorte de Pâtisserie, tres-utile à toute sorte de personnes, *the engraved title wanting, old French red morocco, 3-line fillet round sides, gilt back, g.e.* EXTREMELY RARE; from the Vernon collection

12mo. Amsterdam, chez Louys & Daniel Elzevier, 1655

- 585 Paterculus (P. Velleius) Historiae Romanae duo volumina, FIRST EDITION, *title within a fine woodcut border and next leaf also with a fine border, red morocco, g.e. by J. Clarke*

folio. Basileae, Jo. Frobenius, 1520

- 586 [Patot (Simon Tyssot de)] Voyages et Avantures de Jaques Massé, *old red morocco by HOLLIS, in the centre of each side the wand of Aesculapius, gilt panelled back with star, mottled edges; from the Vernon collection*

12mo. à Bordeaux, chez Jaques l'Avengle, 1710

- 587 Pauluccio (Sigismondo) Continuatione di Orlando Furioso, Con la morte di Rugiero, *portrait on title, citron morocco gilt, g.e.*

4to. Venice, da Sabio, 1543

\*\* "Poëme en 63 chants. On n'en connaît que cette édition, devenue rare."—Brunet.

- 588 PAUSANIAS. COMMENTARII GRAECIAM DESCRIBENTES, *gt., FIRST EDITION, calf gilt, arabesque centre-pieces in blind on an azured ground*

folio. Venice, Aldus, 1516

\*\* LARGE PAPER COPY, with notes in the hand of De Thou (see Renouard, "Annales des Aldes," 1834, p. 76).

- 589 PAUSANIAS. COMMENTARII, FIRST EDITION, another copy, *red morocco gilt, arms of J. A. de Thou as a bachelor on sides, and his monogram in five panels on back, g.e.*

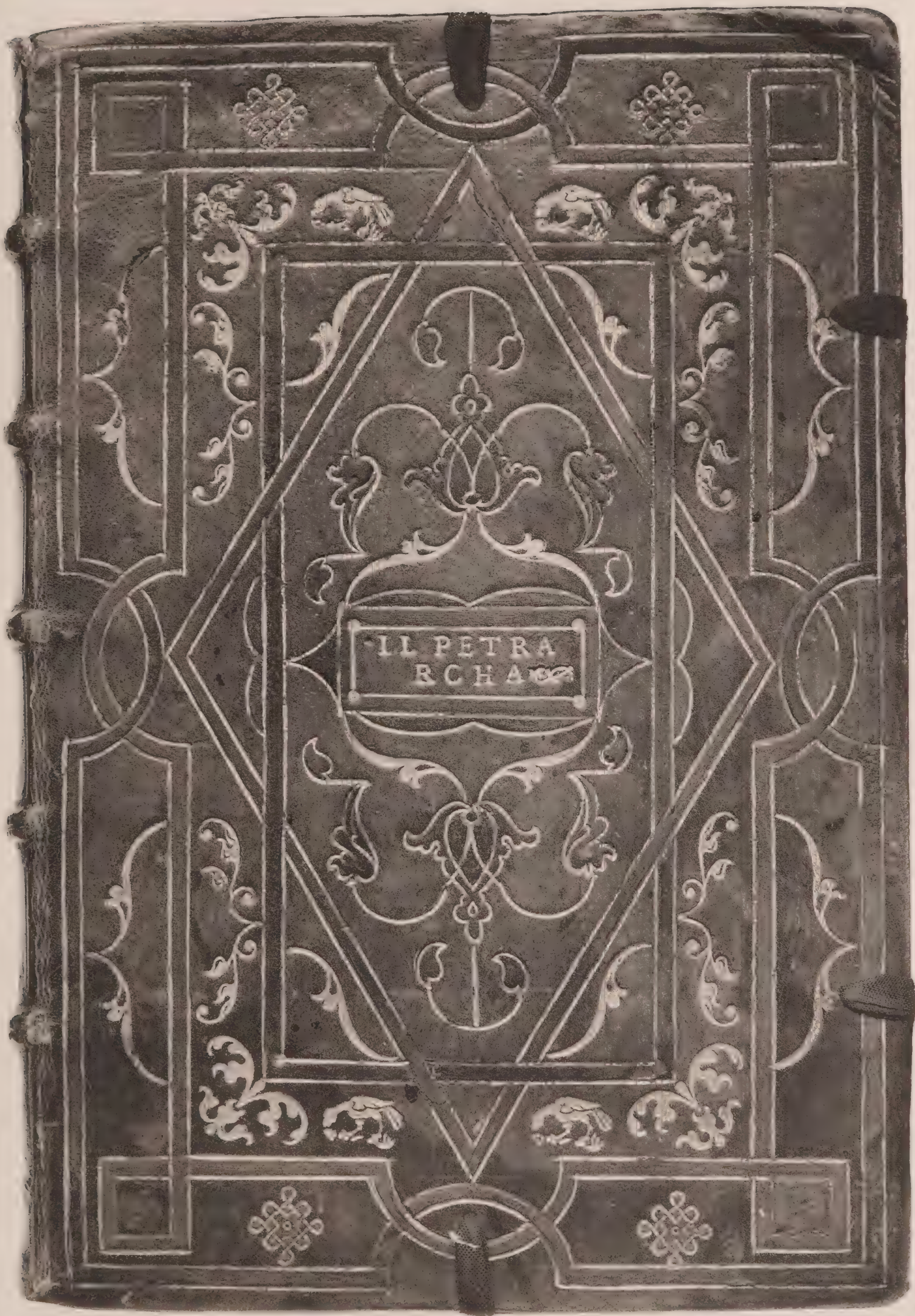
folio. ib. 1516

- 590 PAUSANIAS. COMMENTARII, FIRST EDITION, another copy, *straight-grained brown morocco gilt, broad inside borders, g. e. by C. Lewis* folio. *ib.* 1516
- 591 Pauw (Corneille de) Recherches Philosophiques sur les Américains, 3 vol.; Sur les Egyptiens et les Chinois, 2 vol. *folding map, together 5 vol. red morocco gilt, inside borders, g. e.* 12mo. Berlin, 1770-1773-4
- 592 [PELLERIN (J.)] Lettres de l'auteur des Recueils de Médailles, plates, MS. marginal notes by the Abbé Barthelemy, CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, gilt back, decorated with a bird perched between two flowers holding a twig in its mouth, stars and leafy sprays, g. e. IN VERY FINE CONDITION; sold as a binding and not subject to return  
4to. à Francfort et se trouve à Paris, chez L. F. Delatour, 1770
- 593 Perefixe (Hardouin de) Histoire de Roy Henry le Grand, engraved title, beautifully bound in blue morocco gilt, gilt back, pink silk linings, edges uncut, by SIMIER  
12mo. Amsterdam, chez Daniel Elsevier, 1678
- 594 PERROT (NIC., Sieur D'Ablancourt) Les Apophtegmes, ou Bons Mots des Anciens, old French red morocco, 3-line fillet round sides, ARMS IN CENTRE OF MADAME DE POMPADOUR (1722-64), gilt back decorated with acorns, small circles, etc., g. e.; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION 12mo. Paris, 1694
- 595 PETRARCA (F.) OPERA LATINA, FIRST COLLECTED EDITION, roman letter, 388 leaves, wants last leaf (blank), initials and paragraph marks supplied in red or blue, rubricated, panelled maroon morocco gilt, g. e.; from the library of the Duke of Grafton [Hain, 12749; Proctor, \*7608]  
folio. Bâle, Johann, of Amerbach, 1496
- \*\* The order of the different sections does not agree with Hain's description, but the number of leaves is the same. One quire (signed a, here occupying ff. 193-203) has eleven leaves.
- 596 Petrarca (F.) Opere volgari, blank corner of title and slight defects in the next two or three leaves mended, the four leaves mentioned by Brunet as following the Table are in this copy bound before the title, brown morocco gilt, panelled back, g. e. by C. Lewis; from the Vernon collection  
8vo. Impresso in Fano Caesaris per Hieronimo Soncino, 1503
- \*\* A very rare edition printed in the cursive characters designed by Fr. de Bologna.



- 597 Petrarca (F.) *Le Opere Volgari, cioe, sonetti et canzoni in laude di Madonna Laura, printed within borders in an unusual semi-gothic type, title slightly defective and two or three small holes in the next leaf, a few head-lines cut into, the text on two pages (F 12 verso and G 1 recto) slightly defective and small hole in sig. G 1, old vellum* 12mo. Venetia, Lazaro Soardo, 1511
- 598 PETRARCA (F.) *Il Petrarcha, contemporary Italian binding, brown morocco, border round sides forming a panel, the interior of which is decorated with cable-work and conventional flowers, back tooled in blind, raised bands, silk ties, RARE; from the Vernon collection*  
8vo. In Milano in casa de Ilexandro Minutiano, 1516
- 599 Petrarca (F.) *Il Petrarcha Spirituale [per studio di frate Hieronimo Maripetro Minoritano], FIRST EDITION, portrait on title, woodcut on verso, green morocco gilt, inside borders, g. e.; the Heber copy* 4to. Venice, Fr. Marcolini, 1536
- 600 Petrarca (F.) *Il Petrarca. (Sonetti e Canzoni, etc.), portrait on title, faintly ruled in red, old red morocco, gilt border round sides, gilt centre and corner-pieces, gilt back, g. e.; Heber-Vernon copy* 16mo. Lione, Gio. di Tournes, 1545
- 601 PETRARCA (F.) *IL PETRARCHA con l'espositione d'Alessandro Vellutello, woodcut title and woodcuts in the text, CONTEMPORARY FRENCH BINDING, olive green morocco, frame border formed of two fillets painted red and blue, outlined with gold, curving into interlacing semi-circles at top, bottom and sides; within the frame large interlacing rectangular and diamond compartments formed of similar coloured fillets; the background decorated with solid foliate tools either gold or coloured red or blue; on each side four stamps of a vulture feeding; lettered on both covers within a rectangular compartment "Il Petrarcha"; gilt panelled back with leafy ornament, silk ties; edges painted and gilt to a conventional design of vases, foliate decoration, etc.; sold as a binding and not subject to return for imperfections of text* 4to. Vinegia, G. Giolito, 1547  
[See ILLUSTRATION.]
- 602 Petrarca (F.) *Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo, woodcut title with portraits of Petrarch and Laura, woodcuts to "I Trionfi" at end, ruled in red throughout, note of ownership at end "Jacobi Augusti Thuani MDCLI," top corner of first few leaves a little stained, contemporary vellum gilt, oval emblematic centre-piece of two hands holding hammers striking an anvil, with legend ICTA NITESCIT; Heber's copy, with a note of purchase by him; from the Vernon collection* 4to. In Venetia per Domenico Giglio, 1553









- 603 Petrarca (F.) *Il Petrarcha con l'espositione di M. Giovanni Andrea Gesualdo, woodcut title and woodcuts, dark green morocco, 3-line fillet round sides, panelled back, g. e. by THOUVENIN, A FINE COPY; from the Vernon collection*  
4to. *ib.* 1553
- 604 Petrarca (F.) *Il Petrarca, con l'espositione d'Alessandro Vellutello, woodcut title and woodcuts to "I Trionfi," old vellum, gilt; Heber-Vernon copy, Venice, G. Giolito, 1558; etc.*  
4to. (2)
- 605 Petrarca (F.) *Petrarcha con doi commenti, woodcuts, title cut close and margined, last leaf slightly defective and mended, red morocco gilt, g. e. Venice, B. Stagnino, 1522; L'Africa del Petrarca in ottava rima insieme col testo latino tradotta da M. Fabio Marretti, straight-grained red morocco, g. e. ib. Dom. Farri, 1570*  
4to. (2)
- 606 Petrarca (F.) *Il Petrarca, woodcuts, old French blue morocco, gilt border round sides formed of a double row of alternate fleurs-de-lys and foliate tools, gilt back, g. e. by Derome le Jeune, with his label; sold as a binding and not subject to return*  
24mo. *in Venetia, 1609*
- 607 Petrarca (F.) *Il Petrarca nuovamente ristampato, woodcuts, 17th Century English red morocco, elaborately gilt sides, gilt panelled back, g. e. decorated end-papers (gold on red), g. e.; Stanley-Heber-Vernon copy*  
24mo. *Venice, Nic. Misserini, 1624*
- 608 PETRARCA (F.) *LE PETRARQUE EN RIME FRANCOISE traduit par Philippe de Maldeghen, Seigneur de Leyschot, PRESENTATION COPY TO FERDINAND DE MEDICI, GRAND DUKE OF TUSCANY (c. 1549-1609), with inscription on title "Serenissimo principi, ferdinando Medici, Magno Thusciae Duci, auctor D.D." woodcut of Petrarch and Laura within a wreath, folding woodcut (very slightly shaved), minute defect in the title affecting one letter, calf gilt, by Lewis, the original covers inlaid, contemporary French calf, elaborate "Lyonnese" centre and corner-pieces in relief on a gold ground, the background filled in with a semis of a conventional five-petalled flower, g. e.; from the Vernon collection*  
8vo. *A Bruxelles, chez Rutger Velpius, 1600*
- 609 PETRARCA (F.) *CANZONIERE, roman letter, 188 leaves, straight-grained blue morocco, panelled sides tooled in blind and gilt, back fully gilt, inside borders, doublures of orange morocco, g. e.*



LOT 609—*continued*.

BY BOZERIAN LE JEUNE, VERY FINE COPY [*Hain-Reichling*, 12755; *Proctor*, \*6759]

folio. *Padua, Bartholomaeus de Valdezoccho & Martinus de Septem Arboribus*, 6 Nov. 1472

\*\* THE THIRD EDITION, "Cette édition, faite sur le manuscrit autographe de Pétrarque, est presque aussi rare que les précédentes, et les caractères en sont plus beaux."—*Brunet*. *Reichling* is in error in giving the book 190 leaves. The *Trionfi* occupy 37 leaves, not 39, and end on folio 183.

- 610 PETRARCA (F.) *Canzoniere et Triomphi*, title within architectural compartment, full-page woodcuts to the Triumphs, 18th Century French binding, dark blue morocco, gilt border round sides, gilt back decorated with a vase ornament, a dotted saltire and tiny stars, pink silk linings, g. e.; from the collections of Renouard and Lord Vernon, FINE COPY

8vo. *In Florentia per Philippo di Giunta*, 1515

- 611 PETRARCA (F.) *I TRIONFI*, PRINTED ON VELLUM, roman letter; 42 leaves (a-e 10 in eights), first initial of text illuminated in gold and colours, with floral decoration carried into the margin, similar decoration (shaved) in the lower margin with a laurel leaf in centre, containing a coat-of-arms (gules, six bezants, one, two, two and one, ? *La Touche*), other initials supplied in blue, blue morocco gilt, inside borders, g. e. by *Trautz-Bauzonnet* [*Hain*, 12780; *Proctor*, 6178]

8vo. [*Florence, Antonio Miscomini*], n. d.

- 612 Petrarca (F.) *Le cose volgari*, initials and paragraph marks supplied in red or blue, the half-sheet "*Aldo a gli lettori*" bound-in at end, bound by C. Lewis in imitation of a contemporary binding, panelled brown morocco gilt, interlacing fillets and arabesque ornament on sides, g. e.

8vo. *Venice, Aldus*, 1501

\*\* "Le premier livre italien imprimé avec l'italique d'Alde."—*Renouard*.

- 613 Petrarca (F.) *Opera de Rimedi de l'una et l'altra fortuna*, tradotta per Remigio Fiorentino, a few words on second leaf rubbed, old calf gilt, gilt back

8vo. *Vinetia, G. Giolito*, 1549

- 614 Petrarca (F.) *Sonetti, canzoni, et triomphi*, in *Venetia, A. Brucioli*, 1548; *I Sonetti, le canzoni, et i triomphi* di M. Laura in riposta di M. Francesco Petrarcha (by Est. Colonna), in *Vinegia per Comin da Trino di Monferrato*, 1552; together in 1 vol. faintly ruled in red, old French brown morocco, 3-line

Lot 614—*continued*.

*fillet round sides; from COUNT HOYM'S library with his arms in centre, gilt panelled back, g. e. gilt inside border; sold as a binding and not subject to return* 8vo

- 615 Petrarca (F.) *Le Rime brevemente sposte per Lod. Castelvetro, Frederick Nicolay-Heber copy, old vellum, Basilea, 1582—Tasso (T.) Goffredo, overo Gierusalemme Liberata, Roxburghe-Heber copy, old vellum, Vinegia, 1593—Tasso (T.) Opere non piu stampate, 3 vol. in 2, Roxburghe-Heber copy, original vellum, Roma, 1666* 4to. (4)

- 616 Petrarca (F.) *Rime, PRINTED ON VELLUM, portrait, olive morocco, broad gilt border on sides, gilt back, morocco doublures, g. e. by C. Lewis; from the Vernon collection* 12mo. *Roma, nella Stamperia de Romanis, 1813*

- 617 Petrarca (F.) *Le Rime, 2 vol. one of 12 copies on LARGE PAPER, plates, brown morocco gilt, Vernon arms on sides, inside borders, g. e. by Lewis* folio. *Padova, nella Tipografia del Seminario, 1819-20*

\*\* “Belle édition ... la meilleure, peut-être, que l'on ait de Pétrarque.”—Brunet.

- 618 Petronius (T.) *Satyricon, red morocco gilt, g. e. Berolini, 1785—Buonaparte (Niccolo) La Vedova, commedia facetissima, printed on pink paper, green morocco gilt, g. e. Parigi, 1803; both from the Vernon collection* 8vo. (2)

- 619 Pfeffel (C. F.) *Nouvel Abrégé Chronologique de l'Histoire et du Droit Public d'Allemagne, 2 vol. contemporary red morocco, 3-line fillet round sides, gilt back decorated with lyres, sprays, etc., g. e. the upper cover of vol. II a little rubbed; from the Vernon collection* 4to. *Paris, chez Delalain, 1776*

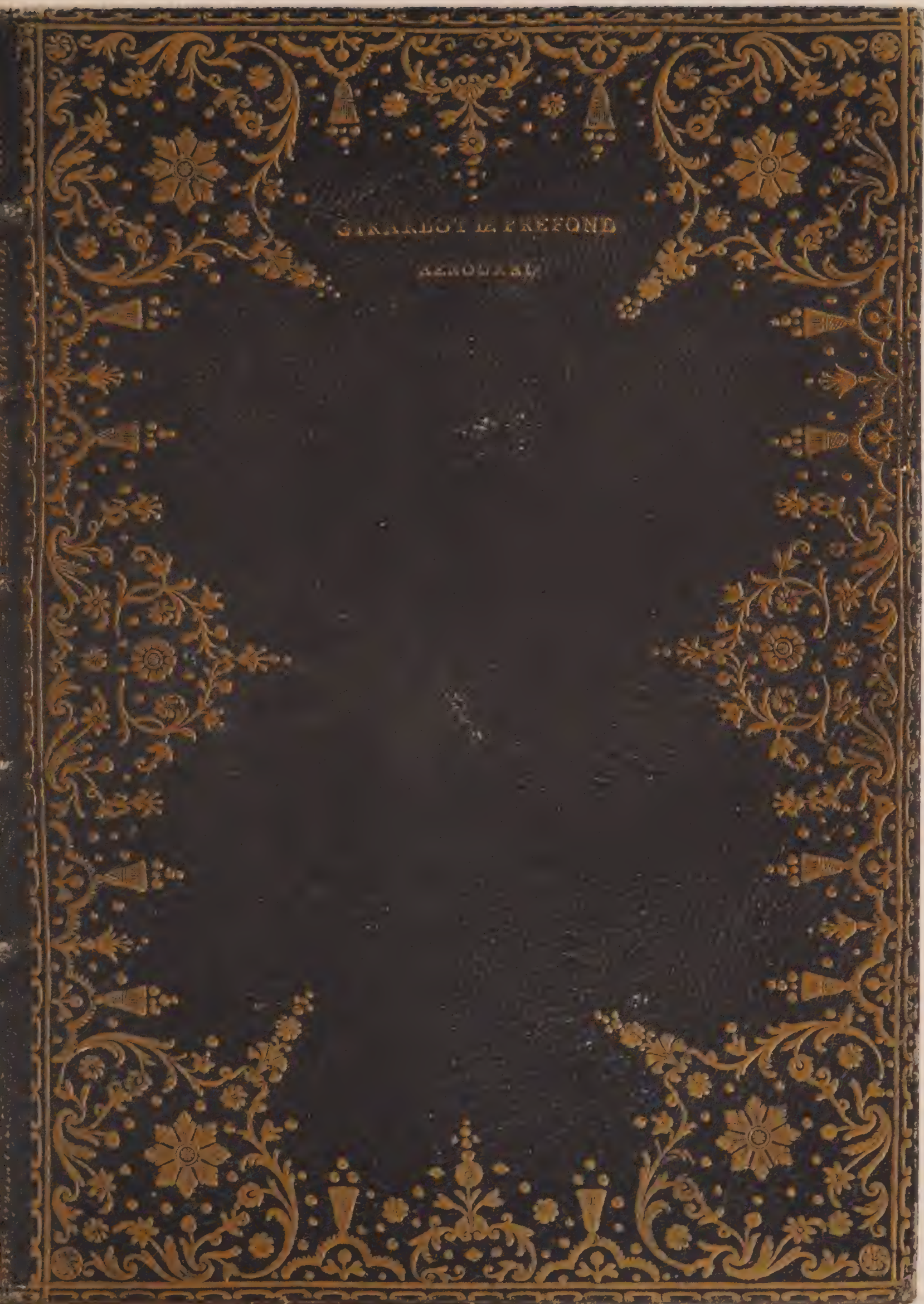
- 620 Phaedrus. *Fabularum Aesopiarum libri V, frontispiece and engravings, straight-grained red morocco, broad gilt border of key and chain pattern round sides, gilt back with oval ornament within panels, gilt inside border, pale blue watered silk linings, g. e. by BRADEL L'AINÉ, “Successeur (sic) du Sr. Derome le Jeune son Oncle,” with his ticket; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION* 8vo. *Amstelodami, 1667*

- 621 Phaedrus. *Fabulae, engraved title and portrait, russia gilt, Vernon arms on sides, inside borders, g. e. Amsterdam, 1701—Sophocles. Opera, cura Brunck, 2 vol. panelled maroon morocco gilt, inside borders, g. e. Strassburg, 1786—Lycophron. Cassandra, frontispiece, crimson morocco gilt, inside borders, g. e. Rome, 1803; all bound by C. Lewis* 4to. (4)



- 622 Phaedrus. Fabulae, 1713; Justin. Historiarum lib. XLIV, 1713; Catullus, Tibullus and Propertius. Opera, 1715; together 3 vol. frontispieces, panelled red morocco gilt, inside borders, g. e.  
8vo. J. Tonson and J. Watts, 1713-15
- 623 Phaedrus. Fabellae Novae duo et triginta, PRINTED ON VELLUM, Parisiis, Ant. Aug. Renouard, 1812; Examen des Nouvelles Fables de Phèdre, PRINTED ON VELLUM, 1812; in 1 vol. the edges of the margins discoloured, red morocco gilt, g. e.; Vernon copy 12mo
- 624 Piccolomini (Alessandro) L'Amor Costante. Comedia del Signor Stordito Intronato, woodcut on title, Vinegia per Augustino Bindoni, 1550—Comedia del Sacrificio de gli Intronati Celebrato ne i giuochi d'un Carnouale in Siena, in Venetia per Gioanne Padoano, n. d.; both bound in morocco gilt, g. e. by C. Lewis 8vo. (2)
- 625 PIEDAD (FRANCISCO DE LA) TEATRO IESUITICO, APOLOGETICO DISCURSO, con saludables, y seguars dotrinas, necessarias a los Principes, y Señores de la tierra, 2 parts in 1 vol. title laid down, last leaf neatly repaired, IN A BEAUTIFUL XVIII CENTURY FRENCH BINDING, dark blue morocco, a very fine gilt border round sides of "dentelle" design introducing flower-sprays, tassels, dots and leafy decoration, on the upper cover the name of two former owners in gold, GIRARDOT DE PREFOND and RENOUARD, gilt inside border, pink watered silk linings with ticket and label of Girardot de Préfond, g. e.; sold as a binding and not subject to return for imperfections of text, IN VERY FINE CONDITION; from the Gaignat-Girardot de Préfond-Renouard-Vernon collections, VERY RARE  
4to. Impresso in Cuimbra, por Guillermo Cendrat, 1654
- \*\* A violent satire against the Jesuits. See for this copy Renouard's Cat. de la Bibl. d'un Amat., I, 162.
- [See ILLUSTRATION.]
- 626 Pindar. Olympia. Pythia. Nemea. Isthmia (Graece), FIRST EDITION, blue morocco tooling in gold and blind on sides and back, g. e. FINE COPY; Renouard-Vernon copy  
8vo. Venice, Aldus, 1513
- 627 Pindar. Olympia, Nemea, Pythia, Isthmia, gr. cum scholiis, Rome, Z. Calliarges [1515]; Sophocles. Tragoediae, gr. Paris, Adr. Turnèbe, 1553; together 2 vol. French red morocco gilt, inside borders, g. e. 4to. (2)





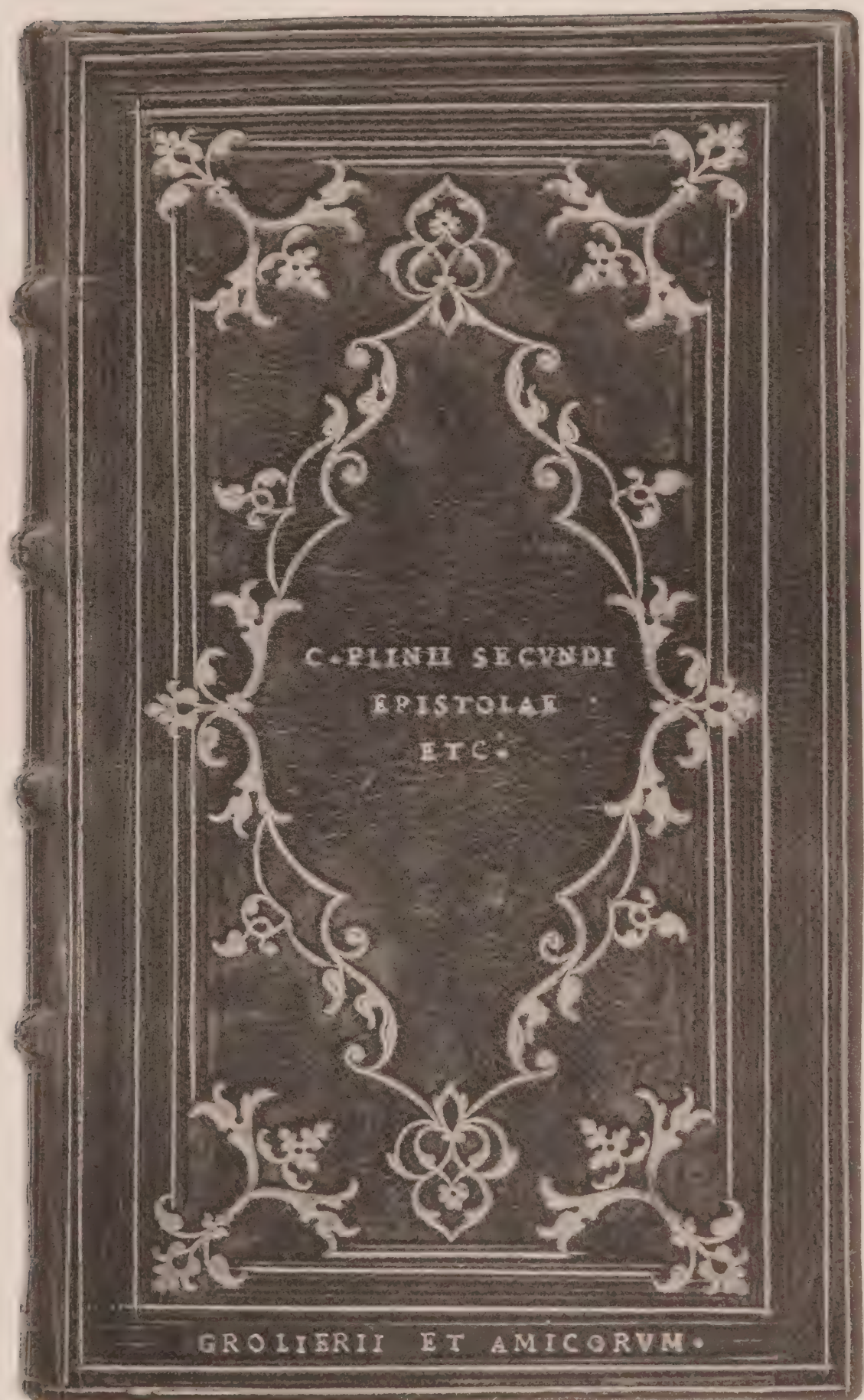




- 628 Pindar. Olympia, Nemea, Pythia, Isthmia (graece), *note of ownership in an early hand on title: "Gulielmus Byllus," and in a later hand "Johannes Samwellus 1670," stamp of George Steevens on verso of title, and a presentation copy from him to Dr. Samuel Parr, with inscription "ex dono G. Steevens to Dr. Parr," book-label of Samuel Parr inside cover, 18th century Cambridge binding, calf, gilt border round sides, large diamond-shaped centre ornament built up of small tools, gilt back, g. e.* 8vo. Basileae, And. Cratander, 1526
- 629 PINDAR. Olympia, Pythia, Nemea, Isthmia, LONGEPIERRE'S COPY, *old red morocco, 3-line fillet round sides, in each corner and at sides THE TOISON D'OR BADGE OF THE BARON DE LONGEPIERRE (1659-1721), panelled back with the same badge five times; from the collection of M. Hurson Conseiller au Parlement with his book-plate, g. e. IN FINE CONDITION; sold as a binding and not subject to return* 4to. Salmurii, 1620
- 630 Pindemonte (Ippolito) Saggio di Poesie Campestri, FIRST EDITION, *green morocco gilt, the sides divided by intersecting diagonal lines into lozenges, a star in each, back fully gilt, inside borders, g. e.* 16mo. Parma [Bodoni], 1788
- 631 Pinedo y Salazar (Julian de) Histoire de la Insigne Orden del Toyson de Oro, 3 vol. *frontispiece, contemporary red morocco gilt, inside borders, g. e. Madrid, 1787—La Roche-Flavin (Bernard de) Treize livres des Parlements de France, FIRST EDITION, similarly bound, Bordeaux, Simon Millanges, 1617* folio. (4)
- 632 Piron (Alexis) Œuvres Complètes, 7 vol. *portrait, contemporary red morocco gilt, inside borders, g. e.* 8vo. Paris, 1776
- 633 PLATO. OPERA, gr. FIRST EDITION, 2 vol. in 1, *a few old pen-notes, note of ownership on title, straight-grained brown morocco gilt, broad inside borders, g. e. by Lewis, FINE COPY* folio. Venice, Aldus, 1513
- 633A PLATO. OPERA, gr. FIRST EDITION, 2 vol. *another copy, citron morocco gilt, inside borders, g. e. FINE COPY* folio. ib. 1513
- 634 Plato. Opera quae extant omnia, gr. et lat. 3 vol. in 2, *red morocco gilt, inside borders, g. e.* folio. [Geneva], Henri Etienne, 1578
- 635 Plato. Opera (Graece), 8 vol. *straight-grained purple morocco gilt, g. e.* 16mo. Lipsiae, 1813-19



- 636 PLATO. DE REBUS DIVINIS, gr. et lat. *red morocco gilt, inside borders, g. e. by Derome le jeune, with his ticket dated 1785*  
8vo. Cambridge, J. Hayes for J. Creed, 1683
- 637 Pliny, the Elder. Historiae Naturalis lib. XXXVII, LARGE PAPER COPY, *ruled in red throughout, blue morocco gilt, inside borders, g. e.*  
folio. Paris, Coustelier, 1723
- 638 PLINY, THE YOUNGER. EPISTOLARUM LIBRI X, ETC., *initials in gold throughout, BOUND BY A FRENCH BINDER FOR GROLIER blue morocco, line tooling in gold and blind round sides forming a panel, at each of the interior angles a large foliated ornament; the panel filled by a large oval-shaped frame compartment of foliate and curved tooling of elegant design, with a complex interlaced ornament (almost identical with that on the Grolier "Polybius" described in this catalogue) at top and bottom; lettered in centre "C. PLINII SECVNDI EPISTOLAE, ETC., and at bottom "GROLIERII ET AMICORVM"; lower cover decorated in the same way with inscription in centre, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," back renewed, g. e.; sold as a binding and not subject to return for imperfections of text; from the Vernon collection* 8vo. Venice, Aldus, 1518
- \*\* Le Roux de Lincy (1907), No. 419. On the title is an early note of ownership: "Ex Libris J. Maugras. Empt 1664." Inscription at end (possibly Grolier's) inked over. Below it two other inscriptions partially erased, of which one may be "Brinenij et amicorum." Exhibited at the Burlington Fine Arts Club, 1891, and reproduced in the catalogue, Pl. XXXIX.
- [See ILLUSTRATION.]
- 639 Pliny, the Younger. Epistolarum lib. X & Panegyricus, *French red morocco gilt, inside borders, g. e. (125 mm.), the Noailles copy*  
12mo. Leyden, Elzevir, 1640
- 640 Pliny, the Younger. Epistolae et Panegyricus, etc., *Florence, F. Junta, 1515—Quintilian. Institutiones Oratoriae, ib. 1515, uniformly bound in old French blue morocco, lace-pattern border round sides, gilt back, g. e. pink watered silk linings, Renouard's copies, with his cypher on the backs; from the Vernon collection* 8vo. (2)
- 641 Pliny, the Younger. Epistolarum lib. X, *straight-grained blue morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e. by H. Walther, London, 1790; Histoire d'Eléonor de Guyenne, duchesse d'Aquitaine, blue morocco gilt, panelled sides, inside borders, g. e. ib. 1788; both from the library of A. A. Renouard* 8vo. (2)



Lot 638





- 642 Plutarch. *Opuscula*, gr. FIRST EDITION, *ruled in red throughout, contemporary panelled calf gilt, rebaked, g. e.*  
folio. Venice, Aldus, 1509
- 643 Plutarch. *Vitae Parallelae*, gr. et lat. 6 vol. *frontispiece, red morocco gilt, inside borders, g. e.*  
4to. J. Tonson & J. Watts, 1729-23-24-41
- 644 Plutarch. *Liber quomodo juveni audienda sint poemata*, 1753;  
Theophrastus. *Characteres Ethici*, 1758; Cebes. *Tabula*, 1771;  
Epictetus. *Enchiridion*, 1775; Pindar. *Quae extant*, 2 vol.  
1770; *together* 6 vol. in 5, *straight-grained citron morocco gilt, inside borders, g. e.; sold as a collection not subject to return*  
12mo. Glasgow, R. & A. Foulis, 1753-75
- 645 Plutarch. *Liber de sera numinis vindicata* (Gr. & Lat.), *beautifully bound by BOZERIAN in dark blue morocco, a broad and narrow gold fillet and chain pattern border round sides, back elaborately gilt, pink watered silk linings, key-pattern inside border and an inner border of interlacing sprays, g. e.; sold as a binding and not subject to return; Renouard-Vernon copy*  
8vo. *Lugd. Bat.* 1772
- 646 POETAE CHRISTIANI. Prudentii *Poetae Opera*, etc.; Sedulii *mirabilium divinorum libri IV*, etc., 2 vol. OLD FRENCH BLUE MOROCCO BY P. BOZERIAN JEUNE, *gilt and blind tooling on sides and back, inside gilt borders, g. e.* FINE COPIES  
4to. Venice, Aldus, 1501-2
- 647 POETAE GRAECI PRINCIPES HEROICI CARMINIS, & alii nonnulli, gr., 710 leaves, *straight-grained red morocco gilt, g. e.* A MANGIFICENT COPY  
folio. [Geneva], Henri Etienne, 1566
- 648 POETAE LATINI MINORES, curante Petro Burmanno, 2 vol. *frontispiece, LARGE PAPER, contemporary red morocco, 3-line fillet round sides, gilt back decorated with pomegranates, rings, dots and leafy sprays, g. e.; sold as a binding and not subject to return, IN FINE CONDITION; from the collection of Sir Mark Masterman Sykes*  
4to. Leidae, apud C. Wishoff & D. Goedval, 1731
- 649 *Poetae Minores Graeci*, edidit T. Gaisford, 4 vol. in 3, LARGE PAPER, *Oxonii*, 1814-20—Joannis Stobaei *Florilegium*, edidit T. Gaisford, 4 vol. LARGE PAPER, *ib.* 1822; *together* 7 vol. *orange morocco gilt, gilt back, g. e. by Lewis; Vernon arms on sides*  
8vo. (7)



- 650 Pole (Reginald) *Ad Henricum VIII pro ecclesiasticae unitatis defensione* lib. IV, *olive morocco gilt, arms of De Thou and his first wife on sides, Ingolstadt, 1587; and 2 others, in morocco gilt, with the same arms* 8vo. (3)
- 651 Politiano (Angelo) *Stanze, Venice, Aldus, 1541; Dolce (Lodovico) Fabritia, ib. 1549; Parisetus (J. L.) De divina in hominem benevolentia, ib. 1552; Campeggio (Tom.) De Auctoritate Romani Pontificis, ib. 1555; Persio (Antonio) Trattato dell' Ingegno dell' Huomo, ib. 1576; Tasso (Torq.) Rime, rust-hole in ii 6, ib. 1581; Vairus (Leon.) De Fascino lib. III, ib. 1589; all bound in panelled morocco gilt, g. e. by C. Lewis* 8vo. (7)
- 652 POLYBIUS. HISTORIARUM LIBRI QUINQUE IN LATIAM (*sic*) CONVERSI LINGUAM, NICOLAO PEROTTO INTERPRETE (being a part of the Aldine Livy of 1518), *initials supplied in gold, BOUND FOR GROLIER BY A FRENCH (PROBABLY PARISIAN) BINDER, c. 1535-40, citron morocco, line tooling in gold and blind round sides forming a panel, a gilt fleur-de-lys at each corner, on the upper cover an elegant ornamental triple frame of curved lines, the same as on the Huttich bound for Grolier, described in this catalogue, with a complex interlaced ornament at the interior angles of the panel and top and bottom of the frame; in the centre the inscription "POLYBIVS. GROLIERII ET AMICORUM" (the owner's name almost erased); the lower cover decorated in the same way with a diamond interlacing ornament in place of the inscription; plain panelled back with five large and two small bands; GROLIER'S MOTTO "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," and his name (which is partly obliterated) are written inside the lower cover; Vernon copy; sold as a binding and not subject to return* 8vo. Venice, Aldus, 1521

\*\* Le Roux de Lincy (1907), No. 427. This book was shown at an Exhibition of Bookbindings held by the First Edition Club in 1926, and is described and illustrated in "Thirty Bindings" selected from the Exhibition.

"The word Grolierii has been almost effaced on the upper cover. It is possible that it was added a few years after the book was bound, as the words "Et Amicorum," which have not been damaged, are in a different type from the Polybius just above, but there can be no question that they were added in the 16th Century, during Grolier's lifetime."—*Thirty Bindings*, p. 14 and Pl. VI. See too *ibid.* for a comparison of the tools used on this binding with those on other Groliers.

[See ILLUSTRATION.]



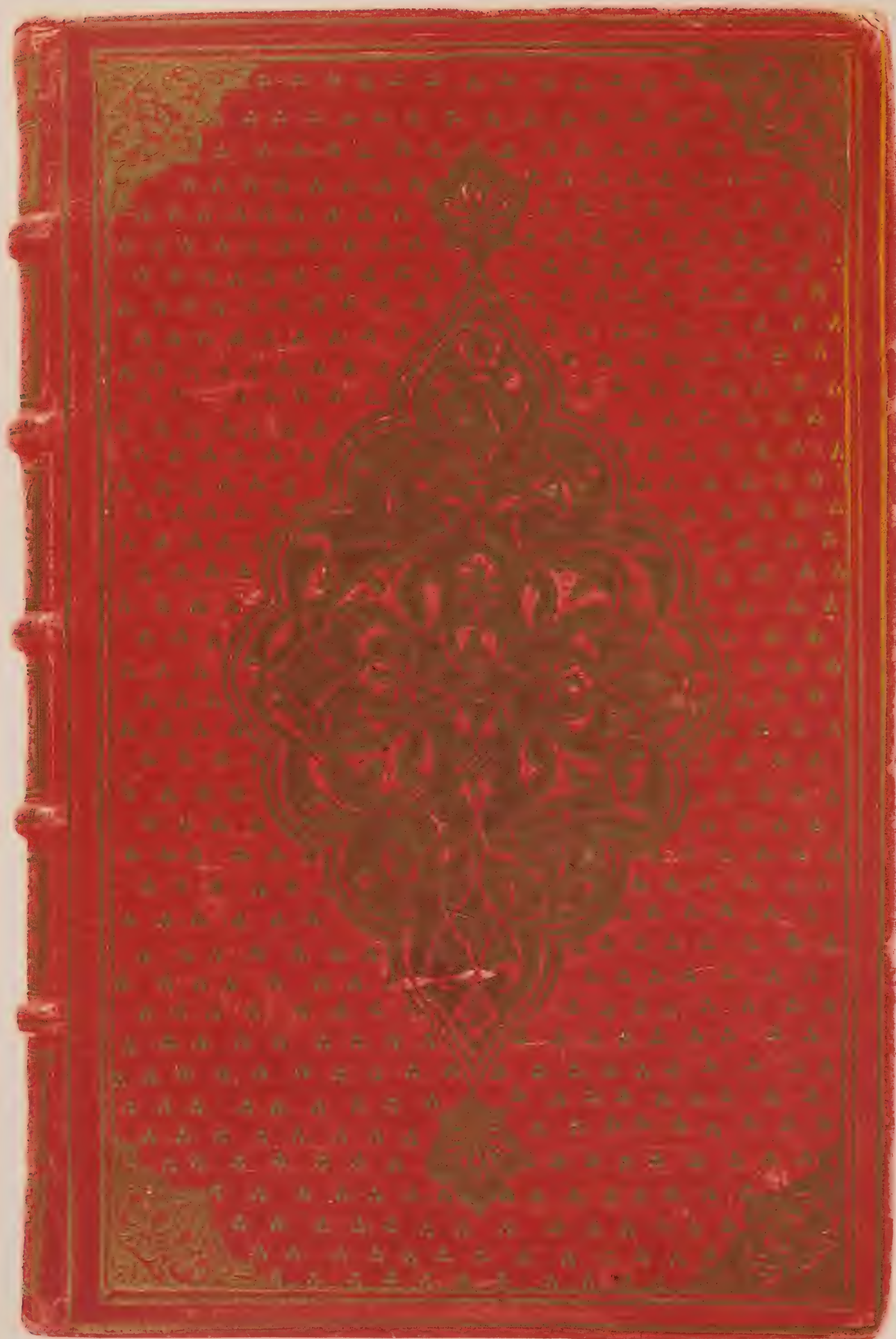
Lot 652









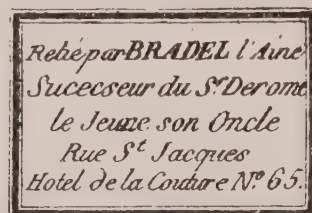


- 653 Polybius. *Historiarum libri qui supersunt*, gr. et lat. *French red morocco gilt, inside borders, g. e. Paris, J. Drouard, 1609—*  
 Martial. *Epigrammatum lib. XV*, LARGE PAPER COPY, *similarly bound, Joye-White-Wodhull-Heber-Vernon copy, ib. M. Sonnius, 1617* folio. (2)
- 654 Polybius. *Historia interprete Isaaco Casaubono (graece et latine)*, 3 vol. *old red morocco, 3-line fillet round sides, gilt back, red morocco linings, gilt inside border, g. e.; sold as a binding and not subject to return* 8vo. *Amstelodami, 1670*
- 655 Polybius. *Historiarum quidquid superest*, gr. et lat. 9 vol. *olive morocco gilt, inside borders, g. e.* 8vo. *Leipzig, 1789-95*
- 656 Pomponius Mela. *De situ orbis, etc., capitals in gold, blue morocco, gilt panelled sides, gilt back, g. e. by THOUVENIN, A VERY FINE COPY; from the collections of Renouard and Lord Vernon* 8vo. *Venice, Aldus, 1518*
- 657 Pomponius Mela. *De situ orbis libri III*, 2 vol. *contemporary red morocco, 3-line fillet round sides, gilt back with stamp of a fountain four times on each vol., g. e. book-plate of William van Mildert; sold as a binding and not subject to return* 8vo. *Lugduni Batavorum, 1748*
- 658 PONTANUS (JO. JOV.) *OPERA OMNIA*, 3 vol. *initials in gold throughout, A VERY FINE COPY BEAUTIFULLY BOUND IN A FRENCH XVI CENTURY BINDING (c. 1560), red morocco, line tooling in blind and gold round sides, small corner-pieces of arabesque design stamped in relief on a gold ground; a large diamond-shaped centre ornament outlined by curves with a fine interlacing arabesque design stamped in blind on a gold ground, a leaf-shaped ornament at top and bottom; the background of the covers filled in with a semis of three dots arranged one over two; gilt panelled back, raised bands, gilt edges; the sides a very little rubbed (the slight damage a little exaggerated in the reproduction), ON THE WHOLE IN EXTREMELY FINE CONDITION; sold as bindings and not subject to return for imperfections of text; from the collections of Colbert & Jean Ballesdens (d. 1677), with inscriptions on the titles of each vol. "Bibliothecae Colbertinae," and "J. Ballesdens," with three Ss fermés: also from the collections of Renouard and Lord Vernon* 4to. *Venice, Aldus, 1518-19*
- \*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926. *Cp. Renouard, Cat. de la Bibl. d'un Amat. III, p. 282. "L'indication de la reliure annonce assez que cet exemplaire est d'une beauté remarquable."*

[See ILLUSTRATION.]



- 659 Pontanus (Jo. Jovianus) *Carmina*, 2 vol. *beautifully bound in blue morocco, gilt border round sides, gilt back, yellow watered silk linings, g. e. by BOZERIAN; Renouard-Hanrott copy*  
8vo. Florence, Ph. de Giunta, 1514
- 660 Pontanus (Jo. Jov.) *Amorum libri II*, *ruled in red, old French blue morocco, gilt border round sides, gilt back decorated with fountains, stars, rings, etc., pink silk linings, by Bradel l'ainé, successor of Derome le Jeune, with his ticket, Renouard-Vernon copy, IN FINE CONDITION*  
8vo. Venice, Aldus, 1518



- 661 Porphyrius. *De non necandis ad epulandum animantibus libri IIII* (Graece), FIRST EDITION, *fine woodcut initials and head-pieces, green morocco gilt by C. Lewis, edges uncut, FINE COPY*  
folio. Florentiae, B. Iuncta, 1548
- 662 PRAYER BOOK. HEBREW [SIDDUR.] Prayer book for the whole year, Roman Rite, PRINTED ON VELLUM, *initials in gold, MS. censor's and owner's entries, old red velvet binding, with ties; from the Collection of Lord Vernon*  
8vo. Bologna, 1537

\*\* De Rossi, *Annales*, p. 39, No. 253, says "ignota, editio rarissima." Also *cp.* Steinschneider *Cat. Bodl.*, p. 307, No. 2074.

- 663 PRÉFONTAINE (M. DE) *MAISON RUSTIQUE, À L'USAGE DES HAÏTANS de la partie de la France équinoxiale, connue sous le nom de CAYENNE. [DICTIONNAIRE GALIBI précédé d'un essai de grammaire. Par M. D. L. S.]*, 2 parts in 1 vol. *folding plates, dedicated to "MONSEIGNEUR LE DUC DE CHOISEUL, ministre de la guerre et de la marine," DEDICATION COPY, BEAUTIFULLY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, a very fine "dentelle" border round sides, CHOISEUL ARMS IN CENTRE, gilt panelled back decorated with acorns, dots, etc., gilt inside border, blue watered silk linings, g. e.; sold not subject to return for imperfections of text, IN MAGNIFICENT CONDITION; from the collection of Lord Vernon*  
8vo. Paris, chez Cl. J. B. Bauche, 1763

[See ILLUSTRATION.]

- 664 Priscianus. *Prisciani Grammatici Caesariensis libri omnes*, calf, *the sides of an old calf binding, with the arms of De Thou inlaid, g. e.; Heber-Vernon copy*  
4to. Venice, Aldus, 1527

















- 665 PROCESSIONAL DES DAMES BENEDICTINES DE L'ABBAYE ROYALLE DE FARMONTIERS. Gravé par les Ordres de Madame Marie-Renée de Maupeon Abbessé de Cette Abbaye, *engraved throughout*, IN A VERY FINE CONTEMPORARY FRENCH BINDING, *blue morocco*, a broad border of "dentelle" design with an interlacing "geometrical" fillet; in each corner a coat-of-arms (three chess rooks, two and one) with mitre and crosier; a chess rook stamp at top, bottom and each side; in the centre of each cover the coat-of-arms of an ecclesiastic (the three chess rooks coat on an escutcheon of pretence); gilt back decorated with flowers, stars, small circles, etc., a mitre at top, a crosier at bottom, *g. e. pink silk linings*, IN VERY FINE CONDITION; from the collection of Lord Vernon 4to. Gravé par Joseph Renou, 1748

\*\* PROBABLY BOUND BY PADELOUP. The general character of the decoration is remarkably similar to that on the second vol. of Guer's *Moeurs des Turcs*, 1747, with Padeloup's ticket, described above (lot 335).

[See ILLUSTRATION.]

- 666 Propertius. *Carmina recensuit C. T. Kuinoel*, 2 vol. *blue morocco gilt*, gilt backs, *g. e. from the White Knight's library*, Churchill crest on sides, *Lipsiae*, 1805—Juvenal. *Satirae*, 2 vol. *brown morocco gilt*, gilt backs, *g. e. Vernon arms on sides by Charles Lewis*, *Lipsiae*, 1801 8vo. (4)

- 667 Prudentius. *Opera* (Nicolai Heinsii Dan. F. in *Prudentium adnotata*), 2 parts in 1 vol. 17th century French binding, old olive morocco, 3-line fillet round sides, arms in centre, *g. e.*; sold as a binding and not subject to return; from the Vernon collection

12mo. *Amstelodami, apud D. Elzevirium*, 1667

- 668 Prudentius. *Carmina*, 2 vol. contemporary vellum gilt, arms of an ecclesiastic on sides 4to. *Romae*, 1788

- 669 PSALTERIUM GRAECUM CURA JUSTINI DECADYI, FIRST EDITION OF THE SEPTUAGINT PSALTER, 150 leaves, printed in red and black, woodcut initials, borders and ornaments, the earliest issue, with the top line of fol. L 1 omitted and supplied in manuscript by the printer, straight-grained blue morocco, gilt anchor on sides, *g. e.* [Hain, 13452; Proctor, \*5564]

4to. Venice, Aldus [c. 1497]

- 670 PSALTERIUM GRAECUM, another copy, the line of manuscript on fol. L 1 washed out by the binder, panelled brown morocco gilt, *g. e.* 4to. Venice, Aldus [c. 1497]



- 671 Psalterium Graecum e codice MS. Alexandrino, cura H. H. Baſer, *facsimile reprint*, PRINTED ON VELLUM, *purple morocco gilt, panelled back, g. e. by Lewis; from the Vernon collection folio. Londini, R. Taylor, 1812*

- 672 PSALTERIUM. LIBER PSALMORUM DAVIDIS, *late 16th Century French binding of red morocco gilt, back and sides elaborately tooled in the "fanfare" style, arms of De Thou as a bachelor in the centre of each cover, "Renouard" in gilt at the foot of the upper cover, g. e.; sold as a binding not subject to return 8vo. Paris, R. Etienne, 1546*

\*\* A MAGNIFICENT EXAMPLE OF THE STYLE CHIEFLY ASSOCIATED WITH THE BROTHERS EVE. An almost exactly similar binding is found on a Valerius Maximus in the British Museum (reproduced by H. B. Wheatley, "Remarkable Bindings in the British Museum." Shew at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

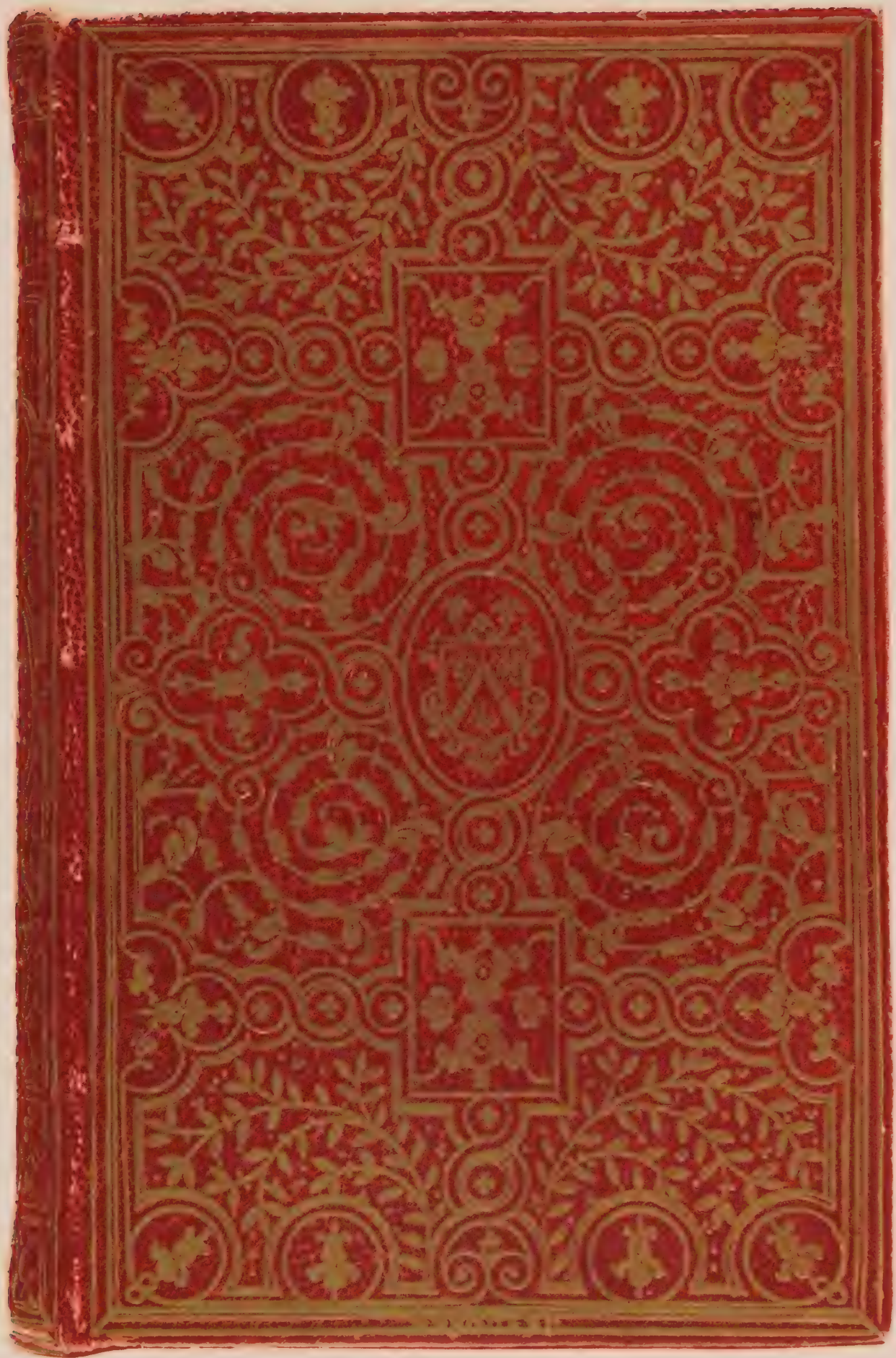
- 673 Psalterium Romanum ad usum cleri Basilicae Vaticanae, *printed in red and black, engraved title (small piece in facsimile), green morocco, g. e. Rome, 1593—Aphthonius. Praeludia; Hermogenes. Rhetorica, graece, panelled crimson morocco gilt, g. e. Florence, F. de Giunta, 1515 8vo. (2)*

- 674 Psalms. Les CL. Pseaumes mis en vers François per Philippes Des-portes Abbé de Thiron, *old red morocco, 3-line fillet round sides, arms of Jac. Aug. De Thou and his second wife, cypher four times and fly twice on back, g. e. 12mo. Paris, par la vefue Mamert Patisson, 1603*

- 675 Ptolemaeus (Claudius) Planisphaerium cum commento Commandini; Jordanus. Planisphaerium, *diagrams, Venice, Aldus, 1558; De Analemmate cum commento Commandini; Commandinus (F.) De Horologiorum descriptione, diagrams, ib. 1562; Archimedes. De iis quae vehuntur in aqua cum commento Commandini; Commandinus (F.) De centro gravitatis solidorum, diagrams, Bologna, 1565; 3 vol. in 1, olive morocco gilt, arms of de Thou as a bachelor on sides, and his cypher in four panels on back; sold as a binding, not subject to return 4to*

- 676 PULCI (LUCA DI) EPISTOLE. [Title] ¶ Pistole di Luca de Pulci al Magnifico [Lorenzo de Medici [ends, on e 6 verso] a Marco Antonio funera | Amen, *roman letter, 38 leaves (a-e 6 in eights),*





Lot 672





LOT 676—*continued*.

33 lines, woodcut on title, red morocco gilt, inside borders, *g. e.*  
*Copinger*, 4989; *Proctor*, 6260]

4to. [*Florence, Bartolommeo di Libri*], *c.* 1495

\*\* Wrongly identified by Proctor with Hain, 13568. The woodcut, which also occurs in the 1513 edition (see next lot) and in Luigi Pulci's *Frottole* (see lot 679), is reproduced in Pollard's *Early Illustrated Books*, p. 110.

- 677 PULCI (LUCA) Pistole al Magnifico Lorenzo de Medici, woodcut on title, panelled blue morocco gilt, inside borders, *g. e.* FINE COPY

4to. [Colophon] *Impresso in Firenze ad petitione di Ser Piero pacini dā Pescia.* 1513

- 678 PULCI (LUIGI) IL DRIADEO, roman letter, 67 leaves (a-i 3 in eights), wants last (blank), some margins discoloured, purple morocco gilt, inside borders, *g. e.* [*Hain-Reichling* 13580; not in *Proctor*]

4to. *Florence, Antonio di Francesco, of Venice, 14 July, 1487*

- 679 PULCI (L.) LA CONFESSIONE [a 1 recto] ¶ La confessione di Luigi Pulci [a 1 verso] ¶ Confessio Aloisii de | Pulcis. M. V. [a 4 recto, line II] Finis. | ¶ Lauda del M. Lorenzo de Medici. | Cantasi come Amor io no fuggēdo, roman letter, four leaves, two columns, 33 lines, Florentine woodcut (101 mm. by 75 mm.) on title within a fine white on black border (174 mm. by 125 mm.), device (a dragon below the letters ·A· ·A, 39 mm. by 29 mm.) at end [*Hain*, 13590; not in *Proctor*] [*Florence, c.* 1490]; FROTTOLE DUE [Title] ¶ Frottola di Luigi Pulci, roman letter, four leaves, two columns, 32 lines, woodcut on title [*Florence, ? Bartolommeo di Libri, c.* 1500]; Four leaves of a poem in terza rima, ending "Finita la compagnia del mantellaccio," 33 lines, *ib.* *c.* 1490; P. (Seb.) Epistola consolatoria de Caldi, Freddi, & Tiepidi & una frottola insieme, roman letter, six leaves, the ballad (last two leaves) in two columns, 37 lines, no place, printer or date; bound together, panelled morocco gilt, inside borders, *g. e.* 4to

\*\* A COLLECTION OF SCARCE ITEMS. The first appears to be printed in di Libri's type 6, but the device suggests the *Compagnia del Drago*; the second has the woodcut which occurs in an edition of Pulci's Epistles [Cop. 4949], printed by di Libri, but the type is apparently *Compagnia del Drago*, type 2; the third is printed in di Libri's type 1, and the last seems to be in Lorenzo Morgiani's type 4.

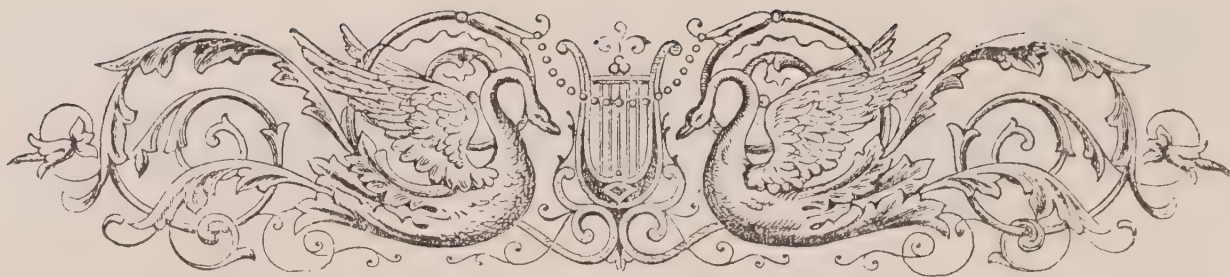


- 680 PULCI (L.) LA CONFESSIONE [*Begins*] Questa e la confes | sione de Aloigii de | Pvlcis. M. V.] Fiorentino, *roman letter*, *six leaves*, *29 lines*, *green morocco gilt*, *inside borders*, *g. e.*  
 [Ends] *Finita e la confessione de Aloigii de | Pulcis.*  
 4to. *No place, printer or date* [c. 1495]
- \*\* APPARENTLY UNRECORDED. It seems to be printed in type 4 of Damianus of Gorgonzola, who printed at Venice, 1493-95.
- 681 PULCI (L.) MORGANTE MAGGIORE nuovamente stampato, et corretto per M. Lodovico Domenichi, NUMEROUS WOODCUTS, IN A VERY FINE BINDING BY DEROME LE JEUNE, *with his ticket on fly-leaf*, *old French blue morocco*, *sides plain except for a 3-line fillet round the edge*, *gilt back decorated with Derome's bird stamp (five times)*, *stars*, *dots*, *small circles*, *etc.*, *g. e.* IN FINE CONDITION; *sold as a binding and not subject to return*; *Gaignat(?) - Heathcote-Dent-Heber-Vernon copy*, *note by Heber on fly-leaf*  
 4to. *In Vinegia, Gir. Scotto*, 1545  
 [See ILLUSTRATION, opposite page 81.]
- 682 PULCI (L.) IL MORGANTE, *portrait on title*, *numerals and headline shaved on Aa 4*, *signature "Fred<sup>k</sup> Nicolay" on title*, *red morocco gilt*, *inside borders*, *g. e.* (*Padeloup*), *the Lauraguay-Nicolay-Heber copy*  
 4to. *Florence, Bartolomeo Sermartelli*, 1574
- 683 Puttanismo (II) Romano : o vero Conclave Generale delle Puttane della Corte, *old red morocco gilt*, *gilt back*, *g. e.* 1668—Politiano (Angelo) Stanze, *silk binding*, *Vinegia*, 1544; and another  
 12mo and 8vo. (3)
- 684 QUEVEDO VILLEGAS (FRANC. DE) [Obras], 9 pieces in 1 vol. *old French olive morocco*, *3-line fillet round sides*, *arms on covers of JEAN-JAQUES CHARRON, MARQUIS DE MENARES (d. 1718)*, *gilt panelled back*, *with his cypher five times*, *g. e.*; *sold as a binding and not subject to return*, IN FINE CONDITION; *from the Vernon collection*  
 8vo. 1627-30
- 685 Quintilian. De Institutione Oratoria, *French dark blue morocco*, *gilt border round sides*, *gilt back decorated with vases*, *stars*, *rings*, *etc.* *pink silk linings*, *g. e.*; *Renouard-Heber-Vernon copy*  
 4to. *Venice, Aldus*, 1514
- 686 QUINTUS CALABER. Derelictorum ab Homero libri XIV, *contemporary green morocco*, *line panelled tooling in gold and blind on sides*, *title in gold on upper cover*, *g. e.* CARDINAL GRANVELLE'S COPY, *with his arms on verso of title and his motto "Adversante fortuna" on fly-leaf*; *from the Vernon collection*  
 8vo. *Venice, Aldus*, n. d. (1505)

- 687 Quintus Calaber. Derelictorum ab Homero libri XIV, *anchor an title and at end, panelled blue morocco gilt, inside borders, g. e. Venice, Aldus [1505]—Petrarca (Fr.) [Rime], morocco gilt, anchor on sides, inside borders, g. e. 1514* 8vo. (2)
- 688 Quintus Calaber. Posthomericonum libri XIV, *gr. orange morocco gilt, inside borders, g. e. by C. Lewis, Strassbourg, 1807*  
Herodotus. Historiarum lib. IX, *gr. et lat., 6 vol.; Lexicon Herodoteum, 2 vol. in 1, together 7 vol. brown morocco gilt, inside borders, g. e. by C. Lewis, ib. 1816-24* 8vo. (8)







## FIFTH DAY'S SALE.

Friday, December 9th, 1927.

SIZES MIXED.

LOT 689.



RABELAIS (F.) OEUVRES avec des remarques de M<sup>r</sup> Le Duchat, 3 vol. *frontispiece by Folkema, portrait by Tanjé, two engraved titles, folding map, plates and vignettes by Du Bourg and Picart, contemporary French calf gilt, gilt panelled back decorated with a flower stamp, a fine copy with the book-plate of Monsr. Raye; from the Vernon collection*

4to. Amsterdam, J. F. Bernard, 1741

- 690 RABELAIS (F.) *Le Rabelais Moderne* (papier de Hollande), 6 vol. in 8, *old French red morocco, 3-line fillet round sides, gilt back, g. e. (DEROME); sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION*

12mo. Amsterdam, chez J. F. Bernard, 1752

- 691 RACINE (JEAN) OEUVRES, avec des commentaires par M. Luneau de Boisjermain, 7 vol. *portrait after Santerre and 12 plates after Gravelot (FINE IMPRESSIONS), THICK DUTCH PAPER COPY, contemporary green morocco, 3-line fillet round sides, gilt back, g. e.; Vernon copy*

8vo. Paris, Louis Cellot (vol. VI and VII "A Londres") 1768

[See ILLUSTRATION, opposite page 81.]

- 692 Ragazonius (Hier.) *In epistolas Ciceronis Commentarius*, half roan, uncut, Venice, Aldus, 1555—Massolo (Pietro) *Sonetti morali*, sheep, morocco back, Bologna, Antonio Manutio, 1557—Manuccio (Paolo) *Commentarius in epistolas Ciceronis*, panelled blue morocco gilt, inside borders, g. e. Venice, Aldus, 1557—Manuccio (Aldo) *Orthographiae ratio*, old panelled calf gilt, g. e. ib. 1566; another edition, morocco, gilt anchor on sides, uncut, ib. 1591

8vo. (5)









- 693 Raynal (G. T.) *Histoire Philosophique et Politique des Etablissements et du Commerce des Européens dans les deux Indes*, 5 vol. (including the atlas), portrait and 49 maps, including several of America, contemporary French red morocco gilt, inside borders, g. e. FINE COPY 4to. Geneva, 1780
- 694 Recueil de toutes les choses memorables advenues, tant de par le Roy, que de par Monseigneur le Prince de Condé . . . depuis le vingthuitieme d'Octobre, Mil cinq cens soixante sept, iusques à present, 383 pp. + 2 ll. of table, olive morocco gilt, inside borders, g. e. "*Bibliothecae Colbertinae*" written on title 8vo. no place or printer, 1568
- \*\* This is apparently earlier than the Antwerp edition of the same year described by Brunet, and is probably the first.
- 695 Recueil de quelques Pieces nouvelles et galantes tant en Prose qu'en Vers, *russia gilt, g. e. by Thouvenin*, RARE 12mo. A Utrecht, chez Antoine Schouten, 1699
- \*\* With a long bibliographical note on fly-leaf by Ch. Nodier. For another note on the same book also by Nodier, see Barbier, *Ouvr. Anon*, 1882. vol. IV, 88.
- 696 Recueil des Traités aux négociations desquels est intervenu par ordre & nomination du Roy, le sieur Jean-Gabriel de la Porte du Theil, *old French red morocco, 3-line fillet on sides, arms of LA PORTE DU THEIL in gold on sides, gilt panelled back, g. e.; sold as a binding and not subject to return*, IN FINE CONDITION 4to. 1713-1750
- 697 Recueil des Meilleurs Contes en Vers, 4 vol. portrait of *La Fontaine and vignettes, contemporary French red morocco gilt, inside borders, g. e.* 12mo. "*Londres*" [Liège], 1778
- 698 REGVLAE SOCIETATIS IESV, ruled in red, 18TH CENTURY FRENCH BINDING, PROBABLY BY PADELOUP, *citron morocco, a narrow chain pattern border round sides on a dark red inlay between gold lines, in the corners a flower-shaped green inlay, the sides decorated with a large flower spray of flowers and leaves running the length of the binding inlaid in dark red and green and outlined in gold, the background filled in with small dots, circles, etc., gilt back with dotted ground decorated with flower-shaped inlays in red and green, g. e. inside gilt border, pink watered silk linings, ticket inside front cover "ex musaeo Pauli Girardo de Prefond," A VERY FINE SPECIMEN OF FRENCH 18TH CENTURY INLAY WORK IN MAGNIFICENT CONDITION; sold as a binding and not subject to return* 8vo. Romae in Collegio eiusdem Societatis, 1582

[See ILLUSTRATION.]



- 699 Regulae Societatis Iesu, 72 pp. *old red morocco, 3-line fillet round sides, gilt back, g. e.*  
8vo. Romae in Collegio eiusdem Societatis, 1582
- 700 Rei Agrariae auctores legesque variae ... cura W. Goesii, LARGE PAPER, engravings, *old blue morocco, gilt border round sides, gilt panelled back, g. e. pink silk linings; Vernon copy*  
4to. Amstelredami, 1674
- 701 RENVERSEMENT DE LA MORALE CHRETIENNE par les desordres du Monachisme. Enrichi de Figures, in *French and Dutch*, 2 parts in 1 vol. *folding frontispiece and 50 caricatures in mezzotint, IN A VERY FINE OLD FRENCH BINDING, green morocco, deep dentelle border round sides, gilt panelled back decorated with flowers, dots, small circles, etc., g. e. (DEROME), IN FINE CONDITION; sold as a binding and not subject to return; from the Vernon collection*  
4to. On les vend en Hollande, chez les Marchands Libraires & Imagers. (c. 1690)
- 702 Répertoire du Théâtre François, 23 vol. *mottled calf gilt, inside borders, by J. Clarke*  
8vo. Paris, 1803-4
- 703 RETZ (J. F. P. DE GONDY, CARDINAL DE) MÉMOIRES, 4 vol. *portrait, Amsterdam, 1731; Joly (Gui) Mémoires, 2 vol. ib. 1738; Nemours (La duchesse de) Mémoires, ib. 1738; together 7 vol. red morocco gilt, inside borders, g. e. by Antoine Chaumont, with his ticket in three vol. FINE SET* 8vo. (7)
- 704 RETZA (FRANCISCUS DE) De generatione Christi, sive Defensorium castitatis beatae virginis Mariae, *second edition, gothic letter, 29 leaves, wants fol. 1 (blank), FIFTY-THREE CURIOUS WOODCUTS, of which two are full-page, rubricated, some of the woodcuts tinted by the rubricator, FINE COPY (201 mm. by 142 mm.), panelled morocco gilt, g. e. [Hain, \*6084; Proctor, \*2406]*  
4to. [Speier, Johann & Conrad Hist, c. 1484]
- 705 Rezzonico (Castone) Discorsi Accademici, *engraved title and vignettes, plates by Bossi inserted, Parma, dalla Stamperia Reale, 1772; Versi Sciolti e Rimati di Dorillo Dafneio, engraved title and vignettes, ib. 1773, bound in 1 vol. old blue morocco gilt, g. e. pink watered silk linings; from Renouard's library (see Cat. de la Bibl. d'un amat. III, 314), and from Lord Vernon's collection* sm. 4to
- 706 RHETORES GRAECI, gr. 2 vol. *ruled in red throughout, STRAIGHT-GRAINED BLUE MOROCCO GILT, INSIDE BORDERS, G. E. BY*

LOT 706—*continued*.

BOZERIAN LE JEUNE; *MacCarthy-Hibbert-Valpy-Vernon copy*  
*folio. Venice, Aldus, 1508-9*

\*\* MAGNIFICENT COPY OF THIS RARE COLLECTION. "Ce livre est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard*.

- 707 RHINGHIERI (INNOCENTIO) CENTO GIVOCHI LIBERALI, ET D'INGEGNO, *contemporary North Italian binding, vellum, the sides decorated with an elaborate arabesque design stamped in black, lettered in the centre (1) of the upper cover R. HIPOLITO; (2) of the lower cover ESTENSE (Cardinal Hippolyto of Este); back decorated with small tools in black, gauffred edges; from the White Knights-Heber-Vernon collections; sold as a binding and not subject to return*

*4to. In Bologna, per Anselmo Giaccarelli, 1551*

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

- 708 Richelieu (Cardinal) Journal, 1630-31, 2 parts in 1 vol. *portrait, old French red morocco, 3-line fillet round sides, gilt back decorated with flowers within dotted lozenges, g. e. (DEROME), A FINE COPY; from the Vernon collection*  
*12mo. Amsterdam, Abr. Wolfgank, 1664*

- 709 Richelieu (Jean Armand du Plessis, Cardinal de) Lettres, 2 vol.; Vie, 2 vol.; *together 4 vol. frontispieces, red morocco gilt, inside borders, g. e. 1696—Vies Intéressantes et Edifiantes des Religieuses de Port-Royal, 4 vol. similarly bound, 1750*  
*12mo. (8)*

- 710 RICHELIEU AND MAZARIN. Le Tableau de la Vie & du Gouvernement de Messieurs les Cardinaux Richelieu & Mazarin, & de Monsieur Colbert, représenté en diverses Satyres & Poësies ingénieuses, *old French red morocco, 3-line fillet round sides, back gilt, g. e. by DEROME LE JEUNE, with his ticket*  
*8vo. Cologne, chez P. Marteau, 1693*

- 711 Ridolfi (Carlo) Le Maraviglie dell' Arte, 2 vol. FIRST EDITION, *frontispiece and portraits, panelled red morocco gilt, Spada arms on sides, inside borders, g. e.* *4to. Venice, Sgava, 1648*

- 712 [Rochefoucauld (François, Duc de la)] Les Pensées, Maximes et Reflexions morales de M. le Duc \* \* \*, *nouvelle edition, old red morocco, 3-line fillet round sides, arms in centre of MARIE-JOSEPHINE-LOUISE DE SAVOIE, COMTESSE DE PROVENCE (1753-1810), gilt back decorated with sprays, small circles, etc., g. e., blue end-papers; sold as a binding and not subject to return for imperfections of text, IN FINE CONDITION*  
*12mo. 1765*



- 712A ROCHEFOUCAULD (FRANCOIS, DUC DE LA) MAXIMES ET REFLEXIONS MORALES, *a fine impression of the portrait by Choffard after Petitot*, FINELY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, arms on sides of a cardinal of the family of La Rochefoucauld, flat back decorated with foliate gilt tooling, g. e. IN VERY FINE CONDITION; from the collection of Lord Vernon  
8vo. Paris, de l'imprimerie royale, 1778
- 713 Rochefoucauld (Le Duc de la) Reflexions ou Sentences et maximes morales, *portrait, ruled in red, contemporary French binding, blue morocco, gilt border round sides, gilt back, g. e.* (DEROME LE JEUNE); from Renouard's collection; sold as a binding and not subject to return  
8vo. Paris, 1789
- [See ILLUSTRATION, opposite page 35.]
- 714 Rocolles (J. B. de) La Fortune Marastre de plusieurs Princes & grands Seigneurs de toutes Nations, *frontispiece and plates, old French green morocco, gilt border round sides, gilt back, g. e.*  
A FINE COPY; from the Heathcote-Heber-Vernon collections  
12mo. A Leyde, chez Adriaen Marston, 1683
- 715 Rocolles (J. B. de) Les Imposteurs Insignes, *French red morocco gilt, inside borders, g. e.* (132 mm.)  
12mo. Amsterdam, Abr. Wolfgang, 1683
- 716 Rohan (Duc de) Memoires du Duc de Rohan, *original vellum, 1646—Novum Testamentum (graece), inscription on title and at end "Iac. Avg. Thvani," original vellum, Amstelaedami, ex Officina Elzeviriana, 1658; etc.*  
8vo. (6)
- 717 Rollin (Charles) Œuvres Complètes, 30 vol. and 4to atlas of plates, *green morocco gilt, Vernon arms on sides, inside borders, g. e. by C. Lewis*  
8vo and 4to. (31)
- 718 Rosemond (M. de) Histoire des Guerres Civiles d'Angleterre, 2 parts in 1 vol. *old French blue morocco, 3-line fillet round sides, gilt back, g. e. arms on covers of Louis Charles de Machault Seigneur d'Arnouville (1667-1750); sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection*  
12mo. Amsterdam, chez Henry Désbordes, 1690
- 719 Rousseau (J. B.) Oeuvres, 4 vol. *PARGE PAPER, contemporary French binding, citron morocco, 3-line fillet round sides, gilt back decorated with tulips, etc., g. e.; from the Vernon collection*  
12mo. A Bruxelles, & se vend à Paris, chez Didot, 1743









- 720 Rousseau (J. B.) Odes, Cantates, Épîtres et Poesies Diverses, *contemporary blue morocco, 3-line fillet round sides, gilt back, g. e.; Vernon copy large 4to. Paris, P. Didot, 1790*
- 721 Rugino. El sexto Libro del Inamoramento Dorlādo nel qual si tratta le mirabil Prodece che fece il giouene Rugino figliolo De Rugier da Risa & di Bradamāte sorella di Rinaldo da Monte Albano Intitolato Orlando furibundo, *woodcut on title, smaller cuts in text, a few leaves touched at fore-edge, old red morocco gilt 4to. Milan, G. A. di Castellione, 1544*
- 722 SABADINO (GIOVANNI) SETTANTA NOVELLE (A-L 5 in sixes), *two columns, woodcut on title and many smaller cuts in the text, blue morocco gilt, inside borders, g. e.; the Heber copy folio. Venice, 16 Mar. 1510*
- \*\* “Edition précieuse.”—Brunet.  
\*
- 723 Sabio (Stefano da) Introdvttorio nvovo intitolato Corona Preciosa p imparare, legere, scriuere, parlare, & intendere la Lingua greca, uolgare & literale, & la lingua latina, & il uolgare italico, (A-H 7 in eights) FIRST EDITION, *greek and italic letter, first sheet printed in red and black, green morocco gilt, g. e. 8vo. Venice, Da Sabio Brothers for Andrea d’Asola, August, 1527*
- 724 Sacchetti (F.) Novelle, 2 vol. *red morocco; Colonel Stanley-Hanrott-Vernon copy, Firenze, 1724—Musae Etonenses, 2 vol. LARGE PAPER, red morocco, g. e.; Vernon copy, 1795 8vo. (4)*
- 725 Sadolet (Jacques) Duo tum gravissima tum lepidissima poemata heroica, *purple morocco gilt, inside borders, g. e. In Academia Veneta, 1559—Orationes clarorum hominum, vellum, ib. 1559—Manuccio (Aldo) De laudibus vitae rusticae, panelled blue morocco gilt, inside borders, g. e. Bologna, 1586; Oratio de Francisci Medices laudibus, red morocco gilt, anchor on sides, inside borders, g. e. Florence [c. 1587] 4to. (4)*
- 726 SAINTE-MARTHE (SCÉVOLE DE) POEMATA. Ad Henricvm III Galliae et Poloniae Regem, DEDICATION COPY TO HENRI III, *LARGE PAPER, ruled in red, contemporary French binding, brownish green morocco, 3-line fillet round sides, at the interior angles the royal arms of France with the order of the Saint Esprit; in the centre the arms of Henri III (Guigard, I, p. 18, second stamp), with a large fleur-de-lys stamp within a circle at top, bottom and sides; the background filled in with a semis of fleurs-de-lys; flat back decorated with a semis of fleurs-de-lys,*



LOT 726—*continued.*

*royal arms of France in centre, g. e. ties missing; sold as a binding and not subject to return for imperfections of text*

8vo. *Lutetiae, apud Mamertum Patissonium, 1587*

\*\* Shewn at the Exhibition of Bookbindings held by the First Edition Club, 1926. Renouard's copy with a note by him on fly-leaf; afterwards Vernon.

[See ILLUSTRATION.]

- 727 Sallust (C. Crispus) Opera, cura Sigeberti Havercampi, 2 vol. LARGE PAPER, *French red morocco, 3-line fillet round sides, full gilt panelled backs, inside gilt border, g. e. by BAUZONNET, A FINE COPY; from the library of Lord Vernon*  
4to. *Amstelaedami, etc. 1742*

- 728 SALLUST. *Conivratio Catilinae, et bellum Iugvrrthinvm*, CONTEMPORARY FRENCH BINDING, *sides elaborately decorated with interlacing scrolls and foliate tools, back decorated with azured foliate tools and curving lines, g. e.; sold as a binding and not subject to return for imperfections of text; from the Vernon collection*  
8vo. *Venice, P. Manutius, 1563*

\*\* Shewn at an Exhibition of Bookbindings held by the First Edition Club in 1926.

- 729 Sallust. *Historiae, engraved title and portrait, red morocco gilt, inside borders, g. e. (126 mm.)*  
12mo. *Leyden, Elzevir, 1634*

\*\* The first of the four editions of 1635, with twelve preliminary leaves.

- 730 Sallust. *La conjuracion de Catilina y la guerra de Jugurta, red morocco gilt, inside borders, g. e. Madrid, Ibarra, 1772—Camoens (Luis de) Os Lusíadas, portrait and 10 plates, red morocco gilt, inside borders, g. e. by Clarke and Bedford, Paris, Didot, 1817*  
folio. (2)

- 731 Sallust & Florus. Opera, *old red morocco, gilt line tooling round sides, gilt back decorated with flowers, small circles, etc., g. e., with book-plate of Alexandre Marie François de Paule de Dompierre Seigneur d'Hornoy Fontaine, FINE COPY*  
4to. *Birminghamiae, typis Joannis Baskerville, 1773*

- 732 Salvianus, Bishop of Marseilles. *De vero judicio et providentia Dei, etc., olive morocco gilt, arms of de Thou and his first wife on sides and their cypher in eight panels on back, g. e.; sold as a binding, not subject to return*  
folio. *Venice, Aldus, 1564*

- 733 Sannazarius (Actius Sincerus) Opera, *red morocco, gilt border round sides, gilt back, g. e. blue silk linings, Renouard-Vernon copy, Amstelaedami, 1728; etc.* 8vo. (2)
- 734 Sannazarius (A. S.) De Partu Virginis, etc.; Pedianus (Asconius) Expositio in orationes Ciceronis; *together 2 vol. mottled sheep gilt, inside borders, silk linings and end-leaves, g. e.; from the library of A. A. Renouard, with his monogram on backs* 8vo. Venice, Aldus, 1527-47
- 735 SANTOS (FRANCISCO DE LOS) DESCRIPCION DEL REAL MONASTERIO DE S. LORENZO DEL ESCORIAL, unica maravilla del mundo, *portrait and folding plates, IN A CONTEMPORARY ELABORATELY TOOLED BROWN MOROCCO BINDING, PROBABLY SPANISH, narrow conventional border round sides, a rectangular frame of massed semi-circles (each containing a tiny circle) arranged in a diaper forming a panel arched at top and bottom; the large corner compartments thus formed decorated with a leafy spray of flowers; large centre ornament of numbers of curling arabesques ending in conventional flowers; gilt panelled back decorated with semi-circles (enclosing tiny circles) arranged "in pile," from each of which springs a large leafy spray of flowers, raised bands, g. e. metal catches and clasps, IN FINE CONDITION; from the Vernon collection; sold as a binding and not subject to return* folio. En Madrid, Bernardo de Villa Diego, 1681
- 736 SAXE (MAURICE, COMTE DE) Mes Rêveries, 2 vol. *coloured plates of military costumes, folding plans, etc., contemporary French blue morocco, 3-line fillet round sides, panelled back, g. e. FINE COPY* 4to. Paris, Desaint, 1757
- 737 Scarron (Paul) Le Virgile Travesty en vers burlesques, 3 vol. in 1, *crimson morocco gilt, green morocco doublures, inside borders, g. e. by C. Lewis, 1651-50—Graigny (F. d'I. d'H. de) Lettres d'une Peruvienne [Suite des Lettres d'une Peruvienne], FIRST EDITION, crimson morocco gilt, inside borders, g. e. by C. Lewis, "A Peine," [1747]* 12mo. (2)
- 738 Scarron (P.) Le Roman Comique, 3 vol. *portrait by Le Mire, and plates after Le Barbier, russia gilt, g. e.* 8vo. Paris, Didot, 1796
- 739 Sedulius (Caelius) Opera omnia, Romae, 1794—Dracontius. Carmina, *ib. 1791, both in contemporary vellum gilt, arms of an ecclesiastic on sides; from the Vernon collection, etc.* 4to. (4)



- 740 SENECA. EPISTOLAE, FIRST EDITION, *roman letter*, 212 leaves, first and last blank, initials supplied in red (first in blue and mauve), rubricated, LARGE COPY (291 mm. by 208 mm.), with some MS. signatures and catchwords, original monastic binding of doeskin over wooden boards, fly-leaves from MSS. on vellum [Hain, \*14597; Proctor, \*243]  
folio. [Strassburg, Adolf Rusch, c. 1470]

\*\* Printed in Rusch's type 1 with the peculiar R, the first roman type used outside Italy.

- 741 Seneca. Tragoediae, *early notes of ownership by Alexander Corsini and Natalis Salicetus on title*, Florence, F. Junta, 1506—Lucan. Opera, Lyons counterfeit of the Aldine edition of 1502, n. d.; together 2 vol. uniformly bound in old French blue morocco, lace-pattern border round sides, gilt back, g. e. pink watered silk linings; Renouard's copies with his cypher on backs; from the Vernon collection 8vo. (2)

- 742 Seneca. Tragoediae, Florence, F. Junta, 1513—Claudian. Opera, ib. 1519, uniformly bound in old French blue morocco, lace-pattern border round sides, gilt back, g. e. pink watered silk linings, Renouard's copies, with his cypher on the backs; from the Vernon collection 8vo. (2)

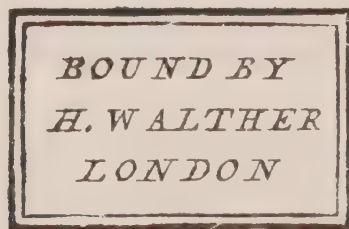
- 743 Seneca. Tragoediae, library stamp on title, contemporary Venetian binding of brown morocco gilt, stamp of Fortune holding her sail flanked by the initials H. N. B. L. on lower cover, back, joints and corners mended  
8vo. Venice, Aldus, Oct. 1517

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

- 744 Seneca. Tragoediae, cum notis Joh. Fr. Gronovii, recensuit Jo. C. Schröderus, frontispiece, LARGE PAPER, old French red morocco, 3-line fillet round sides, gilt panelled back decorated with pomegranates, dots, etc., gilt inside borders, blue end-papers, g. e., IN FINE CONDITION; from the library of Lord Vernon  
4to. Delphis, apud Adrianum Beman, 1728

- 745 Severus (Sulpicius) Opera omnia, engraved title, panelled red morocco gilt, inside borders, g. e. Amsterdam, Elzevir, 1665—Caesar. Quæ extant, engraved title, citron morocco gilt, inside borders, g. e. ib. 1661 12mo. (2)

- 746 Sévigné (M. de R. C., marquise de) *Lettres*, 12 vol. *plates and facsimiles*, Paris, 1820-27; Maintenon (Françoise d'Aubigné, marquise de) *Lettres Inédites*, 4 vol. *ib.* 1826; Dumont (Etienne) *Souvenirs sur Mirabeau, portrait, ib.* 1832; *all bound by C. Lewis in morocco gilt, Vernon arms on sides, inside borders, g. e.* 8vo. (17)
- 747 Sforza (Isabella) *Della vera tranquillità dell' animo*, Venice, Aldus, 1544; Demosthenes. *Orationes quatuor contra Philippum*, a Paulo Manutio latinitate donatae, *ib.* 1551; Longinus (Dion.) *De sublimi genere dicendi, ib.* 1555; Tasso (T.) *Aminta . . . di bellissime, & vaghe figure adornata, woodcuts, ib.* 1590; Natta (M. A.) *De dei locutione, ib. in Academia Veneta*, 1558; Haedus (Petrus) *De miseria humana, ib.* 1558; Corraro (Gregorio) *Progne Tragoedia, ib.* 1558; Faventius (Valerius) *De montium Origine, ib.* 1561; *all bound in panelled morocco gilt, g. e. by C. Lewis* 4to. (8)
- 748 Sigonius (Carolus) *Emendationum libri duo, yellow morocco gilt by P. Bozerian Jeune, Renouard's copy, UNCUT, Venice, Aldus, 1557*—Regio (Luigi) *Della Vicissitudine o' mutabile varietà delle cose nell' universo libri XII tradotti dal Kr. Hercole Cato, brown morocco gilt by C. Lewis, UNCUT, ib.* 1592; *both from the Vernon collection* 4to. (2)
- 749 Silius Italicus (C.) *Punicorum libri XVII, LARGE PAPER, ruled in red, frontispiece, portrait by Houbraken and plates, old red morocco, line panelled tooling on sides, gilt back, green watered silk linings, chain pattern and arabesque gilt inside border, g. e. by H. WALTHER, with his ticket, IN VERY FINE CONDITION; sold as a binding and not subject to return; from the Vernon collection* 4to. *Trajecti ad Rhenum, 1717*



- 750 Simplicius. *Commentarii in quatuor Aristotelis libros de coelo, graece, FIRST EDITION, Venice, Aldus, 1526; Commentaria in tres libros Aristotelis de anima, etc., ib.* 1527; *together 2 vol. green morocco gilt, anchor on sides, g. e. the fore and lower edges only slightly trimmed and rough* folio. (2)



- 751 Sismondi (J. C. L. S. de) *Histoire des Republiques Italiennes*, 16 vol. *calf gilt, inside borders, g. e. Paris, 1826—Vertot (R. A. de) Œuvres Choiesies*, 12 vol. *portrait, half red morocco gilt, uncut and unopened, ib. 1819* 8vo. (28)
- 752 SMIDS (LUD.) *Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck enarratio et explicatio, frontispiece, portrait, and 60 engravings, a very fine and large copy with beautiful impressions of the plates, brown morocco gilt, g. e. by Charles Lewis; Vernon copy* 8vo. *Amstelaedami, ex officina Hadriani Schoonebeeck, 1695*
- 753 Solis (Antonio de) *Historia de la Conquista de Mexico*, 2 vol. *map and plates, straight-grained purple morocco, silk linings, and end-leaves, inside borders, g. e. by J. Clarke, FINE COPY* 4to. *Madrid, 1783-84*
- 754 SOPHOCLES. *TRAGAEDIAE SEPTEM (graece), FIRST EDITION, title ruled in red, two tiny wormholes through lower margin of a few leaves at end, Jac. Aug. De Thou's copy with his name on the title, red morocco, broad inside border of sprays, dark pink silk linings, g. e. (Roger Payne); from the Mason and Vernon collections* 8vo. *Venice, Aldus, 1502*
- 755 Sophocles. *Tragaediae septem, gr. FIRST EDITION, bound by C. Lewis in imitation of a contemporary binding, panelled morocco gilt, g. e. Venice, Aldus, 1502—Statius. Sylvae; Thebais; Achilleis; [Orthographia et flexus dictionum ... apud Statium], similarly bound by Lewis in green morocco, ib. 1502* 8vo. (2)
- 756 Sophocles. *Tragoediae septem, gr. contemporary panelled calf gilt, Paris, S. de Colines, 1528—Cicero. Fragmenta, Car. Sigonii diligentia collecta, contemporary calf gilt, g. e. Venice, 1559; etc.* 8vo. (3)
- 757 Sophocles. *Tragoediae, gr. 2 vol. orange morocco gilt, Vernon arms on sides, inside borders, g. e. Oxford, 1826—Aristotle. De Poetica, gr. et. lat. green morocco gilt, inside borders, g. e. by C. Lewis, Cambridge, 1785—Epictetus. Quae supersunt, gr. et lat. 2 vol. panelled green morocco gilt, inside borders, g. e. by C. Lewis, 4to, London, 1741* 8vo and 4to. (5)
- 758 Sophocles. *Vita non prius edita. Eiusdem Poetae sententiae pulcherrimae, interprete Bartholomeo Marliano (graece et latine), blue morocco, broad gilt border round sides, gilt back,*

LOT 758—*continued*.

*g. e. pink silk linings, Romae, Ant. Bladus Asulanus, 1545—  
Theocritus. Bucolica (graece), dark olive morocco, gilt, g. e.  
Florentiae, in aedibus Philippi Iuntae, 1515; both from the  
libraries of Renouard and Lord Vernon* 8vo. (2)

- 759 Sophocles. *Commentarii in septem tragedias Sophoclis (graece),  
dark blue morocco, gilt border round sides, gilt back, g. e. pink  
silk linings by BISIAUX, with his ticket; from the collections of  
Renouard and Lord Vernon* small 4to. Rome, 1518

*Relié par Bisiaux  
Rue du Foin St  
Jacques, N° 32*

- 760 Sonetti degli Academici Trasformati di Milano, *old French red  
morocco, 3-line fillet round sides, gilt back, g. e.; Nicolay-  
Heber-Vernon copy* 8vo. In Milano per M. Antonio Borgi, 1548

- 761 Speroni (S.) *Dialogi, ruled in red, contemporary French dark  
green morocco, border round sides, the interior decorated with  
an interlacing fillet to a geometrical design, back tooled with  
intersecting diagonal lines within compartments, g. e.* 8vo. Venice, Aldus, 1543

- 762 SPERONI (S.) *Dialoghi, old French blue morocco, gilt border round  
sides, gilt back, g. e. pink watered silk linings, by "La Veuve  
Derome et Bradel son gendre," with ticket, A FINE COPY; from  
the Vernon collection* 8vo. Venice, Aldus, 1544-45

*Relié par la Veuve  
DEROME,  
Rue St Jacques Hôtel  
de la Couture N° 65, et  
Bradel son gendre.*

- 763 STAEL (MADAME DE) *Oeuvres Complètes, 17 vol. portrait, yellow  
morocco, 3-line fillet round sides, Vernon arms on covers, gilt  
panelled backs decorated with pomegranates, sprays, etc., g. e.  
by Charles Lewis* 8vo. Paris, 1821

- 764 STATUTS, décret impériaux, relatifs à l'établissement des titres  
héréditaires premier recueil, *contemporary straight-grained red  
morocco, gilt border round sides with the arms of NAPOLEON  
BONAPARTE in centre, gilt back with Napoleon's emblems, g. e.  
blue watered silk linings* 8vo. Paris, 1810



- 765 Strabo. *De situ orbis, graece*, FIRST EDITION, *first initial and woodcut head-piece printed in red, stamped pigskin folio. Venice, Aldus, Nov. 1516*
- 766 Strabo. *De situ orbis*, 2 vol. *engraved title and map, blue morocco gilt (backs faded), inside borders, g. e. "Bibliothecae Colbertinae" written on titles 12mo. Amsterdam, 1652*
- 767 Strozzi, *Pater et Filius*. *Poemata*, FINE COPY, *beautifully bound by BOZERIAN in blue morocco gilt, gilt back, cream silk linings, g. e.; Renouard-Vernon copy 8vo. Venice, Aldus, 1513*
- 768 Strozzi, *Pater et Filius*. *Poemata*, *Aldine anchor on title, Renouard's copy, with his signature below the anchor, citron morocco gilt, arms of de Thou as a bachelor on sides and his cypher in five panels on back [Bâle, c. 1537]—Manuccio (Paolo) Commentarius in Epistolas Ciceronis ad Atticum, calf gilt, sides stamped as above, Venice, Aldus, 1572; sold as bindings, not subject to return 8vo. (2)*
- 769 Suetonius. *Opera*, 4 vol. *maroon morocco gilt, g. e. Lipsiae, 1802; etc. 8vo. (7)*
- 770 SUETONIUS. XII CAESARES, etc., IN A FINE 16TH CENTURY FRENCH BINDING, *dark brown morocco, line tooling in blind and gold forming a panel, at each corner an ivy-leaf stamp, a border between two gilt lines of trefoil moulding design in gold; the panel tooled with a decorative design of leafy interlacing arabesques; double ivy-leaf stamp five times on back, raised bands, g. e., IN FINE CONDITION; from the Vernon collection; sold as a binding and not subject to return 8vo. Venice, Aldus, 1521*
- 771 Suidas. *Lexicon*, recensuit T. Gaisford, 3 vol. *russia gilt, inside borders, g. e. by Lewis, Oxford, 1834—Scapula (Joannes) Lexicon Graeco-Latinum, russia gilt, joints weak, g. e. ib. 1820 folio. (4)*
- 772 Sully (Maximilien de Bethune, duc de) *Memoires*, 3 vol. *58 portraits by Odieuvre inserted, contemporary red morocco gilt, inside borders, g. e.; sold not subject to return 4to. Londres [Paris], 1745*
- 773 Symmachus (Q. A.) *Epistolarum libri X*, *contemporary French red morocco, 3-line fillet round sides, arms in centre of De Thou and his second wife, Gasparde de la Chastre, cypher five times and fly once on back, g. e.; sold as a binding and not subject to return 4to. Parisiis, 1604*

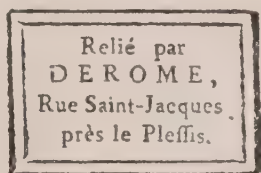








- 774 Syriani antiquissimi interpretis in Aristotelis libros metaphysices Commentarius, a Hier. Bagolino latinitate donatus, *olive morocco gilt, arms of de Thou as a bachelor on sides and his cypher in four panels on back, In Academia Veneta, 1558—Epiphanius, Bishop of Cyprus. De prophetarum vita & interitu commentarius, gr. et lat., similarly bound, Bâle, 1529; sold as bindings, not subject to return* 4to. (2)
- 775 Tableau (Le) de la vie et du Gouvernement de Messieurs les Cardinaux Richelieu et Mazarin et de Monsieur Colbert, représenté en diverses Satyres & Poesies ingenieuses, *bound by DEROME with his ticket on fly-leaf, smooth blue morocco, 3-line fillet round sides, gilt back, g. e. bookplate of the Chevalier de Fleurieu; Heathcote-Dent-Heber-Vernon copy* 12mo. Cologne, P. Marteau, 1694



- 776 TACITUS. Opera, 2 vol. *contemporary red morocco, 3-line fillet round sides, arms on sides of JEAN-BAPTISTE COLBERT, 1619-1683, gilt panelled back with crowned monogram J. B. C. four times repeated, bookplate of the Bibliothèque de Rosny; sold as bindings and not subject to return, IN FINE CONDITION* 8vo. Amstelodami, D. Elsevir, 1672
- 777 Tacitus. [Opera] ex I. Lipsii editione cum not. et emend. H. Grotii, *engraved title and frontispiece, green morocco gilt, g. e. by C. Lewis, a fine copy from the Vernon collection* 12mo. Lugduni Batavorum, ex officina Elzeviriana, 1640
- 778 TACITUS. OPERA, recognovit Gabriel Brotier, 4 vol. LARGE PAPER, OLD RED MOROCCO, *interlacing line tooling on sides forming an ornamental frame, raised bands, inside gilt border, light blue watered silk linings, g. e.; sold as a binding and not subject to return, IN VERY FINE CONDITION; from the Vernon collection* 4to. Parisiis, ex Typographia Ludovici-Francisci Delatour, 1771
- 779 Tacitus. Opera [Annales only], 3 vol. *green morocco gilt, inside borders, g. e.* 4to. Parma, G. Bodoni, 1795
- 780 TACITUS. ANNALES, *red morocco, THE SIDES OF A VERY FINE FRENCH PAINTED BINDING OF c. 1550-60 INLAID, smooth brown calf, a frame formed by a green fillet outlined with gold with*



## Lot 780 --continued.

ornamental corner-pieces and curving into a semi-circle at top, bottom and sides; a white painted fillet terminating in scrolls forming compartments of irregular shape at top, bottom, corners and sides filled in with gold dots; the centre decorated with a very fine delicate interlacing design in gold with leafy decoration painted in light and dark green; centre ornament in green and white, portions of the background filled in with gold dots, g. e.; from the Vernon collection, A VERY FINELY DESIGNED BINDING, which in drawing and technique suggests the hand of the great unknown gilder who worked for Henri II; sold not subject to return 4to. Venice, Aldus, 1534

\*\* Shown at the Exhibition of Bookbindings held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 781 Tasso (Torquato) *Il Goffredo . . . nvovamente dato in lvee* (\*, 2 ll.; A-Q 2 in fours), B 1 torn and mended, maroon morocco gilt, inside borders, g. e.  
4to. Venice, Domenico Cavalcalupo for M. A. Malaspina, 1580

- 782 Tasso (T.) *La Gierusalemme Liberata*, engraved title and plates by B. Castello (title slightly shaved at foot), the title and plates of an edition printed in Frankfort in 1626 inserted, old red morocco, 3-line fillet round sides, gilt panelled back decorated with flowers, stars, dots, etc., g. e.; from Colonel Stanley's and Heber's collections 4to. Genova, G. Bartoli, 1590

\*\* "The present [copy] appears to have belonged to Gaignat, at whose sale in 1769 it sold for 60 livres. See his Cat. by De Bure. N. 2061."—Note by Heber on fly-leaf.

- 783 Tasso (T.) *La Gerusalemme Liberata*, two engraved titles and plates, old red morocco, line panelled sides, gilt back, g. e.; Queensberry-Heber-Vernon copy  
folio. Genova, G. Pavoni, 1617

- 784 Tasso (T.) *Il Goffredo overo Giervsalemmme Liberata con le figure intagliate in rame dal Tempesta*, engraved title and plates, yellow morocco, gilt border round sides, gilt back, yellow doublures with inside border, g. e. by C. HERING, with his ticket; John Hunter-Heber-Vernon copy  
12mo. In Roma per Filippo de Rossi, 1657

- 785 TASSO (T.) *LA GERUSALEMME LIBERATA*, stampata d'ordine di Monsieur, 2 vol. frontispiece and 40 plates after Cochin, contemporary French red morocco, gilt border round sides, gilt

LOT 785—*continued.*

*back decorated with vases, stars, dots, etc., purple watered silk linings, g. e. A FINE COPY; from the Vernon collection*

*4to. Parigi, presso Franc. Ambr. Didot l'Aîné, 1784-86*

- 786 Tasso (T.) *Rime et Prose*, 4 vol. *only (wants vol. V and VI), vol. I-III vellum gilt, vol. IV olive morocco, joints mended, arms of de Thou as a bachelor on sides and his cypher on backs; sold as a binding, not subject to return*

*12mo. Ferrara, Giulio Vasalini, 1583-86*

- 787 Tasso (T.) *Rime*, 2 parts in 1 vol. *contemporary vellum binding, line panelled tooling on sides, in the centre of each cover the Tudor Rose and Royal Crown in gold, Roxburghe-Heber-Vernon copy*

*8vo. Brescia, appresso Pietro Maria Marchetti, 1593*

- 788 Tasso (T.) *Aminta*, *portrait and plates after Prudhon inserted, brown morocco gilt, inside borders, g. e. by Lewis (133 mm.)*

*12mo. Leyden, Elzevir, 1656*

- 789 Terence. [Opera], *some initials in gold on a coloured ground, others in red or blue, paragraph marks in red or blue, brown morocco, gilt, g. e. by Charles Lewis*

*8vo. Venice, Aldus, 1517*

- 790 Terence. [Opera], *contemporary olive morocco, on the upper cover line tooling round sides in gold and blind forming a panel decorated with intricate interlacing foliate tooling; in the centre within a horizontal oblong compartment formed of curving lines the word "TERENTIUS"; on the lower cover a similar outer line border in gold and blind, within which is a "Venetian" arabesque border forming a panel decorated with interlacing foliate tooling; back plain, four raised bands; sold as a binding and not subject to return for imperfections of text*

*8vo. Venice, Aldus, 1521*

- 791 TERENCE. *COMOEDIAE, CUM COMMENTO GUIDONIS JUVENALIS*, *roman letter, 319 leaves, wants last leaf (blank), woodcut on title, full-page cut on fol. 4 verso, many smaller cuts, a little colour applied to two or three, the cut on d 7 verso cancelled by pasting an amended version over it, Trechsel's device printed in white on red at end, calf [Hain-Copinger, 15424; Proctor, \*8602]* *folio. Lyons, Johann Trechsel, 29 Aug. 1493*

\*\* A FINELY ILLUSTRATED BOOK. The illustrations are not, as in most early editions of Terence, merely blocks representing actors juxtaposed to show which characters appear in each scene, but are specially cut for this edition, each scene having a separate illustration.



- 792 Terence. Comoediae, contemporary brown calf, line panelled tooling round sides with oval centre-ornament, gilt back, *g. e.*; from the library of Jac. Gaillard with bookplate, Venice, Aldus, 1541—L'Andria et l'Eunucho di Terentio, tradotte in verso sdrucchiolo per Messer Gio. Giustiniano di Candia, LARGE PAPER COPY; from the collection of Comte D. Boutourlin (the only one mentioned by Renouard), vellum, *g. e. ib.* 1544  
8vo. (2)
- 793 Terence. Comoediae, LARGE PAPER COPY, bound by C. Lewis in imitation of a contemporary binding, panelled brown morocco gilt, anchor on sides, *g. e.* Venice, Aldus, 1545—Cicero. Epistolae familiares, LARGE PAPER COPY, panelled maroon morocco gilt, inside borders, edges gilt and gauffred, *ib.* 1554  
8vo. (2)
- 794 Terence. Comoediae, contemporary Scottish binding of red morocco gilt, back and sides fully tooled, inside borders, *g. e.* Edinburgh, 1758—Horace. Opera, engraved title, red morocco gilt, inside borders, *g. e.* Leyden, 1670—Gregory (Saint) Sententiae et Regulae Vitae ex Gregorii Nazanzeni scriptis collectae. Ejusdem iambi aliquot, nunc primum in lucem editi, panelled blue morocco gilt, uncut, Antwerp, C. Plantin, 1568  
8vo. (3)
- 795 Terence. Comoediae commentario illustratae a M. J. Weitzio, Leipzig, 1610; Caesar. Opera, folding maps, [Antwerp], 1606; and another, all in morocco gilt, arms of De Thou and his second wife on sides, *g. e.*  
8vo. (3)
- 796 TERENCE. COMOEDIAE, engraved title, red morocco gilt, arms of H. Du Fresnoy on sides, his monogram on back and sides, inside borders, *g. e.*; sold as a binding, not subject to return  
8vo. Leyden, 1651
- \*\* A VERY FINE BINDING. The design on sides is an almost exact replica of that reproduced by Guigard vol. II, p. 191.
- 797 Terence. Comediae; Phaedrus. Fabulae; Publius Syrus. Sententiae, green morocco gilt, inside borders, *g. e.* by C. Lewis, Cambridge, 1726—Theocritus. Quae supersunt, 2 vol. russia gilt, inside borders, *g. e.* the Heber copy, Oxford, 1770—Euripides. Hippolytus, gr. et lat. LARGE PAPER COPY, presentation inscription on title, russia gilt, *g. e. ib.* 1796; Supplices, Iphigeneia in Aulide et in Tauris, gr. LARGE PAPER COPY, morocco gilt, inside borders, *g. e. ib.* 1811  
4to. (5)

- 798 Terence. Comoediae, 2 vol. *frontispiece after Gravelot, green morocco gilt, inside borders, g. e. by Derome le jeune with his ticket dated 1785* 8vo. Paris, 1753
- 799 Terence. Comoediae sex, 2 vol. *plates by Gravelot, contemporary red morocco, 3-line fillet round sides, gilt back, g. e.* 8vo. *ib.* 1753
- 800 Terence. Comoediae, *old red morocco, gilt line tooling round sides, gilt panelled back decorated with flowers, small circles, etc., g. e., with book-plate of Alexandre Marie François de Paule de Dompierre Seigneur d'Hornoy Fontaine, FINE COPY* 4to. *Birminghamiae, typis Johannis Baskerville, 1772*
- 801 TERENCE. LES COMEDIES avec la traduction et les remarques de Madame Dacier, 3 vol. *frontispiece and 47 plates by Picart of masks and scenes from the plays, fine paper copy, old French binding of red morocco, gilt border round sides, gilt back, g. e. FINE COPY; from the Vernon collection* 8vo. *Rotterdam, Gaspar Fritsch, 1717*
- 802 Terence. Il Terentio latino, comentato in lingua toscana, *a few marginal notes shaved, citron morocco gilt, inside borders, g. e. from de Thou's library, with his press-mark on fly-leaf, Venice, 1548; Ecclesiasticus graece ad exemplar Romanum, et latine ex interpretatione I. Drusii, olive morocco gilt, arms of Dé Thou and his first wife on sides and their cypher in four panels on back, Franeker, 1596* 4to. (2)
- 803 Tetius (Hier.) Aedes Barberinae ad Quirinalem, *plates, old red morocco, panelled sides, gilt back, g. e.* folio. *Romae, 1642*
- 804 THEATRES. Histoire Universelle des Théâtres de toutes les nations par une Société de Gens de Lettres (par l'abbé J. M. L. Coupé, Testu, Desfontaines de la Vallée et Le Fuel de Méricourt), 13 vol. *plates, contemporary green morocco, 3-line fillet round sides, gilt back, g. e.* 8vo. *Paris, 1779-81*
- 805 THEATRE. PETITE BIBLIOTHEQUE DES THEATRES, contenant un Recueil des meilleures Pièces du Théâtre François, Tragique, Comique, Lyrique & Bouffon, depuis l'origine des Spectacles en France, jusqu'à nos jours, 69 vol. *portraits and music, Paris, 1783-89—Essais historiques sur l'origine et les progrès de l'art dramatique en France, 3 vol. ib. 1784-6—Etrennes de Polymnie. Recueil de Chansons, Romances, Vaudevilles, etc., 5 vol. with music, ib. 1785-89; together 77 vol. UNIFORMLY BOUND IN OLD FRENCH GREEN MOROCCO, dotted fillet round sides, gilt back, pink watered silk linings, g. e.; sold as a collection and not subject to return; from the Vernon collection* 12mo. *Paris, 1783-89*



- 806 Themistius. Opera, graece, FIRST EDITION, *straight-grained red morocco gilt, inside borders, g. e.* FINE COPY  
folio. Venice, Aldus, 1534
- 807 THEOCRITUS, HESIOD, THEOGNIS, PYTHAGORAS, PHOCYLLIDES and others. Poemata, graece, *Greek letter, 140 leaves, straight-grained purple morocco gilt (lower cover scratched), inside borders, pink silk linings and end-leaves, g. e. by Lefebvre*, FINE COPY, measuring 315 mm. by 202 mm. [*Hain, \*15477; Proctor, \*5549*]  
folio. Venice, Aldus, Feb. 1495/6
- \*\* The earliest issue, with the original impressions of folios 39, 40 and 43-50.
- 808 Theocritus, Bion & Moschus. Idyllia, *old French blue morocco, gilt border round sides with inner chain border, gilt back, pink watered silk linings* [DEROME LE JEUNE], IN FINE CONDITION; *Renouard's copy with his signature; from Lord Vernon's collection*  
4to. Venice (P. Manutius), 1555
- 809 Theodosius. Sphaericorum libri tres, *contemporary dark blue morocco, gilt panelled sides, decorated with flowers and sprays, etc., g. e.* Oxoniae, 1707—Boethius. Consolationis Philosophiae libri V Anglo-Saxonice redditi ab Alfredo Anglo-Saxonum Rege, *portrait of Junius by M. Burghers after Vandyke, original calf, ib.* 1698  
8vo. (2)
- 810 THEOPHRASTUS. Characterum Ethicorum Theophrasti capita duo hactenus anecdota, edidit J. C. Amadutius, *portrait, A. L. s. of the editor inserted, contemporary red morocco, gilt border of sprays round sides, gilt back, inside border, purple end-papers, g. e. by Roger Payne*  
4to. Parmae, ex Regio Typographeo, 1786
- 811 Theophrastus. Characterum Ethicorum Theophrasti capita duo hactenus anecdota, edidit J. C. Amadutius, *portrait, contemporary blue morocco, line border round sides, gilt back, g. e.*  
4to. Parmae, ex Regio Typographeo, 1786
- 812 Thesaurus Cornucopiae et Horti Adonidis, *Greek letter, 280 leaves, old panelled red morocco gilt* [*Hain, \*15493; Proctor, \*5551*]  
folio. Venice, Aldus, Aug. 1496
- 813 ΘΗΣΕΥΣ ΚΑΙ ΓΑΜΟΙ ΤΗΣ 'ΕΜΗΛΙΑΣ, *a romance in modern Greek, in verse, woodcuts, VERY FINE COPY, morocco over wooden boards, the edges grooved in the Mount Athos style, panels from an earlier binding of stamped morocco inlaid on sides*









LOT 813—*continued*.

[Colophon] *Stampato in Vinegia per Giouanantonio et fratelli da Sabbio a requisitione de M. Damiano de Santa Maria de Spici M.D.XXIX. del Mese de Decembrio*

\*\* RARE. Brunet reads the date as 1529, but this would have to be followed by "nel Mese" not "del Mese"; moreover, the da Sabio press had passed into the hands of Stefano da Sabio by 1526. The date must be 1510, 1520 or 1521, the 19th, 9th or 10th of December respectively.

- 814 THUCYDIDES. OPERA (*Graece*), FIRST EDITION, AN EXCEEDINGLY FINE AND LARGE COPY (315 mm. by 217 mm.), BEAUTIFULLY BOUND BY BOZERIAN, *old blue morocco, round the sides a charming border of vine sprays and bunches of grapes between two ornamental fillets, the outer within double gold lines, the inner between single gold lines; at the corners intertwining leafy sprays ending in cornucopias enclosing a bird perched on a bough above her nest of young; back elaborately gilt with a cruciform design of flowers on a ground powdered with small gold dots; pale yellow silk linings with inside gilt border, g. e.* IN VERY FINE CONDITION; *from the collection of Lord Vernon folio. Venice, Aldus, 1502*

[See ILLUSTRATION.]

- 815 THUCYDIDES. HISTORIA, gr. FIRST EDITION, *panelled red morocco gilt, inside borders, g. e.* folio. Venice, Aldus, 1502

- 816 TIBULLUS. ELEGIAE, FIRST SEPARATE EDITION, *roman letter, 48 leaves, the first blank, straight-grained blue morocco, blind tooled, g. e.* [Hain, \*15520; Proctor, 4212] 4to. Venice, Florenz, of Strassburg, c. 1472]

- 817 TIRANT LE BLANC. Tirante il Bianco valorosissimo cavaliere : nel-  
quale contiensi del principio della cavaleria, etc. *title within a fine woodcut border, straight-grained blue morocco, tooling in blind and gold on sides and back, brown morocco doublures, g. e.*  
BY BOZERIAN JEUNE, FINE COPY  
4to. *In Vinegia, nelle case di Pietro di Nicolini da Sabbio,*  
1538

- 818 Tragicum Theatrum Actorum & Casuum Tragicorum Londini publice celebratorum, *eight portraits (including the rare one of Henry Earl of Holland) and plate of Whitehall and the execution of Charles I, old blue morocco gilt, g. e.* FINE COPY; *from the Vernon collection*  
8vo. *Amstelodami, apud Jodocum Jansonium, 1649*





Libro del esfuerça =  
do cauallero dō tri  
stan de leonis y de  
sus grādes hechos  
en armas.





- 819 TRISTAN DE LEONIS. [*Title*] LIBRO DEL EFFORÇADO CAALLERO DÕ TRISTAN DE LEONIS Y DE SUS GR̄ADES HECHOS EN ARMAS, **gothic letter**, *second edition*, 80 leaves (a-n 8 in sixes), two columns, 46 lines, *title below a woodcut of two knights tilting, all within a fine wodocut border*, EIGHTY-TWO WOODCUTS in the text (including repetitions), calf, back gilt, FINE COPY; FROM THE MEERMAN AND HEBER COLLECTIONS, EXCEEDINGLY RARE  
*folio. Seville, Johann Cromberger, 4 Nov. 1528*  
 [See ILLUSTRATION.]
- 820 TUTTI I TRIONFI, CARRI, MASCHEAATE (*sic*) o canti Carnascialeschi andati per Firenze, dal tēpi del Magnifico Lorenzo vecchio de Medici; quādo egli hebbero prima cominciamēto, per infino à questo anno presente 1559 ... (raccolti per Grazzini detto il Lasca), FIRST EDITION, *title in woodcut compartment, this copy has the section (pp. 299-396) which is usually wanting, corner of two leaves (sig. A 1 and sig. AA 3), and side margin of one leaf (BB 2) defective and repaired (very slightly affecting text), red morocco, gilt border round side, gilt back, g. e. probably by Derome*, A FINE COPY; from the collections of Renouard and Lord Vernon, VERY RARE  
*8vo. In Fiorenza (Lor. Torrentino), 1559*
- 821 Ugonius (Flavius Alexius) De maximis Italiae atque Graeciae calamitatibus, *blue morocco, uncut, from Renouard's library, in Academia, Veneta, 1559—Morandus (B.) De Bononiae laudibus oratio, green morocco gilt, g. e. by C. Lewis, Romae, 1589*  
*4to. (2)*
- 822 Ulloa (Alfonso) Vita dell' Imperator Carlo V, *panelled red morocco gilt, Spada arms on sides, inside borders, g. e.*  
*4to. Venice, V. Valgrisi, 1566*
- 823 Urbanus Bolzanius. Institutiones grammaticae, FIRST EDITION, *roman and Greek letter, 214 leaves, library stamp on title, panelled black sheep, g. e. [Hain, \*16098; Proctor, \*5554]*  
*4to. Venice, Aldus, Jan. 1497*
- \*\* With the errata of the earliest issue, on two leaves, with three lines only on the last page.
- 824 Valera (Diego de) La cronica de España abreviada, **gothic letter**, 106 leaves, two columns, *title in red below the arms of Spain, all within a woodcut border, woodcut portraits in text, woodcut initials, marginal repairs in the first six leaves, affecting a few letters of the table, panelled brown morocco gilt, g. e. by C. Lewis*  
*folio. Seville, Johann Cromberger, 12 July, 1538*
- 825 Valerius Flaccus (C.) Argonautica, A FINE COPY, *beautifully bound by BOZERIAN in blue morocco gilt, gilt backs, g. e. Renouard-Vernon copy*  
*8vo. Venice, Aldus, 1523*



- 826 Valerius Flaccus. *Argonauticon*, frontispiece and portrait, Leyden, 1724; Auctores Mythographi Latini, frontispiece, *ib.* 1742; Terence. *Comoediae*, 2 vol. frontispiece, *The Hague*, 1726; together 4 vol. *russia gilt*, inside borders, *g. e.*—Lysias. *Orationes et Fragmenta*, gr. et lat., 2 vol. *russia gilt*, London, 1739—Quintilian. *De Institutione Oratoria*, 2 vol. *russia gilt*, Leyden, 1720 4to. (8)

- 827 Valerius Maximus. *Exempla quatuor et viginti nuper inventa ante capvt de ominibus*, a very fine copy, BEAUTIFULLY BOUND BY BOZERIAN JEUNE in straight-grained green morocco gilt, with delicately tooled corner-pieces and back, yellow morocco and pale orange silk linings, *g. e.*; from the collections of Renouard and Lord Vernon

8vo. Venice, Aldus, 1514

- 828 VALERIUS MAXIMUS. [DICTORUM ET FACTORUM MEMORABILIVM LIBRI NOVM], anchor in blue, black and gold at beginning and end, initials in gold (the first on a painted ground), the lower margin of a few leaves at beginning and a few other leaves repaired, a few leaves faintly stained, FRENCH BINDING FOR GROLIER ABOUT 1540, olive green morocco, a 2-line fillet round sides, three interlacing compartments, two rectangular and one lozenge-shaped, the outer compartment looping into a semi-circle at the corners, in the centre an ornamental frame, at the corners of the panel and top and bottom of the frame an interlacing quatrefoil ornament, lettered on the upper cover, within the frame "VALERIUS MAXIMVS," at foot "IO. GROLIERII ET AMICORVM," on the lower cover "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," back repaired, original end-papers, *g. e.*; sold as a binding and not subject to return for imperfections of text 8vo. Venice, Aldus, 1534

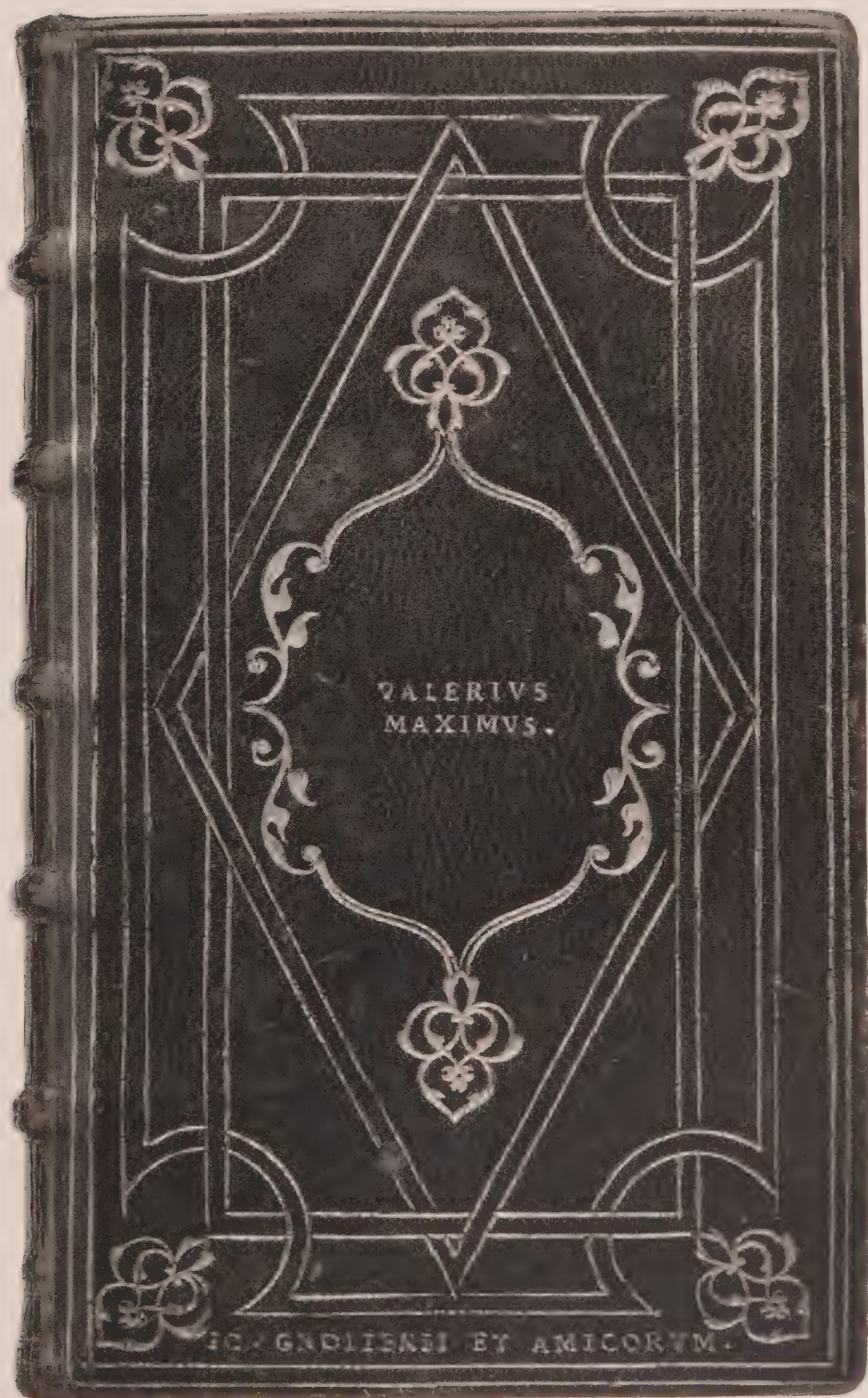
\*\* A BEAUTIFULLY DESIGNED BINDING AND A VERY DESIRABLE EXAMPLE OF GROLIER'S LIBRARY. Inside the front cover is a printed ticket: "Ex libris Desmeure." From the Vernon collection.

This copy was shown at the Burlington Exhibition of Book-bindings, 1891, and at the Exhibition held by the First Edition Club in 1926.

[See ILLUSTRATION.]

- 829 VALLA (GEORGIUS) *De expetendis et fugiendis rebus*, 2 vol. in 1, FIRST EDITION, woodcut diagrams, orange morocco gilt, arms of de Thou as a bachelor on sides, and his cypher in six panels on back; sold as a binding, not subject to return folio. Venice, Aldus, 1501





Lot 828





- 830 VARROS (ALONSO DE) *Proverbios Morales*, bound in 17th Century French olive morocco, line panelled tooling on sides with cypher of interlacing lambdas at corners, arms in centre of LOUIS PHELYPEAUX, SEIGNEUR DE LA VRILLIÈRE, flat back tooled to a single long panel, the title running upwards with small ornaments at each end; sold as a binding and not subject to return; from the Vernon collection  
4to. Lisboa, Pedro Craesbeeck, 1617
- 831 VASARI (GIO.) *Le Vite de' piv eccellenti Pittori, Scultori, e Architettori*, 3 vol. woodcut portraits, the woodcut borders on the titles very slightly shaved, old red morocco, gilt centre and corner-pieces, gilt back, ornamental end-papers, g. e.; from the Vernon collection  
4to. In Fiorenza, appresso i Giunti, 1568
- 831A Vergil (Polydore) *De rerum inventoribus*, engraved title, crimson morocco gilt (back faded), t. e. g. (140 mm. by 82 mm.)  
12mo. Amsterdam, Dan. Elzevir, 1671
- 832 Verri (Alessandro) *Le Notti Romane al Sepolcro de' Scipioni*, PRINTED ON VELLUM, blue morocco gilt, g. e. by C. Lewis; Vernon arms on sides  
12mo. Parigi, presso Gio. Cl. Molini, 1797
- 833 VERTOT (ABBÉ R. A. DE) *Histoire des Revolutions de Suede*, édition stéréotype, 2 vol. PRINTED ON VELLUM, green vellum in half red leather slip case  
18mo. (6½ in. by 4 in.). Paris, P. Didot l'aîné, 1806
- 834 VERTOT (ABBÉ R. A. DE) *Histoire des Revolutions de Portugal*, édition stéréotype, PRINTED ON VELLUM, green vellum in half red leather slip case  
18mo. (6½ in. by 4 in.). Paris, P. Didot l'aîné, 1806
- 835 VERTOT (ABBÉ R. A. DE) *Histoire des Revolutions arrivées dans le gouvernement de la République Romaine*, édition stéréotype, 4 vol. PRINTED ON VELLUM, green vellum in half red leather slip case  
18mo. (6½ in. by 4 in.). Paris, P. Didot l'aîné, 1806
- 836 Victorius (Petrus) *Commentarii in librum Demetrii Phalerei de elocutione*, old red morocco, line panel tooling on sides, with flower spray at corners, Lamoignon-Mason (second sale)-Heber-Vernon copy  
folio. Florentiae, in officina Iuntarum, 1562



- 837 Vicus (Aeneas) *Ex libris XXIII commentariorum in vetera imperatorum Romanorum numismata*, engraved title and plates, contemporary red morocco, 3-line fillet round sides, flat back with narrow panel running its full length, in the centre the arms of the CARDINAL DE BOURBON (1562-1594) and his badge at foot (a lily in flower, with motto "*superat candore et odore*"), g. e. 4to. Venetiis, 1562
- 838 VILLETHIERRY (G. DE) *La Vie des Gens mariez*, IN A BEAUTIFUL CONTEMPORARY FRENCH BINDING, dark blue morocco, broad dentelle frame border round sides made up of a number of small tools, flowers, sprays, foliate decoration, stars, clasped hands, etc. (a similar stamp of clasped hands is found on bindings by the great Parisian binders of the time), gilt back, g. e. pink silk linings, IN MAGNIFICENT CONDITION; sold as a binding and not subject to return 8vo. A Paris, chez Dammeville, 1743
- [See ILLUSTRATION.]
- 839 Vinci (Leonardo da) *Traité de la Peinture*, plates, red morocco gilt, inside borders, g. e. (Derome) 8vo. Paris, 1716
- \*\*\* From the library of A. A. Renouard.
- 840 VIRGIL. [OPERA], FIRST ALDINE EDITION, initials in burnished gold on coloured grounds, paragraph marks in red and blue, green morocco gilt, panelled back, by C. Lewis, A VERY GOOD COPY; from the Vernon collection 8vo. Venice, Aldus, 1501
- \*\*\* EXTREMELY RARE. The first book from the Aldine press printed in italic type.
- 841 Virgil. *Opera*, contemporary panelled morocco, blind tooled, "159. die uero .xxx mensis Ianuarij" [Lyons, ? 1509]—Aulus Gellius. *Noctes Atticae*, wooden boards, pigskin back, ib. 1512—Oribasius. *Collectorum Medicinalium lib. XVII*, anchor on title, vellum, uncut, Paris, B. Turrisanus, 1555—Muretus (Antonius) *Epistolae*, anchor on title, blue morocco gilt, inside borders, silk linings and end-leaves, g. e. ib. R. Coulombel, 1580—Lepidi Comici veteris Philodoxios *Fabula ex antiquitate eruta ab Aldo Manuccio*, green morocco gilt, anchor on sides, g. e. Lucca, 1588 8vo. (5)
- 842 Virgil. [Opera] Pauli Manutii notationibus illustrata, old calf, arms in centre of Jac. Aug. de Thou, 3rd son of J. A. de Thou (Guigard, p. 455, first stamp), cypher I. A. M. five times on back, lower cover damaged at corner 8vo. Venetiis, 1573



Lot 838





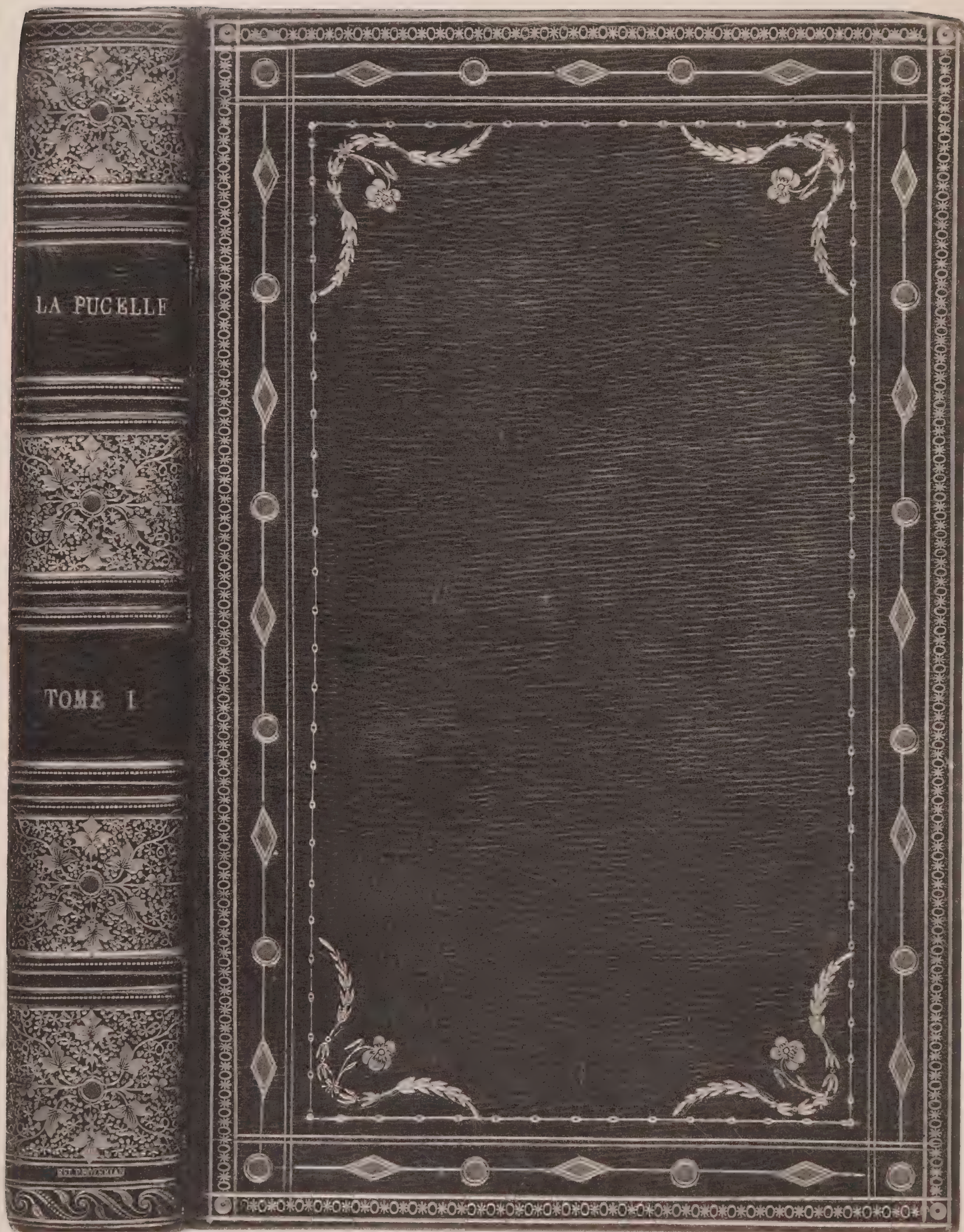
- 843 Virgil. Opera studio Th. Pulmani, *engraved title, Sedani, typis Ioannis Ianoni*, 1625—Horace. Opera, *ib.* 1627, 2 vol. *ruled in red, uniformly bound in a 17th Century English binding, dark blue morocco, frame sides with centre-piece, gilt backs, g. e.; sold as bindings and not subject to return*, IN FINE CONDITION 16mo. (2)
- 844 Virgil. Opera, LARGE PAPER COPY (182 mm. by 101 mm.), *engraved title and map, red morocco gilt, arms on sides, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return* 12mo. "*Amstelodami, Ex officina Elzeviriana*," 1636
- \*\* This is one of the counterfeit re-impressions of the original Elzevir edition. The arms on the covers are :—or, on a bend gules a mullet of the field (? Amlevière of Lorraine). On the title is the inscription "*olim Bibliothecae Colbertinae nunc Bibliothecae De La Tourrette*."
- 845 Virgil. Opera, *fine engraved title, ruled in red, old red morocco gilt, g. e. Noailles-Vernon copy, Lugd. Bat. ex officina Elzeviriana*, 1636—Conciones et Orationes ex historicis Latinis excerptae, *engraved title, old red morocco gilt, g. e. Amstelodami, ex officina Elzeviriana*, 1662; *Hanrott-Vernon copy* 12mo. (2)
- 846 Virgil. Opera, 3 vol. *contemporary vellum gilt, with arms on sides, Lugd. Bat.* 1680—Plautus. Comoediae, *contemporary vellum gilt, arms on sides, Amstelodami*, 1684—Geographiae Veteris Scriptores Graeci Minores, 4 vol. *morocco gilt, g. e. by C. Lewis*, 1698-1712; and another 8vo. (9)
- 847 Virgil. Opera; Caesar. Quae extant, 2 vol.; Sallust. Quae extant; Cornelius Nepos. Imperatorum Vitae, *all* 1744; Quintus Curtius, 2 vol. 1746; Lucretius. De Rerum Natura, 1749; Lucan. Pharsalia, 2 vol. 1751; Tacitus. Opera, 4 vol. 1760 (vol. II 1754); *together 14 vol. uniform red morocco gilt, inside borders, g. e.; sold as a collection, not subject to return* 12mo. *London, J. Brindley*, 1744-60
- 848 VIRGIL. Opera cum notis variorum et Petri Burmanni, 4 vol. LARGE PAPER, *frontispiece and vignettes by L. F. Dubourg (proof impressions of many of the vignettes added)*, VERY FINELY BOUND IN OLD FRENCH RED MOROCCO, 3-line fillet round sides, *gilt panelled back decorated with flower sprays issuing from a horn, g. e.* IN FINE CONDITION; *from the collection of Lord Vernon* 4to. *Amstelaedami, sumptibus Jacobi Wetstenii*, 1746



- 849 Virgil. Opera, contemporary dark blue morocco, 3-line fillet round sides, gilt back decorated with a floreate ornament, stars, dots, etc., decorated silk linings, g. e. A FINE COPY; from the Vernon collection  
12mo. Paris, apud Desaint & Saillant, 1748
- 850 VIRGIL. OPERA, 2 vol. in 1, vellum gilt, oval drawings in indian ink under the vellum on sides, g. e. under the gilt of the fore-edges a painting of a forest and river scene, with a mansion and a mountain in the background, a fine example by Edwards of Halifax  
folio. Glasgow, A. Foulis, 1778
- 851 VIRGIL. OPERA, edidit Chr. Gottl. Heyne, 4 vol. in 8, LARGE PAPER, frontispiece and vignettes, straight-grained red morocco, one-line fillet in gold round sides, gilt panelled back with dotted grounds, gilt inside border, g. e. by H. WALTHER, with his ticket in vol. I; sold as a binding and not subject to return, IN FINE CONDITION; from the Vernon collection  
4to. Londini, typis T. Rickaby, 1793
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- [See ILLUSTRATION, opposite page 81.]
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[See ILLUSTRATION.]

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